EXPLORE THE PAST AND PRESENT OF MASHAPAUG PARK IN UNPOLISHED ECHOES

Beginning October 10, Unpolished Echoes, a new collaboration between artist curators Holly Ewald and Becci Davis will connect visitors of Museum of Natural History and Planetarium with the sights and sounds of nearby Mashapaug Park.

As one of Providence’s newest parks, Mashapaug Park is an archive of stories. Unpolished Echoes is an exhibition that centers this natural world and its survival. This exhibition includes a multimedia installation, a programming series, and displays that weave together the work of traditional and contemporary Indigenous artists inspired by the local environment with narratives detailing the site’s cultural and natural histories. These narratives include contributions from the museum’s collection, the Rhode Island Historical Society, and community partners.

Exhibition Dates: October 10, 2021 - May 29, 2022

Museum of Natural History and Planetarium, Roger Williams Park, Providence, RI

Related programming:

Gorham’s Impact on the Soil of Mashapaug Park
March 5, 2022 10:30 - noon (snow date: March 12)

Unpolished Echoes: A Conversation with Curators and Artists Becci Davis and Holly Ewald
April 9, 2022 10:30 - noon

Indigenous Artists and Unpolished Echoes, facilitated by the Tomaquag Museum
Saturday May 14, 2022 10:30 - noon

Artists

Becci Davis
Holly Ewald
Brenda Hill
Leah Hopkins
Julia Marden
Brittney Peauwe Wunnpog Walley
Jonathan Perry
Lucine Reinbold
Kiki Sciullo
Daniel Shears
Robin Spears Jr.
Tina Tryforos
Made possible with support from our partners and collaborators

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Laura Maxwell
Providence Department of Art, Culture + Tourism
Rhode Island Council for the Humanities
Rhode Island Historical Society
Museum of Natural History and Planetarium
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Tomaquag Museum
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