

# Showpack

for CAOS Musical Productions'  
presentation of Made in Dagenham

## Show Presentation

Tuesday 10th January 7.30pm

## Audition preparation

Friday 13th January 7.30pm

## Auditions

Sunday 15th January from 2pm

All held at St Wilfrid's Church Hall,  
Sherbourne Road, Chichester PO19 3AG



THE ESSEX GIRLS WHO  
CHANGED THE WORLD

# MADE IN Dagenham

THE MUSICAL



Wednesday 31st May - Saturday 3rd June 2017  
MILLENNIUM THEATRE, WESTBOURNE HOUSE, CHICHESTER

## Welcome!

If you are joining us for the first time, an extra welcome - and if you have acted with CAOS previously, welcome back!

We are really excited to be directing the next show for CAOS, and hopefully working with you during the next five months to bring together another great show in the long line of successful productions CAOS has had.

We've put this show pack together to provide you with all the information you might need. Do ask if there is anything else you want to know.

Again, a warm welcome from the creative team, **Laura and Michael** Directors and **Becky**, choreography

## CAOS Musical Productions

CAOS, formally known as Chichester Amateur Operatic Society, was formed in January 1910 and started out performing just Gilbert and Sullivan shows. Some years ago the name of the Society was changed to CAOS Musical Productions to reflect the wider variety of Musical Theatre which the company had started to perform and which was thought to appeal even more to the modern day audience. CAOS has been steadily growing in stature and reputation over the last few years with increasingly successful productions. Recent successes include Avenue Q, Oliver!, The Music Man, Annie, The Wedding Singer, Sweet Charity, The Sound of Music, Hello Dolly and Guys and Dolls, to name but a few.

## Dance

Several of the songs from the musical will be dance numbers. If you are not a dancer, don't worry - and don't let that stop you from auditioning. Becky, our fantastic choreographer, is experienced in working with beginners and will be designing the dancers to suit both beginners and more advanced dancers. So, again, don't worry if you have lots of dance experience and want to be challenged with more difficult moves - you certainly will be!

## Rehearsals

Our rehearsals are on Tuesdays and Fridays, with the occasional Sunday. In May, the month before the show, this will change to every Sunday. The Fridays are usually for more or less the whole cast, whilst the Tuesdays are usually for those with bigger parts. This isn't always the case however, and you will need to check the rehearsal schedule, issued 17<sup>th</sup> January, which will tell you exactly when you are needed. Needless to say, rehearsal attendance is vital!

## The Show!

The Made in Dagenham musical has only recently been released for amateur productions, after it finished its run on the West End in London - and we're delighted to be one of the first companies in West Sussex to perform it.

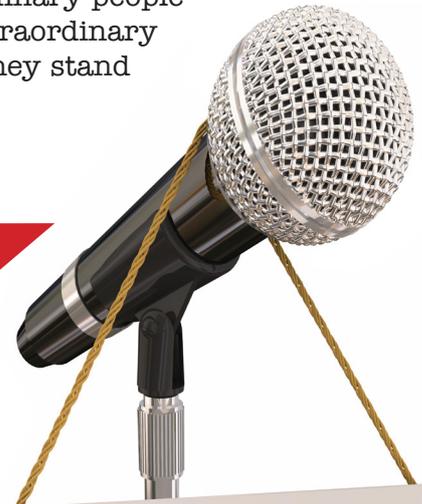
The official West End synopsis of the musical has this to say about the show:

**“Inspired by a true story and based on the hit movie, Made in Dagenham is the uplifting new musical comedy about friendship, love and the importance of fighting for what is right.**

Essex 1968. Like millions of other working women, each morning Rita O'Grady is just trying to get her husband out of bed, get the kids off to school and get to work at the factory on time. But life is about to change forever when it's announced that the girls in the stitching room of Ford's Dagenham car plant will have their pay grade dropped to 'unskilled'. Quickly drawing on a strength she never knew she had, Rita leads her friends in a battle against the might of Ford and the corruption of the Union supposed to protect them. As the girls' inspiring journey gets bigger than anyone could have imagined, the pressure is too much for some, but can Rita keep up the fight and the happy home she's worked so hard for?

Funny, touching and timeless, Made in Dagenham shows how ordinary people can do extraordinary things when they stand together. ”

**We agree!**



**AUDITION**

# Made in Dagenham Character Profiles

All the age suggestions are just that - suggestions. We're very open to be persuaded - and make-up is wonderful stuff!

## Ford Factory Workers

**Rita:** (30s) A factory worker from Dagenham, Rita is a devoted wife and mother of two school children, with a strong sense of right and wrong. She works as a machinist at the local Ford factory. Although not a naturally a leader at the beginning, after Connie dies she takes it upon herself to put things right and she shows herself to be a strong woman who leads the fight for equal pay. Her big songs include 'Busy Woman', 'We nearly had it all' and 'Stand up.'

**Eddie:** (30s) From Dagenham, he is the husband of Rita. He works at the factory as an unskilled worker and is 'one of the lads.' As the man of the house and 'one of the lads', he expects to be looked after by 'the wife'. However, he tries really hard to support Rita and the striking women by looking after the kids, cooking, cleaning and washing - not very successfully, but he does his best. In an emotional scene, Rita finds the letter he has written saying he is leaving her which leads to one of the most sincere and heartfelt songs of the show, 'The Letter'. This needs an innocent, natural character and voice.

**Beryl:** (30s-40s) Rita's friend from Dagenham, she is outspoken and likes to talk about sex a lot! Uses strong language naturally.

**Connie:** (50s) She is the shop steward who has represented the girls in the factory for many years and previously fought through the 'grievance procedure', so is a great leader and public speaker. She is the one who convinces Rita to stand up for what is right and fight for equal pay. During the show she is diagnosed with cancer and passes away leaving a speech she wrote for Rita to read at the TUC hearing. She also had a fling with Monty approximately 10 years earlier but didn't love him despite him asking her to marry him. Needs to be able to sing to a low G/F comfortably in her song, 'Same old story'.

**Sandra:** (20s) From Dagenham and part of Rita's 'group', she is one of the younger factory workers - and uses her youthfulness and good looks to get her places. She is very forward and will go where the money takes her even when it is against the cause they are fighting for. Sandra has a very powerful singing voice and needs to be able to 'belt' high notes especially in 'Everybody out'.

**Clare:** (20s) One of Rita's 'group' from Dagenham. Very ditsy and struggles describing what she means and getting her point across which the others make fun of in her song 'Wossaname'.

**Cass:** (34) She is from Dagenham and is part of Rita's 'group'. She is very ambitious and wants to become a flight attendant.

**Sid & Bill:** (40s-50s) Union Shop Stewards from Dagenham, these two are not particularly useful, make a lot of sexist jokes and don't understand why the women are going on strike.

**Barry:** (17-20) A young apprentice toolmaker from Dagenham and a friend of Eddie. Good-looking, naïve and easily embarrassed. He is always hustled by the women who want to 'have' him.

**Stan:** (25-35) From Dagenham and is a friend of Eddie.

**Monty:** (50s) He is a NUVB Convener who represents and

fights for the women. He has a heart of gold and only means well. He and Connie had a fling 10 years ago and he asked her to marry him but she didn't love him, so said no. He hasn't stopped loving her. Not a big singing part but has a lot of dialogue and some significant scenes.

## Ford Factory Management

**Mr Hopkins:** (40-50) Director of Ford Dagenham. Well educated, paid and dressed. He is very pleased with himself and his life. He has a wife, Lisa, and a son who is at school with Graham. This is not a large singing role.

**Ron Macer:** (40s-50s) Production Manager

**Greg Hubble:** (40s-50s) Personnel Director - full of 'HR-speak'.

**Mr Tooley:** (40-55) A loud, obnoxious Ford US Executive. He's not a nice guy, objectifies women and sings 'This is America'.

## Other Characters:

**Harold Wilson:** (Age 52) From Huddersfield, the Labour Prime Minister of the time. The country seems to always be on strike and held to ransom by the TUC and he is struggling to find the answers. As chauvinistic as the time would suggest and slightly clueless. His main song is 'Always a problem'.

**Barbara Castle:** (Age 58) Minister of Transport from Chesterfield. She is a very strong woman in a man's role and has fiery orange hair. She sings 'In an ideal world'. Needs to have a strong voice and preferably a Yorkshire accent.

**Lisa Hopkins:** (30s) Trophy wife to Mr Hopkins. She is very educated and wasting her time being a housewife, as she discovers through the show. She always wears the latest designer fashion and lends her red beiber dress to Rita for her final speech. After finding it happening to her son, she starts a petition to stop caning in her son's school - where she meets Rita. She supports the women's fight despite being married to the man trying to stop it. An elegant and well spoken lady.

**Graham:** (8-10) Son of Rita and Eddie. He has a scholarship to the posh school and gets caned by Mr Buckton.

**Sharon:** (11-14) Daughter of Rita and Eddie. Elder of the two who always does her homework - and Grahams! Wants to be a doctor when she is older and only has pink in her wardrobe.

**Buddy Cortina:** (20+) A model and singer hired to do a cheesy advert for the new Cortina. Needs to be a strong singer who can dance. Sings 'Cortina'.

**Mr Buckton:** (50s) Teacher who believes in corporal punishment and caning. Very smug and intimidating.

**Chubby Chuff:** (50s) Club comedian who tells mother-in-law and sexist anti-women jokes, alla Bernard Manning

**Club singer:** (40s-50s) Not a good singer!

**Three Civil Servants:** (20+) Aides to PM and possibly double as bodyguards for 'This is America'. Comic roles.

**Adams:** Bodyguard for Mr Tooley. Should look cool in a suit!

**Press reporters, photographers, factory workers, show girls, body guards, hotel workers, etc.**

## Audition pieces

The auditions will be held in front of the audition panel which consists of the creative team and either 1 or 2 members of the CAOS committee. We do understand auditions can be scary, so we'll do everything we can to make it as enjoyable as possible - not least because we want you to do the best you can!

Part	Music	Speech	
Rita	We nearly had it all:	BAR 9-36	Page 87-88
Eddie	The Letter:	BAR 51-99	Page 88
Connie	Same old story:	BAR 1-23	Page 51-52
Barbara	Ideal World	BAR 1-26 & 110-end	Page 104-105
Buddy	Cortina	BAR 39-end	N/A
Sandra, Beryl & Cass	This is what we want	BAR 1-26	Page 12-13
Clare	Wosname	BAR 20-54	Page 11-12
Harold	Always a problem	BAR 1-17 & 96-end	Page 33-34
Tooley	This is America	BAR 1-20 & 129-145	Page 75-76
Lisa	Storm Clouds	BAR 22-40	Page 77-78
Mr Hopkins	Men's Chorus part	see below	Page 21-22
Monty	Men's Chorus part	see below	Page 55-56
3 aides:	Always a problem	BAR 55-70	Page 28, 32
Sharon, Graham	Busy Woman	BAR 9-16	Page 3, 5
<b>All other parts, including chorus, will need to sing:</b>			
Women's Chorus	Busy Woman	BAR 151-185	N/A
Men's Chorus	Made in Dagenham	BAR 10-37	N/A

The audition songs and dialogue will be uploaded to our website on Tuesday 10th January, or available at the Show Presentation or Audition Prep evenings. There is an original West End cast recording available on iTunes, Spotify or, for example, Amazon.

The pre-show meetings are not obligatory at all, and you can just come to the audition. If you can't make the audition, get in touch about auditioning on one of the other evenings, or, if necessary, by video.

The auditions and pre-show meetings will be at St Wilfrid's Church Hall, Sherbourne Road, Chichester PO19 3AG. The results of the audition will be posted on our website by 9pm on Monday 16th January.

## Key dates

Tuesday 10th January 7.30pm:

### Show Presentation

Friday 13th January 7.30pm:

### Audition Preparation

Sunday 15th January from 2pm:

### Auditions

Friday 27th January:

### First rehearsal

Friday 14th and Tuesday 18th April:

### No rehearsals

Sun 28th & Mon 29th May, 3-9.30pm:

### Tech runs

Tuesday 30th May, 6pm:

### Dress rehearsal (7.30pm start)

Wed. 31st May - Sat. 3rd June, 6pm:

### Showtime (7.30pm start)

## Musical numbers

### Act I

#### Busy Woman

Rita & family

#### Made in Dagenham

Mens chorus

#### This Is What We Want

Women's chorus

#### Wosname

Clare & women's chorus

#### Always A Problem

Harold Wilson

#### Payday!

Ensemble

#### I'm Sorry, I Love You

Eddie & men's chorus

#### Same old story

Connie & women's chorus

#### Everybody Out

Ensemble

### Act II

#### This is America

Mr Tooley & bodyguards

#### Storm Clouds Montage

Ensemble

#### Cortina!

Buddy Cortina & showgirls

#### The Letter

Eddie

#### In An Ideal World

Barbara Castle

#### We Nearly Had it All

Rita & women's chorus

#### Viva Eastbourne

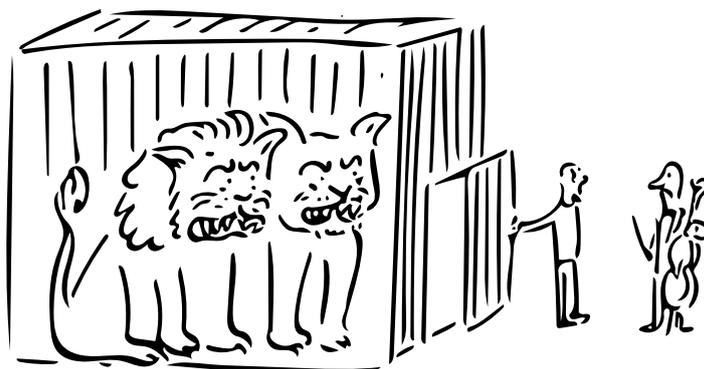
Ensemble

#### Stand Up

Rita & ensemble

#### Made in Dagenham

Ensemble



*"Don't worry - it's just an audition"*

## Fees

There is a simple fee structure for taking part in Made in Dagenham.

There are three components:

- Annual 2017 Membership Fee - £45 (£25 for Full Time Students).
- Show Fee - £25, for being in this show.
- £20 Hire fee for the Made in Dagenham Libretto/Vocal Book (Additional charges for non-return or damaged to borrowed book!)

The membership & libretto fees are due by the end of January, whilst the show fee can be paid by the end of March.

And that's it!

## Contact

If you have any questions or need any more information, please do get in touch.

You can email the directors at: [madeindagenham@caos-chichester.com](mailto:madeindagenham@caos-chichester.com)

or ring or text:

Laura Murray on **07851 473435** or Michael Servant on **07881 662886**.

You can ring or text the choreographer, Becky Andersen, on **07764 373673**.

Finally, you can contact the society's leader, Sally Markham, by email [info@caos-chichester.com](mailto:info@caos-chichester.com) or text or telephone on **07949 450543**.

See our website: [www.caos-chichester.com](http://www.caos-chichester.com)