

GIFTED

Helen Clarke

Woody Pear | Artist in Focus
www.woodypear.com

Home | Bootenal, south of Geraldton, WA
Place of Birth | Wongan Hills, WA, 1945

The flora and fauna of Australia fascinates me - its uniqueness, how it has evolved, how it relates to each other and how the landscape has such a profound influence on people. I study, grow and photograph Australian flora to create more understanding of the necessity to conserve our unique environment.

My artworks are created using the mediums of drawing, painting and printmaking and I teach people to use printmaking as a creative medium to explore visual ideas. I am interested in the relationship between the everyday world and memories; between people, places and stories; how fragments of objects can produce fragments of memories.

I have been a practising artist for more than thirty years, predominantly working in the field of printmaking. During this time, I was part owner/director of the Bridge Gallery in Northbridge; lectured at the WA School of Art, Design and Media in Central TAFE; lived in Hobart, Tasmania; and sailed around Australia by yacht. During this time I maintained my art practice, establishing access studios in the A-Shed, Fremantle and Salamanca Arts Centre in Hobart.

I conduct printmaking workshops from my home studio and visits to various communities, exhibiting regularly in group and solo shows. In 2013 I was selected to produce an edition of prints for the Print Council of Australia. In 2014, I completed a Public Art Commission for Wandina Primary School, Geraldton. More recently, I have run Printmaking workshops and held a solo exhibition at the New Valamo Monastery Cultural Centre in Heinavesi, Finland, as part of an Artist Residency.

COLLECTIONS

BankWest; Mallesons; Alcoa World Aluminium; Channel 10; Graythwaite Rehabilitation Centre; Ryde Hospital, NSW; Geraldton Regional Art Gallery; Shire of Mundaring; Curtin University Art Collection; New Valamo Cultural Centre, Finland; private collections in Australia, USA, Canada, Norway, UK, Japan, Ireland and New Zealand.



HELEN CLARKE Woody Pear

GIFTED | ARTIST IN FOCUS
11-20 DECEMBER 2015
MUNDARING ARTS CENTRE



LIST OF WORKS

1	Bowl, 1/20	hand coloured etching	\$190
2	Wall Flowers, 1/20	hand coloured etching	\$190
3	Gifts, 1/20	hand coloured etching	\$190
4	Gifts (sample 1)	uncoloured etching	
5	Gifts (sample 2)	colour and shading experiment	
6	Leaf and Branch 2, 3/8	linocut	\$280
7	Leaf and Branch 1, 3/8	linocut	\$280
8	Arrangement Anigozanthos, 1/40	hand coloured etching	\$210
9	Arrangement Anigozanthos (sample)	uncoloured etching with sample of etching plate (NFS)	
10	Wattle, 1/8	linocut with lino plate and photograph	\$200
11	Kurrajong, 1/7	linocut with lino plate	\$200
12	Guichenotia, 1/8	linocut with lino plate	\$200
13	Eremophila, 1/6	linocut	\$200
14	Grevillea, 2/8	linocut	\$200
15	Parakeelya, 1/7	linocut with lino plate and photograph	\$200
16	A Hill Far Away, 5/12	linocut on bamboo paper with lino plate	\$160
17	Nemcia rubra, 4/6	linocut	\$170
18	International Code of Signals, 37/40	hand coloured etching	\$250
19	Cardinal Markers, 15/40	hand coloured etching	\$250
20	Clubs Parade, 3/25	linocut	\$200
21	Board Race, 3/25	linocut	\$200
22	R & R Team, 3/25	linocut	\$200
23	March Past, 3/25	linocut	\$200
24	Coral Gum, 4/15	linocut with lino plate and sample (please feel free to touch the sample piece, to feel the thickness of the inks)	\$990
25	Macrocarpa, 4/12	linocut	\$600
	Folio of unframed works, prices as marked		

Personal ephemera and printing press from Helen's studio

Purchased framed works can be collected from 22-24 December, unframed folio works can be taken at time of purchase