

TEAM CUREEO

CUREEO ARTIST SPOTLIGHT: JASON BRAMMER

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It is two-thousand twelve and The Mayans have glumly predicted that a "cataclysmic or transformative events" will strike the earth on December 21st of this year. This event is very unfortunate, but lucky for us Jason Brammer has created a new mixed media and graphite series titled "Axis Mundi." Axis Mundi translates to "the axis of the world" and is the still point around which all of the universe is rotating, it is the connection between Heaven & Earth, and where all four compass points meet. Jason shows us the center of the world in his newest graphite series which shows glowing lights on a horizon and a safe place beyond time.



Inspired by symbology, alchemy, and spiritual iconography Jason creates images with secret symbols, circular shapes, and patterns that signify a state of no beginning and no end (take that, Mayans!). Most images in this series are powered by the 'all-seeing eye' which points to a consciousness observing the material world. Jason also draws on his fascination of an alchemist's quest, the idea to turn lead into gold as a metaphor for personal transformation and purification.

I have been fortunate enough to have known Jason for many years now and have observed him as an artist as he grows from one series to the next. I first met him when he was exhibiting his Remembering the Future series, I own two works from his Soundscapes Series, had the pleasure of curating a show with works from his Time Machine series, and am thrilled about the new direction of his graphite & works on paper series that are unlike the usual canvas and multi-media works. Although each body of work has a different direction and focus, all of Jason's works have an imaginative balance of assemblage, landscapes, and explore the relationship of time – which transmits a solid message to the viewer.



Jason was actually one of the first "real" artists I ever felt brave enough to approach for a conversation while I was first starting my career. This may be a silly thing to admit, as anyone who knows Jason would agree he is one of the least intimidating and easily approachable artists around. But Jason creates art that is interesting, relatable yet intriguing, and original. He is a terrific talent that shows no signs of stopping. Now, don't you feel better about the demise of earthly existence? You should.

By Pepper Coate, Head Curator,
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