

Tineke Van der Eecken explores the tributary systems within our culture and environment in *Tributaries*, on display at Mundaring Arts Centre from 6 November – 19 December. *Tributaries* is part of the inaugural Indian Ocean Craft Triennial, a celebration of diverse craft practices across Western Australia.

This exhibition presents jewellery, sculptures, and plastinates formed by corrosion casting, made in collaboration with the University of Ghent Animal Morphology Museum. These plastinates, which include a sheep's head, a pony's foot, a dog's lung tree and a horse's head, serve as integral parts of Van der Eecken's creative process. Alongside a selection of arresting photographs, they illustrate the fragility of Western Australia's landscapes, flora, and fauna, and the detrimental impact that colonisation and development have upon them.

Van der Eecken is a highly regarded Belgian-born artist whose practice articulates narratives of place. She communicates concepts through exceptionally crafted jewellery and sculptures, as well as poetry and photography.



Tineke Van der Eecken, *Tread lightly #2* (detail), 2021, corrosion cast horse hoof courtesy of Dr Christophe Casteleyn and Dr Sofie Muylle, Department of Morphology, Ghent University, wire sculpture in silver, 23 x 5.5 x 6cm each. Photograph by Yasmin Eghtesadi



Tineke Van der Eecken, *Regeneration*, 2021, corrosion cast horse head courtesy of Dr Christophe Casteleyn and Dr Sofie Muylle, Department of Morphology, Ghent University, 60 x 20 x 25cm. Photograph by Yasmin Eghtesadi

Since studying Jewellery Design and Fabrication at TAFE in 2002 – 2003, Van der Eecken has presented seven solo exhibitions and participated in numerous group shows. Her work will concurrently be included in *COUNTERPOINT*, on show at Stala Contemporary from 3 – 19 November as part of the Indian Ocean Craft Triennial.

Van der Eecken was a finalist in the Melville Sculpture Award and Australian Memento Awards. She won *VISION 2020*, an exhibition presented by the Jewellers and Metalsmiths Group of Australia. She has undertaken residencies at Mundaring Arts Centre and SymbioticA, during which she learnt to create plastinates from organic forms. She has also facilitated jewellery making workshops in Australia, Belgium, and the United Kingdom.

Tributaries shares Van der Eecken's concern at the degradation of Western Australia's environment and culture, recognising their complexity and vulnerability. It's on display at Mundaring Arts Centre until 19 December as part of the 2021 Indian Ocean Craft Triennial Program.

The 2021 Indian Ocean Craft Triennial is supported by Lotterywest, and this exhibition has been supported by project funding from the Department of Local Government, Sport and Cultural Industries.

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Mundaring Arts Centre | Tuesday – Friday 10am-5pm, Saturday & Sunday 11am-3pm
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