

Sean Michael Salamon

www.seanmichaelsalamon.com

sean.michael.salamon@gmail.com

+44 07413 692692

318 Kilburn High Road, Flat 1

London, England NW6 2QN

Education

- M.A.** Royal Academy of Music, London
Music Composition, July 2015 [expected]
One-to-one lessons: David Sawyer, composition
Alexander Ashworth, singing
- B.F.A.** Carnegie Mellon University, Pittsburgh
Music Composition *with* Conducting, May 2014
(with University Honors & College Honors)
One-to-one lessons: Nancy Galbraith, composition (2010-2012)
Reza Vali, composition (2012-2014)
Robert Page, conducting (2012-2013)

Honors, Awards, Grants

- £2000 Bursary Scholarship, Royal Academy of Music. July 2014.
- Harry Archer Award for undergrad. orch. writing, CMU School of Music, 2014. \$1000 prize.
- Harry Archer Award for undergrad. string quartet writing, CMU School of Music, 2014. \$500 prize.
- Gave the commencement address at CMU School of Music's diploma ceremony, 2014.
- 2013 Theodore Presser Scholar, Carnegie Mellon School of Music, May 2013. \$4400 prize.
- Harry Archer Award for outstanding 2nd year, CMU School of Music, May 2012. \$1000 prize.
- Eagle Scout Award, Boy Scouts of America, June 2010.
- Honorable Mention, Tribeca New Music Young Composer Competition, Feb. 2014.
- CMU School of Music, Travel Grant. \$1050 given to fund trip to UK to attend the premiere of my piece *Variations in Memoriam Alan Turing* by the Open University Orchestra, Oct. 2013.
- Inducted into Pi Kappa Lambda Music Honor Society. Nominated by Carnegie Mellon and invited to give an honorary recital, May 2013.
- Madeline Wild Bristol Music Prize, the Pingry School, 2008. \$1000 prize.

Experience

Composer, (2008-present). Over two dozen premieres across the USA and UK; performances in Canada, Chile, Spain, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, Taiwan, and New Zealand. Notable performances by Monique Mead & the RIAS Kammerchor, the New York Chamber Brass, the Sawasdee Quintet, the Blossom Street Singers, the Flügel Quartet, the Bryony Ensemble, and the Open University and Carnegie Mellon University Orchestras.

Composer-in-residence (2013-2014) & **bass choral scholar** (2011-2014), **Trinity Cathedral, Pittsburgh**. Worked closely with the music director to compose new works including anthems, mass settings, and other service music.

Founder, Ping (*pingvoices.com*). A five-voice early music/new music ensemble with an active performing schedule and a growing list of commissions and festival residencies. Concert series with Chatham Baroque and Attack Theatre slated for April-May 2015.

Bass, London Philharmonic Choir, 2014-present. Performed with the London Philharmonic, Royal Philharmonic, and Canadian National Arts Center Orchestras. Member of semi-chorus.

Music director, CMU Originals (*cmuoriginals.org*), 2012-2014. All-male *a cappella* group; top-ranked *a cappella* group in Pittsburgh in the Int'l Championship of Collegiate A Cappella.

Church singer, London area. Depping experience at All Saints Margaret Street, St. Gabriel's Pimlico, St. Stephen's Lewisham, and Grosvenor Chapel.

Stage director, Assassins (Sondheim & Weidman). Produced for Scotch'n'Soda Theatre's 75th anniversary, April 2013.

Music director, The 25th Annual Putnam County Spelling Bee (Finn & Sheinkin), Scotch'n'Soda Theatre, April 2014.

Arranger, Carnegie Mellon School of Drama, January-February 2012. Penned new arrangements for a production of *Hair* (Rado & Ragni) directed by Christian Fleming.

Teacher's Assistant in Species Counterpoint & Contrapuntal Analysis. Assisted and tutored students for 4 months and graded assignments, 2013.

Ear-training teacher. Instruction given one-on-one to several students. Fluent in both fixed and moveable solmization. Interval training, modes, etc., 2012-2014.

Festivals and Residencies

Strings Music Festival, Steamboat Springs, Colorado, July 2014.

Performed with Ping as an ensemble-in-residence, giving frequent performances in evening concerts, concerts in the park, children's concerts, and outreach events.

Nantucket Musical Arts Society, Massachusetts, July 2015 (forthcoming) and 2014.

Appeared with Ping as a featured artist, including a meet-the-artist evening, and a full-length evening concert.

Atlantic Music Festival, Colby College, Waterville, Maine, Summer 2013.

Studied in the composition program (David Ludwig, director). Private lessons with Ken Ueno, Robert Paterson, Stephen Cabell, Eric Ewazen, and Sheridan Seyfried. Additional classes with David Ludwig, George Tsontakis, Nils Vigeland, and Robert Cuckson.

Publications

Ubi Caritas, Selah Publishing, Co., 2014. Other service music, forthcoming 2015.

Service

Scouting

Conceived, planned, and led a project to collect, repair, and donate 80 used bicycles to needy children in the New Jersey area, 2010. Various other community service, 2003-present.

Wikipedia

Editor and researcher. Originated the following articles:

"Bodies: The Exhibition," "Laysan Millerbird," "Millerbird," "Pritchardia remota," "Pritchardia viscosa," "Schiedea verticillata," "Sesbania tomentosa," "Thaumatogryllus conantae," "Thaumatogryllus," "Nihoa Conehead Katydid," "Nihoa trapdoor spider," "Mokoli'i," "Moku Manu," "Gibbs Hill Lighthouse," and "Cape Lookout Lighthouse."

Researched and contributed major additions to the following articles: *"Nihoa," "Necker Island," "Gardner Pinnacles," "Northwestern Hawaiian Islands," and "Kure Atoll."*