

DR DAS DUBNOIZ COALITION

DR DAS	BASS
BANTU	ELECTRONICS
HAMID MANTU	DRUMS
PASCAL VAUCEL	8-STRING ELECTRIC GUITAR
JOHN MARTIN	SAXOPHONES

DR DAS (UK) – Bassist & co-founder of Asian Dub Foundation. Has also toured with Dub Colossus, jazz clarinettist Arun Ghosh and Turkish experimental band Baba Zula. Experimental producer & remixer who has released 3 solo ‘dubnoiz’ albums.

JOHN MARTIN (UK) – Leader of the John Martin Quartet whose acclaimed debut album “Dawning” was released in 2011. He also performs and records with Metamorphic and Root Source and has played with Fela Kuti’s keyboardist Dele Sosimi and Italian guitar maestro Giorgio Serci.

HAMID MANTU (UK) – Drummer and co-founder of Trans Global Underground. Has performed with and produced Natasha Atlas and collaborated with Algerian superstar Khaled. Has also toured with Jimmy Page & Robert Plant.

PASCAL VAUCEL (FR) – guitarist from electronic improvisational band Phaselock who has worked with chanteuse Brigitte Fontaine and Baul musician Paban Das. He’s an in-demand musician on the Parisian theatre and cabaret scenes, also composing for underground film and circus.

BANTU (UK) – Sound and installation artist and curator and founder of experimental project Dubmorphology which has performed at the two Tate Galleries in London as well as worldwide.

DUBNOIZ COALITION is a collaborative project initiated by Dr Das, bassist and co-founder of Asian Dub Foundation to re-interpret the stark yet emotive compositions featured on his solo 'dubnoiz' albums. He is joined on stage by electronic musician Bantu of Dubmorphology, UK saxophonist John Martin, Paris based guitarist Pascal Vaucel and for the first time, drummer Hamid Mantu of Trans Global Underground, to present a collision of dub mentality and jazz improvisation - structure verses fragmentation - melody verses dissonance. The mission is to stretch and decimate the original tracks, revealing hitherto hidden colours and frequencies. This is also an exploration of the impact of the 1970s music of Miles Davis on electronic and experimental dance music, using dub bass as the foundation.

The album Dr Das Dubnoiz Coalition: "Future Menace" will be released July 2015.

Dr Das Facebook:

<https://www.facebook.com/pages/Dr-Das/357445620984268?ref=hl>

Dr das album "Preparing 4 War"

<http://drdas.bandcamp.com/album/preparing-4-war>

Dr Das album "Outsider Dub"

<http://drdas.bandcamp.com/album/outsider-dub>

Dr Das Soundcloud

<https://soundcloud.com/dr-das>

"Demolition Dub" Youtube Dr Das Dubnoiz Quartet

https://www.youtube.com/watch?v=4_2cK5Q3CsA

"Future Menace" Youtube Dr Das Dubnoiz Quartet

<https://www.youtube.com/watch?v=Tjlzxeqd9Wk>

DR DAS BIOG

Dr Das is the bassist and co-founder of Asian Dub Foundation (ADF). He is most well known for his very physical, cyclical “indodub” bass melodies - influenced as much by Indian classical ragas as by Jamaican dub. During his time away from ADF between 2005 and 2013, he returned to his exploration of experimental dub, producing a significant body of minimalist, bass orientated compositions. Throughout this time, he also played with award winning British jazz clarinettist Arun Ghosh, including gigs at the London Jazz Festival and Ronnie Scott’s and toured and recorded with UK/Ethiopian jazz reggae project Dub Colossus. He performed his solo work live as Dubnoiz Sound System, with just bass and electronics, playing in Europe and the US and more recently in Colombia and India. He subsequently gathered additional musicians to form the Dubnoiz Coalition, to re-interpret the electronic compositions and incorporate jazz improvisation. To date Dr Das has released three albums: “Emergency Basslines” (2006), “Preparing 4 War” (2014) and “Outsider Dub” (2015).

HAMID MANTU BIOG

Drummer Hamid Mantu Hamid is one of the

pioneers of live kit playing within an electronic context. He grooves effortlessly with loops and drum machines whilst superbly maintaining expression and swing. He has been a part of the World dance fusion group, Trans Global Underground since it's inception in 1991. To date they have released eight albums. He has performed on and co-produced three albums by the Arabic singer Natacha Atlas, the third winning the "Victoire" award for best album in France. He has toured extensively around the world, including a European tour with Page and Plant (of Led Zeppelin) and collaborations with Algerian Rai star Khaled. He co-produced the 2012 London Olympics "River of Music" live project, involving musicians from the seven Gulf States. He also produced the EU grant funded project UNITE which involved an album and tour with musical partners from all around Europe.

PASCAL VAUCEL

Pascal Vaucel is a guitarist, composer, arranger and teacher. He uniquely plays an eight-string electric

guitar and is known for his unusual tunings and otherworldly harmonics and distortions, a style Dr Das dubbed “jazzcore.” He is inspired as much by Chopin as he is by Miles Davis. With his own projects, from Space Music Collective to the current Phaselock, he has always combined elements of free jazz with electronics. He embarked on his musical education at the Schola Cantorum in Paris at the age of sixteen, remaining in deep study for eleven years. With his ability to call upon the history of blues, jazz, funk and classical music, he became an in demand musician on the Paris theatre scene, working amongst other projects on the blues revue “Swinging Life.” Artistes he has worked with include renowned chanteuse Brigitte Fontaine and respected Indian folk singer Paban Das Baul.

GARY STEWART (AKA BANTU) BIOG

Gary Stewart, founder member of artist group Dubmorphology, is an experimental sonic musician who makes art installations, creates live audio-

visual performances and does sound design for films. He has created sound installations at both Tate Modern and Tate Britain galleries in London, Multiplicidade Festival and Unlimited: Arte Sem Limites in Rio de Janeiro, Fondation Clement, Martinique and Parliament Buildings in Barbados and Talwar Gallery, New York. Between 2010 and 2013 he devised and delivered a three-year programme of workshops and performances in Brazil as part of project called “Encounters” at Spectaculu and Morro da Providência in Rio de Janeiro and Cooperifa Sao Paulo. Recently, he has worked on sound for films with renowned directors Eduardo Nunes and George Amponsa. He has been responsible for live electronics in Dr Das’s Dubnoiz Sound System since 2010, accompanying him in various countries including Colombia and India.

JOHN MARTIN BIOG

John Martin is an acclaimed London based saxophonist and composer working both in the jazz and ‘world music’ scenes. As well as leading his own ensemble: John Martin Quartet, he performs with

Metamorphic and Root Source, both of whom he has recorded with, Awale, Afric Bawantu, Super Luckies, Williams Cumberbatch's 'Tumbaito' and Dee Anderson. He studied composition with pianist Nikki Iles and flautist Eddie Parker at Middlesex University, London. He has played with salsa king Roberto Pla, Fela Kuti's keyboard player Dele Sosimi, Italian guitar maestro Giorgio Serci and the award-winning singer Liane Carroll. He has participated in a number of BBC radio sessions with his various projects. His quartet's debut album 'Dawning' was called 'one of the most pleasing discoveries of 2011.' One of his personal highlights was supporting Tinariwen in Tunisia in 2012. Though he is known for his melodicism, with Dr Das he draws upon his experiments with his "Hidden Notes" project, whereby he explores the spaces between the notes of the bass line and provides more dissonant flavours.