

# Youth Virtual Museum Education Programs

**Available to All:** Our Virtual Museum Educator (VME) programs and services can be formatted to fit any specific needs and goals. Every year we provide workshops and presentations, and more to Individuals, Groups, Pre-Schools, Private & Public Schools Grades K-12, Camps, Scouting Groups, After-school Programs, Community Organizations, and more. If you don't see what you're looking for here, let us know and we can create a program just for you.

## **Pricing Guide:**

Presentations may include an instruction component, interactive component(s) for peer learning/sharing (when appropriate) and conclude with Q & A. The amount of time required for the presentation will vary based on content requested and size of the group. Please call us to discuss the content you would like to include in your presentation and we will calculate accordingly. Addressing the ills of 400 years of colonization to create positive and meaningful change for our communities takes time. We believe there needs to be a deep commitment to exploration and development for effective change to take place. For Professional Development, we generally recommend a 3 hour training if you cannot do a full day however we can accommodate a 2 hour workshop by limiting interactive components.

**For Educational Presentations:** Starting at \$350  
Generally one hour in length, however educational presentations may be combined or extended upon request.

**For Art Workshops and Add-Ons:** Call for pricing

**For 1 to 1 Individual (Good for Homeschoolers):** Call for pricing

**\*Discounts:** Discounted rates may be available to public libraries and non-profit organizations. Please call us to inquire.

## **Basic VME Program**

Our basic Virtual Museum Educator program offers a first person perspective on the history, culture and arts of Eastern Woodland people with cultural slides for viewing. On a journey through the seasons of the year we explore the life ways of the 13 moons touching on topics like traditional homes and village life; Indigenous use of plant materials for food, technology, medicine and spirituality; traditional ceremony, song & dance; and how these traditions continue today.

This program can also be adjusted to meet your classroom needs. When booking a program, you can request specific learning goals you would like to include in the presentation or choose from any of the following predesigned programs...



## Historical/Social/Cultural Presentations:

- ◆ Conquest & Columbus - Learn about the tenants of conquest, colonization, and memorialization as we deconstruct the myth of Columbus and consider how his "discovery" wrought disease, genocide, land dispossession and enslavement on Indigenous peoples.
- ◆ Breaking Apart the Thanksgiving Myth - The long held conventions we associate with Thanksgiving are beloved traditions, particularly in New England, but with them comes an adherence to erroneous, antiquated, and even offensive beliefs about the origins of this holiday. In this presentation, we explore how you can still enjoy your turkey while being historically accurate and culturally sensitive.
- ◆ Southern New England Tribal Histories - Explore the history of the Indigenous peoples of Southern New England. This presentation provides a general overview of tribal histories pre-colonial to the present but can be focused on specific communities, events, and/or time periods upon request.
- ◆ Friend or Foe? The Legacy of Roger Williams - Was the founder of the state of Rhode Island a friend to the Narragansett, fleeing persecution to uphold his principles of religious freedom? Or was he a foe whose's self-serving intentions led to the subjugation and enslavement of the Narragansett people? In this presentation, we discuss the many nuances in the tenuous relationship between Roger Williams and the original inhabitants of Rhode Island.
- ◆ Not Your Mascot - Despite claims that "Indian mascots" are meant to honor Native peoples, the associated caricatures, symbols, logos, chants, and cheers perpetuate negative and harmful stereotypes and directly contribute to the disempowerment of Indigenous peoples. This presentation delves into the history and social implications that created the Not Your Mascot movement.
- ◆ Traditional Games - Games not only entertain, they teach valuable skills, build community and can even be a way to commune with the spirit world. Learn more about the importance of game play in Indigenous communities, Indigenous athleticism and sports, and how these traditions are still upheld today.
- ◆ Traditional Arts - Through art we see a reflection of an individual, their community, and their spirituality. There is so much to be learned through the study of art. In this session, we look at different forms of traditional and contemporary arts, Indigenous artists, and the ways these traditions are being carried on today. This program can also be adjusted to focus on a specific art form. (\*See also Art Workshops below)



## Ecological & Environmental Presentations

- ◆ Justice & Sovereignty in Indigenous Foodways - Culture, tradition, family and love are embodied in the foods we eat. In this season we explore the lasting legacy of Indigenous foodways and the Indigenous led movement to protect, preserve and pass on these traditions.
- ◆ Cooking Demonstrations - Along with a modified version of our **Justice Sovereignty and Indigenous Foodways** presentation (see full description under Ecological and Environmental Presentations), this workshop includes guided cooking instruction to create a traditional Indigenous dish. Discuss options when booking.
- ◆ Ecology of Mother Earth - In this presentation, Food, Technology, Art, Medicine, Storytelling, Music & Dance, come together with our Environment to teach us the importance of caring for the earth we all share.
- ◆ Three Sisters and Other Gardening Traditions - The Three Sisters, corn/bean/squash, create a perfect trio of cultivation, the science of which can be seen in their traditional story. Indigenous people were masters of horticulture and in this session we will explore Indigenous gardening traditions past and present.
- ◆ Traditional Uses of Indigenous & Invasive Plants - Take a virtual nature walk with us in this presentation on the traditional uses of both indigenous plants and the invasive species that became staples in Native communities.
- ◆ Water Is Life - Two elements that life cannot survive without, hydrogen and oxygen, come together to form Water. Water that quenches and cleanses, that heals and destroys, is an essential component of Indigenous foodways, technology, medicine, ceremony, spirituality, life...Water Is Life and that is why we fight to protect it. In this presentation, we explore the cultural significance of water and the Indigenous led movement to protect it.

## Storytelling Presentations

Traditional storytellers are specialized artists and performers, each one unique in his/her own way. Our virtual storytelling program provides background behind storytelling traditions followed by a selection of traditional stories with time for Q&A.

- ◆ How Birds Got Their Song
- ◆ The First Strawberry
- ◆ Flute Song
- ◆ The Creation Story
- ◆ The First Cranberry
- ◆ Why Cornhusk Dolls Have No Face
- ◆ The Three Sisters



## Art Workshops

Art workshops can be provided on their own or as an interactive add-on to any presentation for an additional cost. For virtual programs, all materials are assembled in advanced and kits will be delivered to the hosting organization to distribute to participants prior to the presentation date. Choose from the following:

- ◆ Double strand Necklaces
- ◆ Traditional Basket Stamp Designs
- ◆ Parfleche Key Chains
- ◆ Hubbub Games