

MICHAEL KOHN GALLERY

BRUCE CONNER

BORN

1933 – 2008 McPherson, Kansas
Died in San Francisco, CA

EDUCATION

1956 B.F.A., Nebraska University
1956 Brooklyn Museum Art School
1957 University of Colorado

SOLO EXHIBITIONS

- 2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York
- 2011 *Bruce Conner: An Anonymous Memorial*, American University, Katzen Arts Center, Washington D.C.
Bruce Conner: Falling Leaves: An Anonymous Memorial, Paula Cooper Gallery, New York
- 2010 *Bruce Conner: 1970's*, curated by Gerald Matt and Barbara Steffen, Kunsthalle Wien, Vienna (traveled to Kunsthalle Zurich)
I am Not Bruce Conner, Ursula Blickle Foundation, Krachtal, Germany
Bruce Conner, Inova/Kenilworth Institute, University of Wisconsin, Milwaukee, Peck School of the Arts
4 1/2, Creative Time, New York, NY
Long Play: Bruce Conner and the Singles Collection, SFMOMA, San Francisco (SFMOMA's 75th Anniversary), curated by Rudolf Frieling
The Late Bruce Conner, Susan Inglett Gallery, New York, NY
- 2009 *Bruce Conner in the 70s*, Michael Kohn Gallery, Los Angeles
Bruce Conner Discovered, Gallery Paule Anglim, San Francisco
Intelligent Design: Untitled Lithographs 1970-1971, Milwaukee Art Museum, Milwaukee, WI
- 2008 *Applause*, Miyake Fine Art, Tokyo, Japan
Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA
- 2007 *Punks (1978) and Dead Ashes (1997), Eve-Ray-Forever (1965/2006)*, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner, Art Basel, 2007, Basel, Switzerland
EVE-RAY-FOREVER, Art Unlimited, Basel, Switzerland
Bruce Conner, Susan Inglett Gallery, New York

- 2006 *Punk Photographs*, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Good Vibrations, Centro Arte Contemporanea Papese, Italy
Of Mice and Men, 2006 Berlin Biennale
The Big Nothing, ICA University of Pennsylvania, Philadelphia
In The Poem About Love You Don't Write The Word Love, Artists Space, New York
Semina Culture, Grey Art Gallery, New York
Rough Trade, Michael Kohn Gallery, Los Angeles
Thank You for the Music, Galerie Spruth Magers, Munich
- 2005 *After Conner: Anonymous, Anonymouse and Emily Feather*, Katzen Art Center Museum, American University, Washington, D.C.
Conner Obscura, Film Screening, SFMOMA, San Francisco, CA
Bruce Conner, Gallery Paule Anglim, San Francisco, CA
Bruce Conner, Smith Andersen Gallery, Palo Alto, CA
Emily Feather: Inkblot Drawings, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner : Punk Photos: 1978, Luke(DVD): 2004, Barbara Gladstone Gallery, New York, NY
- 2004 *Bruce Conner: Prints*, Susan Inglett Gallery, New York, NY
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles, CA
Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles, CA
The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco, CA
- 2003 *The Dennis Hopper One Man Show Vol. II*, Susan Inglett, New York
Site and Insight: An Assemblage of Artists, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2002 *2002 B.C.*, Gallery Paule Anglim, San Francisco
A Silent Poetry, Timothy Taylor Gallery, London
An Evening of Bruce Conner Films:, Norton Simon Museum, Pasadena, CA
Sunday Afternoon, 303 Gallery, New York
Ferus, Gagosian Gallery, New York
- 2001 *Obsessions*, University Art Gallery, UC, San Diego, CA
Ce Qui Arrive, Fondation Cartier pour l'art contemporain, Paris
- 2000 *Bruce Conner : Early Assemblages and Recent Inkblot Drawings*, Kohn Turner Gallery, Los Angeles, CA
Bruce Conner, Gallery Paule Anglim, San Francisco, CA, June 2000

Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett, New York, NY

- Dead Punks and Ashes*, Curt Marcus Gallery, New York, NY
Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner, de Saisset Museum, Santa Clara University, Santa Clara, CA
2000 B.C.: The Bruce Conner Story Part II, Museum of Contemporary Art, Los Angeles, CA, October 2000
2000 B.C.: The Bruce Conner Story Part II, M.H. deYoung Memorial Museum, San Francisco, CA, May, 2000
2000 B.C.: The Bruce Conner Story Part II, Modern Art Museum of Fort Worth, Fort Worth, TX, February, 2000
- 1999 *2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis, MN, October, 1999
Looking for Mushrooms, Bruce Conner Drawings 1960-1968, Kohn Turner Gallery, Los Angeles, CA, March 1999
- 1998 *Bruce Conner*, Curt Marcus Gallery, New York, NY
- 1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner Gallery, Los Angeles, CA
Bruce Conner: Engraving Collages, Wichita Art Museum, Wichita, Kansas
- 1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner*, Smith-Andersen Gallery, Palo Alto, CA
- 1995 *Bruce Conner: 15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles
Prints and Multiples, I.C. Editions, New York
Curt Marcus Gallery, New York
- 1993 Kohn Abrams Gallery, Los Angeles
Gallery Paule Anglim
Zabriskie Gallery, New York
- 1992 Feigen Gallery, Chicago
Curt Marcus Gallery, New York
- 1991 Michael Kohn Gallery, Santa Monica
Smith-Andersen Gallery, Palo Alto
- 1990 Michael Kohn Gallery, Santa Monica
- 1989 Sith-Andersen Gallery, Palo Alto
- 1988 56, Bleecker Gallery LTD, New York

1987 Pink and Pearl Gallery, San Diego
Berkeley Art Museum, Berkeley

1986 Fraenkel Gallery, San Francisco

1985 *Bruce Conner: Photograms*, Art Museum Association of America, San Francisco (Traveling Exhibition)

1983 Smith-Andersen Gallery, Palo Alto

1980-81 North Point Gallery, San Francisco

1977 University of Colorado, Boulder, Colorado
Denver Art Museum, Denver, Colorado

1976 Braunstein/Quay Gallery, San Francisco

1975 Braunstein/Quay Gallery, San Francisco

1974-75 DeYoung Museum, San Francisco; Joslyn Museum, Omaha, Nebraska; Wadsworth Athenaeum, Hartford, Connecticut; Otis Art Gallery, Los Angeles; Chicago Museum of Contemporary Art, Chicago
Henry Art Gallery, University of Washington, Seattle

1974 Galerie Smith-Andersen, Palo Alto
Tyler Art Museum, Tyler, Texas
Quay Gallery, San Francisco

1973 Texas Gallery, Houston

1972 Reese Palley Gallery, San Francisco
City Lights Bookstore, San Francisco
Martha Jackson Gallery, New York
James Willis Gallery, San Francisco
Texas Gallery, Houston
Nicholas Wilder Gallery, Los Angeles

1971 San Francisco Art Institute, San Francisco
Molly Barnes Gallery, Los Angeles
Reese Palley Gallery, San Francisco

1967 San Francisco Art Institute, San Francisco
Institute of Contemporary Art, Philadelphia

1966 Quay Gallery, San Francisco

- 1965 Alan Gallery, New York
Galleries "J", Paris
Rose Art Museum, Brandeis University, Boston
University of British Columbia Art Gallery
- 1964 Batman Gallery, San Francisco
Alan Gallery, New York
George Lester Gallery, Rome
Robert Fraser Gallery, London
- 1963 Neallie Sullivan Award, San Francisco Art Association
Wichita Art Museum, Wichita, Kansas
Alan Gallery, New York
Swetzoff Gallery, Boston
- 1962 Glantz Gallery, Mexico City
Antonio Souza Gallery, Mexico City
Ferus Gallery, Los Angeles
- 1960 Alan Gallery, New York
Batman Gallery, San Francisco
- 1959 Spatsa Gallery, San Francisco
- 1958 Designers Gallery, San Francisco
East West Gallery, San Francisco
- 1956 Rienzi Gallery, New York

GROUP EXHIBITIONS

- 2013 *Répétition: 1960 – 1975*, Paula Cooper Gallery, New York
Renaissance on Fillmore, 1955-1965, curated by Michael Schwagger,
Gatehouse Gallery, di Rosa, Napa, CA (continued from 2012)
- 2012 *Renaissance on Fillmore, 1955-1965*, curated by Michael Schwagger,
Gatehouse Gallery, di Rosa, Napa, CA
Interruption; A Break in the Continuity of the Interstitial, curated by Kim
Light, Michael Kohn Gallery, Los Angeles
Bruce Conner and the Primal Scene of Punk Rock, curated by Steven
Wolf and Adam Lerner, MCA Denver, Denver

- Pacific Standard Time: Art in L.A., 1945-1980*, Traveling exhibition beginning at the Getty Center, Los Angeles; Martin Gropius-Bau, Berlin, Germany
- 2011 *CIRCA SIXTY: Bruce Conner and Jean Conner*. Michael Kohn Gallery, Los Angeles
Accumulations: Bruce Conner, Yayoi Kusama, Christian Marclay, Paula Cooper Gallery, New York
Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles
Drawn/Taped/Burned: Abstraction on Paper, The Katonah Museum of Art, New York
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles
Sunless, curated by Walead Beshty, Thomas Dane Gallery, London
Shred, curated by Carlo McCormick, Perry Rubenstein Gallery, NY
- 2009 *California Maximalism*, Foundation 20 21/Nyehaus, New York
Metamorphosis Victorianus, Ubu Gallery, curated by Meredith Harper, New York
Source Codes, Sprueth Magers, Berlin
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collections, Museum of Modern Art, New York
Messages and Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 2008 California Biennial, Orange County Museum of Art, CA
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, CA
On the Road, Gwangju Biennale, South Korea
Looking for Mushrooms, Ludwig Museum, Cologne, Germany
Carnegie International, Carnegie Museum, Philadelphia, PA
California Biennial, Orange County Museum of Art, Newport Beach, CA
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirschhorn Museum and Sculpture Garden, Washington D.C.
Tapestry, Karen Lovegrove Gallery, Los Angeles, CA
- 2007 *The Third Mind*, curated by Ugo Rondinone, Palais de Tokyo, Paris, France
Be-Bomb, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain
Pioneers curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA

- 2004 *Lost But Found: Assemblage, Collage and Sculpture*, Norton Simon Museum of Art, Pasadena, CA
Disparities and Deformations: Our Grotesque, SITE Santa Fe's 5th International Biennial, New Mexico
- 2003 *Site and Insight: an assemblage of Artists*, P.S.1 Contemporary Art Center, NY
Several Exceptionally Good Recently Acquired Pictures, Fraenkel Gallery, San Francisco, CA
Stranger in the Village, The Museum of Modern Art, New York, NY
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
No War, Luggage Store, San Francisco, CA
Unknown Quantity, Fondation Cartier pour l'art contemporain, Paris
Ferus, Gagosian Gallery, New York
Sunday Afternoon, 303gallery, New York
A Silent Poetry, Timothy Taylor Gallery, London
- 2001 *Obsessions*, University Art Gallery, UCSD, San Diego
The Universe: Creation, Constellations and the Cosmos, Norton Simon Museum, Pasadena, CA,
- 2000 *Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York, NY
Tamarind: Forty Years, University of New Mexico Art Museum
Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 1999 *The American Century*, Art & Culture 1900-2000, Whitney Museum of American Art, New York, NY
The Art of Collaborative Printmaking: Smith Andersen Editions, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara, CA
Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco, CA
Group Exhibition, Curt Marcus Gallery, New York, NY
Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Meaning and Message: Contemporary Art from the Museum Collection, Oakland Museum of California, Oakland, CA
Second Impressions, Meaning and Message in Contemporary Art, Oakland Museum of California, Oakland, CA
The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Pattern, James Graham & Sons, New York, NY

- Drawn from Artists' Collections*, The Drawing Center, New York,
NYRadical Past: Contemporary Art & Music in Pasadena, 1960 - 1974,
 Norton Simon Museum of Art, Pasadena, CA
- 1997 Biennial 1997, Whitney Museum of American Art, New York
Scene of the Crime. Armand Hammer Museum, Los Angeles
Bruce Conner and Barbara Ess, Curt Marcus Gallery, New York
Media in Media, Soros Center for Contemporary Arts, Ljubjana,
 Slovenia
- 1996 *Art and Film*, Museum of Contemporary Art, Los Angeles (Travels)
Beat Culture and the New America: 1950-1965, San Francisco Museum
 of Modern Art, San Francisco, CA
Bruce Conner and Dennis Hopper, Paula Anglim Gallery, San Francisco,
 CA
- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of
 American Art, New York
The Rational World, Kohn Turner Gallery, Los Angeles, CA
A Bay Area Connection: Works from the Anderson Collection, Triton
 Museum of Art, Santa Clara, CA
1968 SMS, I.C. Editions, Inc., New York
Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco,
 CA
- 1994 *Drawn in the 70's*, Brook Alexander Gallery, New York
- 1993 Zabriskie Gallery, New York
- 1993 Kohn Abrams Gallery, Los Angeles
- 1991 Nicole Klagsbrun Gallery, New York
- 1989-90 *40 Years of California Assemblage*, Curated by Ann Ayres; *Wight Art*
Gallery, Los Angeles; San Jose Museum of Art, San Jose, California
 Fresno Art Museum, Fresno, California; Joslyn Art Museum,
 Omaha, Nebraska
- 1986 Barbara Toll Fine Arts, New York
 Sight Vision the Urban, Gallery Paule Anglim, San Francisco
 Fraenkel Gallery, San Francisco
- 1983 Smith-Andersen Gallery, Palo Alto
 Fraenkel Gallery, San Francisco

- 1982 *100 Years of California Sculpture*, Oakland Museum, Oakland, California
California Art of the 60's, deSaisset Museum, Santa Clara, California
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
- 1978 *Aspekte der 60er Jahre*, Nationalgalerie, Berlin, West Germany
- 1977 *Paris/New York*, Musee National d'Art Moderne, Centre Pompidou, Paris
Perceptions of the Spirit, Indianapolis Museum of Art; University Art Museum, Berkeley, California
Improbable Furniture, Institute of Contemporary Art, La Jolla, California
- 1975 *Drawing Show*, Newport Harbor Museum of Art, Newport Beach, California
Poets of the Cities, Dallas Museum of Art, Dallas; San Francisco Museum of Art, San Francisco; Wadsworth Atheneum, Hartford, Connecticut
- 1972 *Family Show*, Quay Gallery, San Francisco; Jaqueline Anhalt Gallery, Los Angeles
San Francisco Art Institute, San Francisco
- 1967 *Funk Art*, University Art Museum, Berkeley, California
Sculpture of the 60's, Los Angeles County Museum of Art, Los Angeles
- 1964 *Nieuwe Realisten*, The Hague, The Netherlands
- 1963 66th Annual of American Painting, Chicago Art Institute, Chicago
- 1962 *50 California Artists*, Whitney Museum of American Art, New York
- 1961 Illinois Biennial
- 1960 *Gang Bang*, Batman Gallery, San Francisco
- 1958 San Francisco Art Association Annual
- 1957 Six Gallery, San Francisco