



51st Season

Artemisia

THREE WOMEN. ONE VOICE. NO NET.

Kaitlin Foley
Diana Lawrence
Alexandra Olsavsky

Regina Coeli	Gregor Aichinger (ca.1565-1628)
Hodie aperuit Nos autem	Hildegard of Bingen (1098-1179)
Agnus Dei Terzetti di sermanu (lettera di u piuvanu)	Corsican, Traditional Village Mass Corsican, Traditional Secular Song
Missa Lumen de Lumine Gloria Sanctus Agnus Dei	Sungji Hong (b.1973)
Son questi i crespi crini Si come crescon Tu ridi sempre mai	Claudio Monteverdi (1567-1643)
Each Lovely Grace Can She Excuse My Wrongs Ring Out Your Bells	William Corkine (fl.1610-1617) John Dowland (1563-1626) Anon.
Probleumata enigmatum Gloria Alleluia	Petrus Wilhelmi Grudencz (1392-ca.1480) Nicholas of Krakow (ca.1235-ca.1316) Mikolaj z Radomia (15 th century) (Notated by Tom Zajac)

Chicago-based acapella trio Artemisia (www.artemisiatrio.com) harnesses the power of the female voice to explore complex social issues through the vocal traditions of the world.

Praised for “sincerity, wit, and mind-blowing technique” (*Vocal Arts Chicago*), Artemisia brings diversity and accessibility to their programming. Not your typical stand-and-sing ensemble, Artemisia draws from a vast repertoire of vocal styles to take audiences on a journey of sound and spirit with every performance.

In addition to performing, Artemisia works with community and youth ensembles to advocate for a culturally literate and socially aware approach to singing. This season, they were thrilled to workshop and perform with both the Chicago Children's Choir (Hyde Park division) (directed by Mollie Stone) and the Columbia Chorale (directed by Emily Edgington Andrews).

As a collaborative ensemble, Artemisia also strives to showcase the work of other artistic ensembles. Recent collaborations include working with the the Bourné family, The Rookery, The Matchsellers, Ask Your Folks, and Glass Mountain.

Artemisia also advocates the performance of newly composed works by living composers. Most recently, Artemisia was privileged to perform the Chicago premiere of Sungji Hong's *Missa Lumen de Lumine*, and the world premiere of Hong's *O Nata Lux*.

Artemisia's namesake is a reference to Artemisia I of Caria, queen of Halicarnassus around 480 BC. She is known for personally commanding 5 ships during the naval battle of Artemisium and in the naval Battle of Salamis in 480 BC, and was praised for her courage by Greek writer Herodotus (often referred to as "The Father of History"). Xerxes, too, held her in great respect.

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The Indianapolis Early Music Festival's 51st summer series starts on Friday, June 23 at 7:30 PM with Hesperus performing a musical sound track to the silent film classic *The Three Musketeers*.



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