

Richard Keely

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Education

- 1993** **M.F.A. Studio Emphasis: Painting**, San Diego State University, San Diego, CA
1983 **Single Subject Credential, ART**, San Diego State University, San Diego, CA
1982 **Post Graduate Work, Art/Art History**, National Chengchi University, Taipei, Taiwan
1981 **Bachelor of Arts, Painting**, California State University Chico, Chico, CA

Professional Experience

Present

Associate Professor of Art San Diego State University

Responsibilities and accomplishments include: Teaching studio courses in sculpture. Development, management and advising for the Art Education emphasis area. Authored the Single Subject Waiver program approved by The California Commission on Teacher Credentialing (1994). Authored course Art 385 History and Practice of Art Education.

1994-2000

Arts Coordinator, Carlsbad Unified School District

Responsibilities included: Developing, implementing and managing during and after school arts programs for six elementary schools, two middle schools, and one high school. This included hiring and training artists, curriculum design, classroom management workshops, and assessment. Programs ranged from short and long term residencies, performances, and professional development workshops for teachers. Other responsibilities included: managing and supervising existing programs, working in partnership with City Arts Office, The National Association of Music Merchants, The Institute for Arts Education and other local arts agencies.

1995-2000

Teaching Artist, The Institute for Arts Education San Diego

I.A.E. is a non-profit organization dedicated to providing high quality instruction, performances, teacher training workshops, and assessment models to San Diego Schools.

1999

Adjunct Faculty, MiraCosta College, San Diego, CA

1997-98

Adjunct Faculty, Mira Mar College, San Diego, CA

1992-93

Science Instructor, La Palma Continuation High School, Carlsbad Unified, Carlsbad, CA

Visual Art Instructor, Carlsbad Unified School

Developed and implemented a sequential visual arts curriculum for students K-6 at two Carlsbad schools.

Exhibitions and Screenings

2017

“Art Rally: KOUMI”

Koumi-machi Kougen Museum of Art, Japan

San Diego Art Prize

Athenaeum Music and Arts Library, La Jolla, CA

Exhibitions and Screenings continued

- 2016** ***Kurplunk, Recent Work by Richard Keely***
Alexander Gallery, Clackamas College, Milwaukie, OR
- 2015-16** ***Significant Others***
Curated by Kara West. An exhibition of eight San Diego artists making up four married couples
- 2015** ***Aberrant Systems***
Curated by Nick Wilkinson. Three artists exhibition. Left Field Gallery, San Luis Obispo, CA
- 2013** ***STATE: A Moment in Sculpture at SDSU***, Group Exhibition: Richard Keely, Ainsley Buhl, Matt Picon, Aren Skalman, Art Produce Gallery, San Diego, CA
Scratch: New Sculpture by Richard Keely
Keller Gallery, Point Loma Nazarene University, San Diego, CA
- 2012** ***Public Artist's Private Works***
Curated by Karen McGuire, William Cannon Art Gallery, Carlsbad, CA
- 2011** ***Drawing Expanse***
Group Exhibition, Space for Art, San Diego, CA
Gulf, Film Collaboration with Anna O'Cain
Screen and Lecture, Pascagoula Library, Pascagoula, MS
Screening & Lecture World Cultures Program, San Diego City College, San Diego, CA
Clearing the Clouds: Encounters with New World Aviators, New Photographs by Richard Keely
The Centro Artistico Y Cultural Buena Vista, El Paso, TX
Paper to Place, Collaboration with Anna O'Cain
An exhibition of site-specific proposals highlighting engagements in public art in San Diego, CA
- 2010** ***Gulf***, Film Collaboration with Anna O'Cain
Alt.pictureshows.2010, Museum of Contemporary Art San Diego, San Diego, CA
Screening as part of the ***Viewer's Choice Alt.pictureshows.2010***, Sherwood Auditorium La Jolla Museum of Art, La Jolla, CA
Found: Two One Person Exhibitions; Richard Keely and Chuck Moffit
Boehm Gallery, Palomar College, San Marcos, CA
All Adds Up: Celebrating Twenty Years of Exhibitions
Invitational group exhibition, Athenaeum Music and Arts Library, La Jolla, CA
High Water, Collaborative Installation with Anna O'Cain
Kruglak Gallery, MiraCosta College, Oceanside, CA
In Place: Invitational Group Exhibition
SCA Contemporary Art, Albuquerque, NM
- 2009** ***Waterline: Looking and Listening After Katrina***, Collaborative Installation with Anna O'Cain, Keller Gallery, Point Loma Nazarene University, San Diego, CA
Floating and Falling: Recent Objects and Images by Richard Keely
Southwestern College, Chula Vista, CA
United and Severed: That Window of Time, Collaborative Installation with Richard Keely, Anna O'Cain, Kristine Diekman, Karen Shaffman, Art Produce Gallery, San Diego, CA
- 2008** ***United and Severed: That Window of Time***, Collaborative Installation with Richard Keely, Anna O'Cain, Kristine Diekman, Karen Shaffman, California Center for the Arts, Escondido, CA
LOOKY SEE: A Summer Show
Curated by Meg Linton, Otis College of Art and Design, Los Angeles, CA

Exhibitions and Screenings continued

- 2008** ***Bloom, New Sculpture by Richard Keely***
Crossing Tracks Gallery, San Diego, CA
- 2007** ***Richard Keely***
One person exhibition, The Clara M. Eagle Gallery, Murray State University, Murray, KY
Gunpowder Mandala, Collaboration with Anna O’Cain
Documentary Video: Art Around Adams, curated by Tony Allard, San Diego, CA
Love Handles
Curated by Leslie Nemour. Group exhibition, Crossing Tracks Gallery, San Diego, CA
- 2006** ***Richard Keely***
One person exhibition, University Art Gallery, California State University Chico, Chico, CA
Unnatural Wonders
Curated by Sandra Doore. Group exhibition, Victoria, BC, Canada
The Sift Series
One person exhibition, Simayspace at Art College International, San Diego, CA
- 2005** ***Gunpowder Mandala Series***, Exhibition and performance with Anna O’Cain
Art Produce Gallery, San Diego, CA
Sift: An Exhibition of Recent Works by Richard Keely
Curated by Sallie Douglas Gordon. Sponsored by John Podmajersky, Inc, and the Chicago Arts District, CAD/XO Gallery, Chicago, IL
Combined Talents: The Florida International 2005
Juried by Scott Goreniger and Mark Messersmith, Museum of Fine Art, Florida State University, Tallahassee, FL
Gunpowder Mandala: Hair of the Dog, Performance with Anna O’Cain
Crossing Tracks Gallery, San Diego, CA
Love Dove
Curated by Leslie Nemour. Group exhibition, Crossing Tracks Gallery, San Diego, CA
- 2004** ***Balloons/Bonnets/Flowers, Sculptural Drawings and Studies by Richard Keely***
Selective Hearing Gallery, San Diego, CA
Nature: Objects and Drawings, Anna O’Cain and Richard Keely
Crossing Tracks Gallery, San Diego, CA
- 2004** ***Tazeka, The Art of Giving***
Jewish Cultural Center, Exhibition and Fundraiser, La Jolla, CA
With or Without Love
Curated by Leslie Nemour. Group exhibition, Crossing Tracks Gallery, San Diego, CA
- 2003** ***Pang: Objects by Richard Keely***
Gallery 4016, Los Angeles, CA
INDUSTREEL LITE AND MAJICK
Curated by Jason Sherry, The Muse Gallery, San Diego, CA
- 2002** ***Glued, Screwed and Nailed***
Group exhibition at Flux Gallery, San Diego, CA
Letters from Kat and Lilley Lee, Performance with Anna O’Cain
Text Fest Beyond Baroque, Los Angeles, CA
Richard Keely / Anna O’Cain
Spruce Street Forum, San Diego, CA
- 2001** ***Twist, Turn and Wrest: Measuring Up***, Installation with Anna O’Cain
Margo’s Find Arts and Crafts, Buffalo, WY
- 2000** ***San Diego Salon 2000 Invitational***
Group exhibition, Arts College International, San Diego, CA

Exhibitions and Screenings continued

- 2000 ***Twist, Turn, and Wrest, Installation with Anna O’Cain***
Sweeny Art Gallery, University California Riverside, Riverside, CA
20 Years 20 Artists
Curated by Jill Martinez. Group exhibition, Korean Cultural Center, Los Angeles, CA
Bare Suppositions / Private Investigations: New Work by Anna O’Cain and Richard Keely
MiraCosta College, Oceanside, CA
- 1999 ***R. Mutt***
Curated by David Anderson. Group exhibition, Pauling Gallery, Oregon City, OR
Mixed Media
Two one person exhibitions, Southwestern College, Chula Vista, CA
- 1998 ***Bells and Whistles: Sidetracked at the Library Installation***, Installation with Anna O’Cain, California State University San Marcos, San Marcos, CA
- 1997 ***Presence: 18 Area Sculptors***
Curated by Dan Fuller. Mandeville Gallery, University California San Diego, La Jolla, CA
Red Acrobat
Curated by Anjinette Escobar, Visual Arts Gallery, University California San Diego, La Jolla, CA
Self-Exam: New Work by Richard Keely
Griffith/Lyton Contemporary Exhibitions Costa Mesa, Los Angeles, CA
- 1996 ***Distended Lode, Installation with Lynne Hendrick***
Boehm Gallery, Palomar College, San Marcos, CA
- 1996 ***In Your Own Backyard***
Curated by Trang Tnugen. Escondido Center for the Arts, Escondido, CA
- 1995 ***Festivo Cultural Exchange Invitational***
Centro Cultural De La Raza, Tijuana, Mexico
- 1994 ***Windows, Lenses, Holes and Sacks: New Works by Richard Keely***
Boehm Gallery, Palomar College, San Marcos, CA
Too Thick To Chew / The Aphasic Works, Installation with Lynne Hendrick
Athenaeum Music and Arts Library, La Jolla, CA

Public Commissions

- 2006 ***Aviara Community Park***, Public commission for the City of Carlsbad, Carlsbad, CA
- 1994 ***Canyon Piece***, Public commission for the Community of Mission Hills
San Diego Commission for Arts and Culture, San Diego, CA

Bibliography

- Koumi-machi Kougen Museum of Art, Exhibition Catalogue "Art Rally: KOUMI", Koumi, Japan
- Cavanaugh, Kraig "Artworks Save Themselves in Central Library Exhibition", San Diego Story, February 2016, www.sandiegostory.com
- Dwyer, Patricia "Art Seen Local Artists Give Props to Their Peers", Pacific Magazine, April 2013, pp. 59-67
- Valdez, Cynthia "Looky SEE: a summer show: THE: Magazine of and for the Arts, Los Angeles, CA October 2008

Bibliography continued

- Kendricks, Neil** "THE DOWNTOWN TOUR", San Diego Union-Tribune, San Diego CA March 30, 2006 Night and Day p. 35
- Workman, Michael.** "Eye Exam: Back to School", *New City, Chicago*, August 18, 2005, p. 1
- Florida State University Museum of Fine Arts**, Tallahassee, FL, "Combined Talents: The Florida International 2005", Exhibition catalogue, August 2005
- Pincus, Robert L.** "Visual Mischief" San Diego Union Tribune San Diego, CA July 24, 2003 Night and Day pp. 51-52
- Pincus, Robert L.** "mixed Bag" San Diego Union Tribune, San Diego CA, August 31, 2000 Night and Day p. 47
- Korean Cultural Center**, Los Angeles, CA .20 Years 20 Artists, Exhibition Catalogue March 2000
- Kragen, Pam**, *Couple Collaborate on Joint Exhibit at Mira Costa*. North County Times, Oceanside, CA March 3, 2000 Preview p. 28
- City of San Diego, Commission for Arts and Culture**, *The Artist and the Urban Environment Public Art for the City of San Diego*, October 1998, p.31
- Buckley, Patricia Morris**, *Bells and Whistles*, North County Times, Escondido, CA February 6, 1998 p. b-1
- News from the field: CSU San Marcos offers interactive exhibition**, College and research library news, March 1998
- McGee, Mike.** *Artforum News Letter, Contemporary Art Issues* Rancho Santiago College Art Department February/March 1997, Vol.17 No.1 Cover p.17
- Watten, Barrett.** *Culture Glut*, Art Week, February 18, 1993, p 19
- Pincus, Robert.** *The struggle to make sense of A to Z*, The San Diego Union Tribune, January 28, 1993, section, Night and Day p. 8
- Jamush, Ann.** *Public is Back in Public Art Here*. The San Diego Union Tribune, January 24, 1992, p.c1
- Slocumb Galleries.** *Positive/ Negative*, Exhibition Catalogue February 1992. East Tennessee State University, Johnson City, Tennessee
- Laguna Gloria Museum.** *New American Talent*. Exhibition Catalogue, May 1991. Austin, Texas
- Curtis, Cathy.** *Unusual Dimensions*. Los Angeles Times, July 25, 1991, Calendar, pp. 6,13
- Littlefield, Kinney.** *A 3-D View of Art Shows*. The Orange County Register, July 9, 1991, p. C2

Visiting Artist / Lectures

- 2017** **Lecture: "Art Rally: KOUMI"**
Koumi-machi Kougen Museum of Art, Koumi, Japan
- 2016** **Lecture: Kerplunk, Recent Work by Richard Keely**
Clackamas Community College, Milwaukie, OR
- 2015** **Lecture: Aberrant Systems**
Left Field Gallery, San Luis Obispo, CA
- 2014** **Lecture: Collaborations, Richard Keely and Anna O'Cain**
Clackamas Community College, Milwaukie, OR
- 2013** **Lecture: Scratch: New Sculpture by Richard Keely**
Point Loma Nazarene University, San Diego, CA

Visiting Artist / Lectures continued

- 2011 **Panel Discussion: Paper to Place**
Moderated by Dan Fuller, Project Coordinator Albuquerque Public Art, Kruglak Gallery, Oceanside, CA
- 2010 **Lecture: Found: Two One Person Exhibitions, Richard Keely and Chuck Moffit**
Boehm Gallery, Palomar College, San Marcos, CA
Lecture, The Clara M. Eagle Gallery
Lecture: High Water
With Anna O'Cain, Kruglak Gallery, MiraCosta College, Oceanside, CA
- 2009 **Lecture: Waterline: Looking and Listening after Katrina**
With Anna O'Cain, Point Loma Nazarene University, San Diego, CA
Lecture: Floating and Falling: Recent Objects and Images by Richard Keely
Southwestern College, Chula Vista, CA
Panel Discussion: United and Severed: That Window of Time
Collaborative installation with Richard Keely, Anna O'Cain, Kristine Diekman, Karen Shaffman, Art Produce Gallery, San Diego, CA
- 2008 **Panel Discussion: United and Severed: That Window of Time**
Collaborative installation with Richard Keely, Anna O'Cain, Kristine Diekman, Karen Shaffman, California Center for the Arts, Escondido, CA
- 2007 **Lecture: Richard Keely, Sculpture 1995-2005**
Murray State University, Murray, KY
- 2006 **Lecture: Richard Keely**
University Art Gallery, California State Chico, Chico, CA
- 2004 **Visiting Artist with Anna O'Cain**
Public lecture, student critiques, and guest jurors for annual Student Awards Exhibition, Southern Oregon University, Ashland, OR
Visiting Artist with Anna O'Cain
Public Lecture, Columbia College, Chicago, IL
Visiting Artist, Public lecture, advanced student critiques, workshop
Clackamas College, Oregon City, OR
- 2003 **Lecture**
San Diego Museum of Contemporary Arts Committee, San Diego, CA
- 2002 **Visiting Artist, Richard Keely and Anna O'Cain**
Montana State University, MT
Spruce Street Forum, Richard Keely, Anna O'Cain, San Diego, CA
- 2000 **Visiting Artist**
Oberlin College, Oberlin Ohio Public lecture and advanced student studio visits, Oberlin, OH
Lecture: Twist, Turn and Wrest: Measuring Up
Margo's Fine Arts and Craft, Buffalo WY
Lecture: Bare Suppositions / Private Investigations
Oceanside, CA
- 1999 **Guest Lecture: Visual Arts Process**
California State University San Marcos, San Marcos, CA
Lecture: Bells and Whistles, with Anna O'Cain
California State University San Marcos, San Marcos, CA
- 1997 **Lecture: Self-Exam**
Santiago College, Santa Anna, CA
- 1996 **Lecture: Self-Exam**
Miramar College, San Diego, CA

Visiting Artist / Lectures continued

- 1996 **Lecture: Distended Lode**
Palomar College, San Marcos, CA
Lecture: An Artist's Perspective
California Mensa Annual Meeting, Fullerton, CA
- 1995 **Lecture: Windows, Lenses, Holes and Sacks**
Palomar College, San Marcos, CA
- 1993 **Lecture: Too Thick to Chew**, with Lynne Hendrick
Athenaeum Music and Arts Library, La Jolla, CA

Awards

- 2017 **San Diego Art Prize**, San Diego, CA
- 2009 **Favorite Faculty Award**, resident students San Diego State University, San Diego, CA
- 1998 **Teacher Recognition Award for Innovative Programs**
California State Senate / City of Carlsbad, CA
- 1992 **Fellowship**, Art Matters Inc., New York, NY
Positive / Negative, Slocumb Galleries Juror's Award
Juror: Gail Stack, painter, Houston, TX
- 1991 **Purchase Award**
Slocumb Galleries, East Tennessee State University, Johnson City, TN
Merit Award, New American Talent
Juror: Richard Marshall, curator for The Whitney Museum of American Art, Laguna
Gloria Museum, New York, NY