

underFOOT | MÉLANGE



PRESENTED AS PART OF IOTA24

NIEN SCHWARZ, HOLLY STORY, PERDITA PHILLIPS, ANNETTE NYKIEL, SHARYN EGAN, JANE DONLIN, AND NANDI CHINNA

Mundaring Arts Centre | 20 July - 29 September 2024

Inspired by the encounter and exchange of deep time, geological forces, and the Anthropocene, the IOTA24 exhibition *Mélange* incorporates the languages of fibre, earth, stitch, dye, and ephemeral layers of voice, video and performance.

Supported by the Department of Local Government, Sport and Cultural Industries.

1. Holly Story
A Long, Long Time, 2013 and ongoing
linen, various mordants, hand-stitched silk and linen thread
550 x 13 cm
\$1,200
2. Nien Schwarz and Annette Nykiel
Rock Flour Midden, 2024
salvaged ply, Eastern Goldfields campfire cooking charcoal, plant matter, milled rock flours, repurposed geological sample bags, hand-stitched metallic text, hand-formed, wood-fired recycled clay
dimensions variable
NFS
3. Sharyn Egan
nyorn maawit boorongur winyarn, 2024
lateritic gravel, balga resin, tins, plant-dyed cloth, upcycled cloth, wood
dimensions variable
\$2,025 (crates not included)
4. Perdita Phillips and Annette Nykiel
Biodiversity Hotspot
landsat and satellite multispectral composite image (detail), 1976, printed on hessian
170 x 197 cm
\$550
5. Jane Donlin
Fault Lines I, 2024
linen and cotton plain weave with squares of tapestry weave, wood and steel weaving reed
310 x 40 cm
\$1,450 (ed. of 3 various lengths POA)
6. Nien Schwarz
Brecciated Siltstone on Slate Tile
12 x 21 x 10 cm
NFS
7. Nien Schwarz
Mélange, 2021
high-fired Southern Ice porcelain mixed with Pilbara dirt cast from body, hand-made Bunbury Basalt glaze
10 x 10 x 17 cm
NFS
8. Nandi Chinna
My Little Pony, 2024
river detritus, ply offcut, milled rock flour
15 x 10 x 20 cm
\$135
9. Nien Schwarz
Extraction, 2024
repurposed geological sample bag, mineral waste
22 x 30 x 3 cm
\$140
10. Nien Schwarz
Untitled
video loop, 26 sec
NFS
11. Holly Story
Arrangement, completed 2024
salvaged shirt, hand-stitched cotton thread, wooden box, glass, LED lights
77 x 109 x 34 cm
\$1,400

12. Holly Story
Stripe Puzzle, completed 2024
salvaged cotton suiting, hemp cloth,
hand-stitched cotton thread
30 x 85 cm
\$990
13. Nien Schwarz
Wanderinggarment 3, 2024
repurposed cotton clothing hand-stitched
with silk, cotton and wool, wild clay, feather,
hand-plied string, high-fired Southern Ice
porcelain cast from body, Janet de Boos
Celadon glaze, Cape Leeuwin mineral
sands aggregate
dimensions variable
POA
14. Nien Schwarz
cloth stone clay, 2024
4K film 9 min 58 sec
NFS
15. Annette Nykiel
Agitate A Bit
geological sample bags hand-stitched with
cotton thread
76 x 62 cm
\$270
16. Nien Schwarz
Under Our Heels 4
high-fired Southern Ice porcelain cast
from body, Janet de Boos Celadon glaze,
Cape Leeuwin mineral sands aggregate,
salvaged ply, milled rock flour
\$150 each
17. Annette Nykiel
Sampling, 2024
cotton and linen cloth botanically printed and
steamed with mistletoe and local eucalypt
pigments, hand-stitched cotton and wool
threads, hangers, milled rock flours
l-r: a \$175, b \$150, c \$120, d \$135
18. Annette Nykiel
Plant Poetry, 2024
cotton and linen cloth botanically printed and
steamed with mistletoe and local eucalypt
pigments, hand-stitched cotton and wool
threads, hangers, milled rock flours
l-r: a \$135, b \$135, c \$135, d \$160
19. Nien Schwarz
Under Our Heels 3
high-fired Southern Ice porcelain cast from
body, Janet de Boos Celadon glaze, Cape
Leeuwin mineral sands aggregate, ply,
milled rock flour
\$150 each
20. Jane Donlin
Fault Lines II, 2024
linen and cotton plain weave with squares
of tapestry weave, wooden weaving sticks
150 x 40 cm
\$650 (ed. of 3 various lengths)
21. Jane Donlin
Ripples (place mats), 2024
light weight linen warp, heavy weight linen
weft, plain and warp float block weave with
weft loops along the selvages, spirals of
Spanish lace inserted between the plain
weave borders
32 x 45 cm each
\$125 each
22. Annette Nykiel
Sample Books 1-11, 2024
cotton, silk, wool, linen steamed, printed and
solar dyed with mistletoe, local eucalypts
and sheoak pigments, hand and machine
stitched, finger-plied string, fencing wire
dimensions variable
\$235 each
23. Perdita Phillips, Annette Nykiel and
Nien Schwarz
Underfoot: sTrAtA (oblique veins), 2023
soil and plant pigments, digital print on
Fabriano artistico, bisque-fired clay
240 x 140 cm
\$3,300
24. Jane Donlin
End Game, 2024
plain weave linen and cotton interspersed with
twill weave, embellished with counted thread
embroidery, focusing on blackwork, cross
stitch, and crewel stitch, wooden raddle
370 x 55 cm
\$3,800

25. Nandi Chinna
River (in 7 parts), 2024
assemblage of detritus collected from
Martuwarra and *Derbarl Yerrigan* rivers,
salvaged ply
a - left bank \$225, b - bread tags \$85,
c - lead \$225, d - 5 fish \$225, e - knife \$225,
f - corner \$125, g - bottles \$125
26. Perdita Phillips
structural grotto (exchange), 2024
recycled timber and pallets, ply, cardboard,
sound tracks
POA
27. Perdita Phillips
Not-So-Round-Tables, 2024
ply, recycled table legs
Terrain 1, 241 x 144 cm, \$440
Terrain 2, 244 x 107 cm, \$220
Terrain 3, 184 x 99 cm, \$220
objects on tables NFS
28. Perdita Phillips
cline, boondie, domal, cuesta, syncline, anticline, massif, 2024
wood, cardboard, fabric, wooden stool
60 x 60 x 40 cm
\$275 each
29. Nien Schwarz and Rory Mahony
underFOOT, 2024
digital film 14 min 12 sec
POA

PUBLIC PROGRAM

Not-So-Round-Table | VIP Event | Sat 20 July | 11.30am

Exhibition Tour with Nien Schwarz | Sat 7 Sep | 11.30am

Not-So-Round-Table | M lange | Sat 7 Sep | 1.00pm

Tossed Up By The Beak Of A Cormorant | Poetry Reading | Sat 14 Sep | 12.30pm

Not-So-Round-Table | Protest and Dissent in Creative Practice: Seen and Unseen | Sat 28 Sep | 11.30am

Group tours available on request.

For more information and to book

MUNDARINGARTSCENTRE.COM.AU | 08 9295 3991



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