

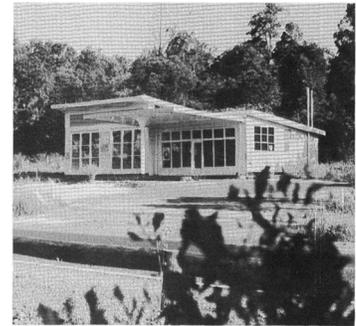
FACE OF FINGERPRINTS

Gallery 2

Nearly 40 artists, arts workers, and community members have looked back at their connection to Mundaring Arts Centre, and towards the future of arts in the eastern region for *The Face of Fingerprints*. The short film takes a moment on the 40th anniversary of the arts centre's establishment to create an archive of the people and passion behind the organisation's success.

Since its formation in 1979 Mundaring Arts Centre has transformed from a community arts organisation engaging a loyal audience of artists, makers and art appreciators in the Perth Hills to a significant multi venue arts institution renowned for its diverse audiences and programs.

Filmmaker Steven Alyian has mined the archives to weave historical material from the last four decades amongst the conversations captured, building a detailed and illustrative document of the legacy and vision of Mundaring Arts Centre. Speaking with senior artists such as Richard Woldendorp, Judy Kotai and Philippa O'Brien, Hughes has captured reflections on the arts centre's humble beginnings as a discussion around a dining table to the 18 years at the old Mahogany Creek Petrol Station. The arts centre and its presence in the eastern region has grown consistently since the early days, relocating to the centre of Mundaring and recently expanding to take up management of Midland Junction Arts Centre. Discussions with early-career artists such as Lee Woodcock and Annika Moses provide evidence that 40 years on, Mundaring Arts Centre still leads the charge on placing creative practice at the centre of community life.



Mundaring Arts Centre in Mahogany Creek, 1979.



Joan Johnson, Hans Arkeveld and Richard and Lyn Woldendorp.

A great many have played part in making the organisation what it is today, and *The Face of Fingerprints* celebrates these artists, volunteers, staff and members of the community and their contribution to the enduring strength of the Mundaring Arts Centre.

The Face of Fingerprints is on display at Mundaring Arts Centre from 25 May – 7 July.

Official opening | Friday 24 May | 7pm – 8:30pm

For media enquiries please contact Jess Boyce, Communications Officer
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Mundaring Arts Centre | Tuesday – Friday 10am-5pm, Saturday & Sunday 11am-3pm
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