NIL BY MOUTH PROJECT

Are you keen to get involved in theatre, storytelling, dance or other types of performance? Are you already a performer and keen to learn more about physical communication? Are you looking for an awesome performance and movement based workshop with a cool bunch of people that just might change how you see the world?

Jen McArthur and Saran Goldie-Anderson are holding a workshop (or two) for you!

**When:** Sunday 13th and Saturday 19th November 10-4pm both days

**Where:** the Vogelmorn Bowling Club

**Cost:** FREE!

NZSL Interpreters will be there both days.

We’d love to work with: Deaf or hard of hearing performers, Hearing performers, Dancers, Actors, Clowns, Storytellers, Writers, Directors, or anyone who’s new to performance but keen to learn!

We’d love to have you if you speak: English, Te Reo Māori, New Zealand Sign Language (NZSL), any other languages at all!

**What are we doing?**

The Sapir-Whorf hypothesis proposes that the language you speak determines how you experience the world. Recent studies have wondered if people might even have different personalities and experiences when they speak different languages! As theatre people who love dance, physical performance and language, we want to explore this idea further - so we’re holding some workshops to learn from each other and try some fun, physical communication and performance ideas.

Jen and Saran are holding two days of workshops that are open to the public on Sun 13th and Sat 19th November at the Vogelmorn Bowling Club, followed by a short performance of what we come up with after two workshops with a week of research in between. The workshops will focus on physical communication, languages, sharing, collaboration and how we use the different languages and forms of communication we know to express what the world looks like to each of us.

In the week between workshops, Saran and Jen will be doing some more dance, theatre and research work at the VBC, so if you can’t make the workshops or you’re keen for more, you’re welcome to join us any time between too.

**A little bit about us:**

Jen, as a physical theatre practitioner, contemporary dancer and clown is intrigued by the line between communication and art, between meaning and beauty in dance, between literal and non-literal meaning, and then looking at this the same way with NZ Sign language.

Saran is a full time dancer, comedian and NZSL interpreter, and as a bilingual person who also “speaks dance” is super interested in how different languages and forms of communication give us different perspectives, and the different ways we tell stories.

We’d also really like to share what we know about dance, clowning, comedy and theatre, and give as many people as possible an opportunity to learn some skills, do some collaborative work and make something really cool - and what that ends up being is up to you!

This workshop is also supported by Odd Socks Productions.