

LINDSAY PACKER

www.lindsaypacker.com

EDUCATION

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1996 BFA with honors, Rhode Island School of Design, Providence, RI

RESIDENCIES, FELLOWSHIPS AND HONORS

- 2018 Jerome Foundation Emerging Artist Residency, Anderson Center, Red Wing, MN (upcoming)
- 2015 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2014 Artist in Residence, The Josef and Anni Albers Foundation, Bethany, CT
- 2014 Artist in Residence, Children's Museum of Pittsburgh, Pittsburgh, PA
- 2013 Artist in Residence, The Josef and Anni Albers Foundation, Bethany, CT
- 2012 BRIC Media Arts Fellowship, BRIC Arts | Media | Bklyn, Brooklyn, NY
- 2012 Artist in Residence, Millay Colony for the Arts, Austerlitz, NY
- 2012 Artist in Residence, The Wassaic Project, Wassaic, NY
- 2011 Karen Shea Silverman Fellow, Virginia Center for the Creative Arts (VCCA), Amherst, VA
- 2010 Pollock-Krasner Fellow, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2008 Artist in Residence, Acadia National Park, Schoodic Education and Research Center, Winter Harbor, ME
- 2004 Artist in Residence, Sanskriti Kendra, New Delhi, India
- 2002 Fulbright Fellowship to India in Installation Art
- 2001 Artisan of the Month, Martha Stewart Living Magazine, February issue

SOLO EXHIBITIONS

- 2018 *Day for Night*, Transmitter, Brooklyn, NY
- 2015 *Lindsay Packer: spacetime*, +/- Project Space, SOHO20 Gallery, Brooklyn, NY
- 2015 *Reverse Engineer*, The Re Institute, Millerton, NY
- 2014 *Enlightened*, Dennis Miller Associates, New York Design Center, New York, NY
- 2012 *Specific Gravity*, The Project Room at The Re Institute, Millerton, NY
- 2008 *Begin Beginning Now*, Brooklyn Public Library, Central Branch, Brooklyn, NY
- 1997 *Souvenirs: fiber, latex and metal sculpture by Lindsay Packer*, Lead Gallery Annex, Seattle, WA
Lindsay Packer, Lee Hansley Gallery, Raleigh, NC

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2018 *being in concrete light: Line Death Dance, Phase 3*, in collaboration with Melanie Maar and Anaïs Maviel, The Chocolate Factory Theater, Long Island City, NY
- 2018 *Order My Steps*, Brooklyn Studios for Dance, Brooklyn, NY
- 2018 *Flux*, in collaboration with choreographer Dasha Schwartz, CounterPointe 6, The Actors Fund Art Center, Brooklyn, NY
- 2018 *Lights, Camera, Action*, curated by Haley B. Finnegan, Kunstraum, Brooklyn, NY
- 2017 *ANTIFORM: Packer, Patrick & Ros*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2016 *Interventions 3*, curated by Isidro Blasco and Piril Gündüz, 1608 President Street, Brooklyn, NY
- 2016 *The Lives of Forms*, Lower East Side Printshop, New York, NY
- 2016 *I Like the Sound of That*, Artspace, New Haven, CT
- 2016 *Electrique*, The Hollows, Brooklyn, NY
- 2015 *Senses Bureau*, Present Company, Brooklyn, NY
- 2015 *Luminary*, Temporary Storage at Brooklyn Fire Proof, Brooklyn, NY
- 2015 *Behind the White Walls*, Temporary Storage at Brooklyn Fire Proof, Brooklyn, NY
- 2014 *Tough Art*, Children's Museum of Pittsburgh, Pittsburgh, PA
- 2014 *Of Light and Time: Photography*, Terrazzo Art Projects, New York, NY
- 2013 *Show #7*, The Parlour, Brooklyn, NY

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SELECTED GROUP EXHIBITIONS AND PERFORMANCES, continued

- 2013 *Immaterial*, The Re Institute, Millerton, NY
- 2013 *F_ll in the Bl_nk*, curated by Shlomit Dror, NARS Foundation, Brooklyn, NY
- 2013 *Homeward Found*, The Wassaic Project, Wassaic, NY
- 2013 *Videorover : Season 6*, NURTUREart, Brooklyn, NY
- 2012 *Return to Rattlesnake Mountain*, The Wassaic Project, Wassaic, NY
- 2012 *The Public Secret*, Dino Eli Gallery, New York, NY
- 2010 *Byrdcliffe Pollock-Krasner Fellows Exhibition*, Kleinert/James Arts Center, Woodstock, NY
- 2008 *Site Specifics '08*, The Carriage House, Islip Art Museum, East Islip, NY
- 2008 *Move 16*, Cinders Gallery, Brooklyn, NY
- 2008 *Fair Game*, estudiantres, Chicago, IL
- 2007 *Wit on Wry*, Islip Art Museum, East Islip, NY
- 2007 *Move 15*, Cinders Gallery, Brooklyn, NY
- 2004 *sketchbook 2004*, Collaboraction, Chicago, IL
- 2004 *small victories*, Modest Contemporary Art Projects, Chicago, IL
- 2004 *We Need to Talk*, Three Walls, Chicago, IL
- 2003 *what a wonderful world*, SOIL, Seattle, WA
- 2003 *Lacking/Nothing*, Divinity School, University of Chicago, Chicago, IL
- 2003 *Unleashed*, The Anti-Cruelty Society, Chicago, IL
- 2003 *Really Real*, Gallery 312, Chicago, IL
- 2002 *MFA Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL
- 2001 *Right on the Wall*, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 2000 *Three Women: a Parallel Aesthetic*, Lee Hansley Gallery, Raleigh, NC

ARTIST LECTURES AND WORKSHOPS

- 2018 *Visiting Artist, Color and Light Workshop*, Foundation Studies, Pratt, Brooklyn, NY (upcoming)
- 2018 *Visiting Artist, Color and Light Workshop*, Experimental and Foundation Studies, Rhode Island School of Design, Providence, RI
- 2018 *Artist Talk*, Transmitter Gallery, Brooklyn, NY
- 2017 *Artist Talk*, Paul W. Zuccaire Gallery Salon Series, Stony Brook University, Stony Brook, NY
- 2016 *Guest Artist, Color and Light Workshop*, Progressive Art Education Seminar, Yale University, New Haven, CT
- 2016 *Artist Panel, I Like the Sound of That*, Artspace, New Haven, CT
- 2015 *Artist Talk, +/-* Project Space, SOHO20 Gallery, Brooklyn, NY
- 2014 *Lighting+Design Panelist* with Wendy Goodman and Leni Schwendinger, Dennis Miller Associates, *What's New/What's Next*, New York Design Center
- 2013 *Artist Talk*, The Wassaic Project Summer Festival, Wassaic, NY
- 2013 *Artist Lecture, Workshop for New Materials*, Brooklyn College, Department of Art, Brooklyn, NY

PRESS

- 2017 Jedidiah Hendrixson, "Zuccaire Gallery Exhibit Features New Take on 60s Movement," jedidiahhendrixson.wordpress.com, February 21
- 2017 Diamond Bridges, "Antiform Gallery Review," Stonybrook Independent, February 21
- 2017 Joshua Pietzold, "Changing Your Perception: 'Antiform' Brings Experiential Art to Stonybrook," Stonybrook University Happenings, February 15
- 2017 Michael Adams, "Campus Art Centers Provide Needed Entertainment and Opportunity," The Statesman, February 5
- 2017 Emily Norman, "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester," The Statesman, January 29

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- 2015 Stephanie Strasburg, photographer, "Rainbow Connection," Pittsburgh Tribune-Review, p. 24, March 24
- 2014 Melanie Kress, "Alchemy and the Anthropocene," CultureHall, Feature Issue 109, May 7 - June 3
- 2014 Emily Cobb, "Lindsay Packer: Sculpting with Light," Studioclub.us, February 13
- 2014 Melanie Kress, "Variously Formed Matters," BRIC short list, BRIC Blog, January 14
- 2012 Allison Meier, "Why Weren't You in Wassaic This Weekend?" Hyperallergic.com, August 8