

GIFTED

Kath Stanwix

Out of the Woods | Artist in Focus



For the past couple of years, Kath Stanwix has worked on geometric, paint and timber forms. These forms straddle the divide between art and fashion, minimalism and craft, focussing on nature and geometry, balance and harmony.

Upon laser cut timber shapes sit slices of paint with earthy and metallic palettes, meticulously applied with precision and consideration. There is a distinct nod to origami apparent, as if the folded structure was flattened. Each piece rejoices in its simplicity and unique combination of hue.

On reflecting upon the influences and inspirations for her designs, there are many clear links, most of which stem from her key relationships. To look at what inspires Kath and what has fed her hunger for visual creativity, you only need to talk with her about her family life. Family is central to all things Kath is and does. Kath creates in amidst the flurry of life as a mother with four children. She is the ultimate multi-tasker and absolutely open to the visual world around her.

It starts with her close relationship with her Mother. They share a lifelong love of craft; the creating, the discoveries and the bonds formed in crafting groups and together in their home. This may explain why Kath seems to be able to evolve her practice from one medium to another so adeptly. Before her timber jewellery range, there were felted brooches, fabric earrings and collaged, encaustic paintings. Kath is brimming with ideas which flow abundantly and continue to branch off in new directions.

Kath also discusses her deep connection with wood. In her current work she uses Maple, Walnut, Blue Gum and Cherry. She is careful to ensure the wood shines through in her work. It is not surprising that this connection can once again be traced though to her familial relationships. Kath spent most of her adolescent years in her Father's woodworking business, turning wood and admiring its tactile and tonal qualities, and this has carried with her to feature through her current artwork.

Another key to Kath's aesthetic approach is the three years spent living with her husband and young family in Boston. This experience impacted her in a profound way; the animals, the misty woodlands, the distinct change in seasons and ever changing scenery. Much of Kath's current animal imagery can be linked to this memory.

For Kath, 'Out of the Woods' is the vehicle for all things creative and artistic. While her current work champions clean lines and balance, previous pieces have explored other aspects to Kath's visual repertoire.

Written by Rebecca deRooy, 2015

KATH STANWIX

Out of the Woods



GIFTED | ARTIST IN FOCUS

11-20 DECEMBER 2015

MUNDARING ARTS CENTRE

IN RESIDENCE

Wednesday 16 December | 11am - 3pm

Friday 18 December | 10am - 3pm

LIST OF WORKS

	Timber earrings	laser cut, hand painted	\$28 pair
	Glass earrings	small	\$20 pair
		medium	\$22 pair
		large/square	\$24 pair
	Timber brooches/magnets	laser cut	\$12 each
26	Untitled I	collograph	\$85
	Timber decorations	laser cut, hand painted	\$8.50 each
27	Mason Jar	etching	\$80
28	Bear	ink wash	\$75
29	Little Women	etching	\$85
30	WA Mushrooms	etching	\$65
31	Hedgehog	ink wash	\$70
32	Untitled II	collograph	\$55
33	Basket works i, ii, iii	hand-coloured collograph	\$95 each (Plates NFS)

Personal ephemera from family and Kath's studio

Purchased works on display can be taken at time of purchase



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