

RYAN MCGINNESS

BORN

Born, Virginia Beach, VA

EDUCATION

Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2014 *Press Play & Record at the Same Time*, Pace Prints, New York
Everything is Everywhere, Ron Mandos Gallery, Amsterdam
Art History is Not Linear (Boijmans), Vous Etes Ici, Amsterdam
Ryan McGinness: Studio Visit, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *Finding Infinity*, Bridgette Mayer Gallery, Philadelphia, PA
Women and Mindscapes, Galerie Forsblom, Helsinki, Finland
- 2012 *Women: New (Re)presentations*, Quint Contemporary, La Jolla, CA
Units of Meaning, Baldwin Gallery, Aspen, CO
Women: Blacklight Paintings & Sculptures, Charles Bank Gallery, New York
Women: Sketches & Solutions, Gering & Lopez Gallery, New York
Geometric Primitives, Pace Primitive, New York
- 2011 *Sponsorship Redux*, Subliminal Projects, Los Angeles, CA
Trophies, Prism Gallery, Los Angeles, CA
Works on Paper, Country Club, Los Angeles, CA
Recent Paintings, Michael Kohn Gallery, Los Angeles, CA
Color Oblicuo, Espai Cultural Caja Madrid
Black Holes, Philips de Pury & Company, New York, NY
- 2010 *New Tondos*, Galerie Forsblom, Helsinki, Finland
Studio Franchise, La Casa Encendida, Madrid, Spain
- 2009 *Ryan McGinness Works*, Deitch Projects, New York, NY

- Mindscales & Blackholes*, Baldwin Gallery, Aspen, CO
- 2008
Cincinnati Art Museum, Cincinnati, OH
Aesthetic Comfort, Artcore/Fabrice Marcolini, Toronto, Canada
A Shadow Feeling of Loss, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
- 2007
Varied Editions, Pace Prints, New York, NY
A Rich Fantasy Life, Quint Contemporary Art, La Jolla, CA
- 2006
Galeria Moriarty, Madrid, Spain, November 24-January 8, 2007
Vous Etes Ici, Amsterdam, The Netherlands, October 14-November 11
Never Odd Or Even, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
Gas, Grass, or Ass (Nobody Rides for Free), Glenn Horowitz Bookseller, East Hampton, NY
Mildly Subversive, Montserrat College of Art Gallery, Beverly, MA
- 2005
Installationview, Deitch Projects, New York, NY
The Burden of Keeping it Real, André Simoens Gallery, Knokke-Zoute, Belgium
Pain-Free Kittens, Quint Contemporary Art, La Jolla, CA
- 2004
Multiverse, Galerie du Jour, Paris, France
Living Signs, Galeria Moriarty, Madrid, Spain
- 2003
Worlds within Worlds, Deitch Projects, New York, NY
Sponsorship, Black Market Gallery, Los Angeles, CA
- 2002
This Dream Is So Life-Like, Gas Gallery, Tokyo, Japan
Products Are The New Art, Printed Matter, New York, NY
Dream Garden, (with Julia Chiang), Deitch Projects, New York, NY
Sign Language, Stux Gallery Project Room, New York, NY
- 2001
Evolution Is the Theory of Everything, Parco Gallery, Tokyo, Japan
Sign Age, Galerie de Miguel, Munich, Germany
Pieceofmind, Colette, Paris, France
Vocabularytest, Joseph Silvestro Gallery, Brooklyn, NY
- 2000
Shtick, Houston Gallery, Seattle, WA
Luxurygood, Alife, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 *The Provocateurs*, curated by Shepard Fairey, Art Alliance, Chicago
Giant Robot 20 Years, Giant Robot, Los Angeles
Beauty Reigns: A Baroque Sensibility in Recent Painting, curated by Rene Paul Barilleaux, McNay Art Museum
- 2013 *Works on Paper*, Quint Contemporary Art, San Diego, CA
- 2012 *WONDERFUL – Humboldt, Krokodil & Polke*, me Collectors Room, Berlin
Factory Direct, The Andy Warhol Museum, Pittsburgh, PA
Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
- 2011 *Masters of Reality*, Gering & Lopez Gallery, New York
Karmic Absytaction, Bridgette Mayer Gallery, Philadelphia
Nose Job, curated by Carlo McCormick, Eric Firestone Gallery
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, Andy Warhol Museum
Litos Grafera, Art Centre Silkeborg Bad, Denmark; Museum of Stavanger, Norway
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club
- 2009 *The Garden at 4AM*, Gana Art, New York, Curated by Paul Laster & Renée Riccardo
- 2008 *Royal Academy Illustrated*, Royal Academy of Arts, London, England
- 2007 *Monumental Drawing*, Blue Star Contemporary Art Center, San Antonio, TX
- 2006 *Graphic Content*, Contemporary Art Center, Cincinnati, OH
Art on Paper 2006, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC
The World Is Round, Public Art Fund, MetroTech, Brooklyn, NY
USA Today, The Saatchi Gallery, Royal Academy of Arts, London, England
Spank the Monkey, Curated by Peter Doroshenko & Pedro Alonzo, Baltic Centre for Contemporary Art, Gateshead, England

- H.O.L.L.A.N.D.*, Vous Etes Ici, Amsterdam, Netherlands
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY
The Garden Party, Deitch Projects, New York, NY
 2005 *Threshold*, Max Wigram Gallery, London, England
Greater New York 2005, P.S.1 / Museum of Modern Art, New York, NY
 2004 Indianapolis Museum of Art, Indianapolis, IN
 Gulf Coast Museum of Art, Largo, FL
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Museum of Contemporary Art, Denver, CO
 Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
The Dreamland Artists Club, Coney Island, Creative Time, New York, NY
 La Casa Encendida, Madrid, Spain
 Arhus Kunstbygning, Denmark
 Muzeum Sztuki, Lodz, Poland
 Le Tri Postal, Lille, France
 Palazzo dell'Arte, Milan, Italy
 USF Contemporary Art Museum, Tampa, FL
 Contemporary Museum, Baltimore, MD
 Orange County Museum of Art, Newport Beach, CA
 Yerba Buena Arts Center, San Francisco, CA
Beautiful Losers, Curated by Aaron Rose & Christian Strike, Contemporary Arts Center, Cincinnati, OH
La Collection d'Art Contemporain d'Agnès B., Les Abattoirs Museum, Toulouse, France
Earthly Delights, MassArt, Sandra and David Bakalar Gallery, Boston, MA
 2003 *Airtight Plan for Killing*, Buia Gallery, New York, NY
A New New York Scene, Galerie du Jour, Paris, France
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, New Image Art, Los Angeles, CA
North Star Video Screening, Mori Art Museum, Tokyo, Japan
 2002 *SK8 on The Wall*, Gallery Rocket, Tokyo, Japan
Session The Bowl, Deitch Projects, New York, NY
Group Show, Quint Contemporary Art, La Jolla, CA
 2001 *Grandes Arquitecturas Pequeñas*, Curated by Fernando Martin Galan, Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Spunky, Exit Art, New York, NY

- 2000 *Critic as Grist*, Curated by Michael Portnoy, White Box, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, Rare, New York, NY
Le Salon for Art Collectors, Curated by Vanessa Suchar, Babylon, London, UK
Group Show, Steffany Martz, New York, NY
Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
- 1999 *Size Matters*, Gale Gates, Brooklyn, NY
Photo Synthesis, Rare, New York, NY
Road Show, DFN Gallery, New York, NY
Room with a View, Curated by Jeff Gleich, Sixth@Prince Fine Art, New York, NY
LA National Juried Art Exhibition, Curated by Mat Gleason, Patricia Correia Gallery, Los Angeles, CA
- 1998 *Fresh Blood: 13 Young Artists*, Archibold Arts, New York, NY
Le Salon for Art Collectors, Vanessa Suchar, London, UK
- 1997 *Summer Invitational*, Steffany Martz, New York, NY
Wet Paint, Mary Anthony, New York, NY
- 1996 *Giftland v: Democra\$y*, Printed Matter, New York, NY
Night of 1,000 Drawings, Artists Space, New York, NY

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
 Virginia Museum of Fine Arts, Richmond, VA
 Museum of Contemporary Art, San Diego
 MUSAC, Museo de Arte Contemporáneo de Castilla y León
 The Misumi Collection, Museum of Contemporary Art, Tokyo
 The Charles Saatchi Collection
 Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland
 Norton Family Foundation
 Cincinnati Art Museum, Cincinnati, OH
 UBS Collection, New York
 Bank of America, New York
 JP Morgan Chase Art Program
 MTV Networks
 The Neuberger Berman Collection
 Hallmark Art Collection

The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schrager Collection
The Michael Krichman & Carmen Cuenca Collection
The Matthew & Iris Strauss Collection

LECTURES AND PUBLICATIONS

- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA
 Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
 2011 Calendar, published by teNeues, New York, NY
 Studio Franchise, published by La Casa Encendida, Madrid, Spain
 Studio Manual published by La Casa Encendida, Madrid, Spain (ed. 500)
- 2009 *Ryan McGinness Works.*, published by Rizzoli, New York, NY
- 2008 *Aesthetic Comfort*, published by Arkitip, Los Angeles, CA (signed and numbered
 ed. 2,000)
 No Sin/No Future, published by Gingko Press, Los Angeles, CA (ed. 2,500)
 Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 *Ryan McGinness: Neveroddeven*, exhibition catalogue published by Galeria
 Moriarty, Madrid, Spain
 Guest Lecturer, New York University, New York, NY
 Guest Lecturer, Pratt Institute, New York, NY
 Guest Lecturer, Montserrat College of Art, Beverly, MA
 Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid,
 Spain
- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
 Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
 Installationview, published by Rizzoli, New York, NY
 Guest Lecturer, School of the Museum of Fine Arts, Boston, MA

- Guest Lecturer, Art Academy, Cincinnati, OH
 Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)
- 2004 Tokion Magazine, *Creativity Now Conference*, New York, NY
Ryan McGinness: Living Signs, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
- 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
 Tokion Magazine, *Creativity Now Conference*, New York, NY
 Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA
- 2002 *Ryan McGinness*, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
 ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
 Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
 Guest Lecturer, San Diego State University, San Diego, CA
 Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)
 Guest Lecturer, Art Center, Los Angeles, CA
 Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA
- 1999 Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL
Selfsameness, published by Emigre Magazine, Sacramento, CA
Flatnessisgod, published by RSUB, New York, NY

BIBLIOGRAPHY

2011

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- Finkel., Jori. "For Ryan McGinness, Art is One Big Party," *LA Times*, USA, Volume CXXX, No. 152, May 4, 2011, p. D8-9
- Standard Staff. "Ryan McGinness' Nudie Cards." www.standardculture.com (May 2, 2011)
- VanZanten, Virginia. "A New Deck: Blacklight Nudie Cards from Ryan McGinness." www.wmagazine.com (May 2, 2011)
- Proctor, Roy. "An Info-age Warhol," *Richmond Times Dispatch*, USA, April 10, 2011, p. G8
- Berman, Aniko. "Ryan McGinness' 'Women: The Blacklight Paintings' at Le Bain, New York." www.4x-magazine.com (April, 2011)
- Ozols, Victor. "Studio Visit: Meet Joe Blacklight," *Black Book*, USA, Issue 83, April, 2011, pp. 32-33
- Kollatz Jr., Harry. "The Maker and His Message," *Richmond Magazine*, USA, April, 2011, p. 47
- Kirk Hanley, Sarah. "Ink: The Lexicon of Tomorrow: Print-Based Installation." www.blog.art21.org (April 8, 2011)
- Foster., Richard. "In Living Color," *Style Weekly*, USA, Volume 39, No. 13, March 30, 2011, p. 29
- Gladman, Randy. "Exhibition: Ryan McGinness at Page Bond Gallery." www.ministryofartisticaffairs.com (March 30, 2011)
- Litos Graffera*, KunstCentret Silkeborg Bad, DEN, 2011, pp. 60-61
- Juggernut3. "Openings: Ryan McGinness Women the Blacklight Paintings at Standard NY's Le Bain." www.arrestedmotion.com (March 11, 2011)
- Siegler, Mara. "Last Night's Parties." www.guestofaguest.com (March 7, 2011)
- Wallin, Yasha. "Lady Havoc! Ryan McGinness Brings 'Women: The Blacklight Paintings' to Le Bain." www.papermag.com (March 5, 2011)
- Kamenoff, Corey. "The Standard Ryan McGinness 'Women: The Blacklight Paintings' Installation." www.cultureshoq.com (March 4, 2011)
- Scott-Richards, Victoria. "Ryan McGinness' Black Light Paintings." www.privilegedclub.com (March 4, 2011)
- Woollard, Deidre. "Ryan McGinness' Black Light Paintings at The Standard." www.luxist.com (March 3, 2011)
- Standard Staff. "Ryan McGinness New Blacklight Women." www.standardculture.com (March 3, 2011)
- Christiansen, Dan. "Ryan McGinness," *Living Proof*, USA, No. 6, 2011, cover, pp. 56-65

_____. "Art Parties + Openings," *Art + Auction*, Vol. 34. No. 7, March 2011, p.26

Lowpro. "Teaser: Armory Week '11 Ryan McGinness Women the Blacklight Paintings at Country Club."
www.arrestedmotion.com (February 22, 2011)

Corbett, Rachel. "Lost in the 'Art Machine'." www.observer.com (February 22, 2011)

_____. "In the Air: Naked Ambition," *Art + Auction*, Vol. 34. No. 6, February 2011, p.15

Juggernaut3. "Ryan McGinness Black Holes Party at Phillips de Pury." www.arrestedmotion.com
(January 27, 2011)

Siegler, Mara. "Last Night's Parties." www.guestofaguest.com (January 24, 2011)

Juggernaut3. "Indoors: Ryan McGinness Black Holes Party at Phillips de Pury."
www.arrestedmotion.com (January 11, 2011)

Standard Staff. "The Black Hole Series." www.standardculture.com (January 5, 2011)

Juggernaut3. "Openings: Ryan McGinness Black Holes Party at Phillips de Pury."
www.arrestedmotion.com (January 3, 2011)

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2010

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- Viva la Revolución*, Museum of Contemporary Art San Diego, USA, 2010, pp. 88-91
- Orden, Erica, "Local Buyers Wrap Teeming Art Basel," *The Wall Street Journal*, USA, December 6, 2010, p. A28
- Juggernaut3. "Ryan McGinness Black Holes Party at Phillips de Pury." www.arrestedmotion.com (December 22, 2010)
- DC. "Ryan McGinness 'Black Holes' at Phillips de Pury & Company." www.livingproof.com (December 21, 2010)
- Oliver, James. "Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna." www.slamxhype.com (December 21, 2010)
- Morrison, Jim. "The Escape Artists: Ryan McGinness," *Distinction*, USA, Vol. 8, Fall, 2010, cover, pp. 73-81
- Juggernaut3. "Basel Week Miami '10: Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna." www.arrestedmotion.com (December 20, 2010)
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- Lala, Kisa. "Inside Out Galleries at Wynwood." www.spreadartculture.com (December 7, 2010)
- Laster, Paul. "Ryan McGinness Brings the Art Crowd to a Strip Club." www.artbasel.aol.com (December 4, 2010)
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- Standard Staff. "Ryan McGinness' New Inspiration." www.standardculture.com (December 3, 2010)
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- Oñate, Curro. "Ryan McGinness," *Staf*, Spain, No. 45, October, 2010, cover, pp. 34-37
- Stochl, Gerhard. "Ryan McGinness," *Arkitip*, USA, No. 55, Fall, 2010, pp. 80-83
- Heller, Steven. "The Message Is the Message," *The New York Times*, USA, June 6, 2010, Book Review, pp. 40-41
- _____. "Old Meets New at the Virginia MFA," *Art in America*, No. 6, June/July 2010, p.198
- Global New Art*, Taguchi Art Collection, Bijutsu Shuppan-Sha Co. Ltd., JAP, 2010, pp. 63, 103, 115
- Nakamura, Eric, "Book Collector: Studio Manual," *Giant Robot*, USA, Issue 65, May, p. 14
- Annas, Teresa, "Beach-bred Art Star Hits Richmond," *The Virginian-Pilot, The Daily Break*, USA, April 30, 2010
- Robertson, Rebecca, "Logo Motive," *Art News*, USA, Vol. 109, No. 4, April, 2010, p. 25
- Molina, Óscar Alonso, "Ser o no ser Ryan McGinness," *ABCD*, Suplemento Sección, Spain, March 20, 2010, pp. 32-33
- Burgos, Pilar Heranz, "Ryan McGinness," *Vanidad*, Revista Sección, Spain, March 1, 2010, p. 50
- _____. "El Estudio Franquicia de McGinness," *Publico*, Hoy Sección, Spain, February 22, 2010, p. 40
- Fajardo, José, "Artista por Cinco Días," *Metropoli*, Ocio Sección, Spain, February 12, 2010, p. 48

de Llano, Pablo, "Taller McGinness, pase sin llamer," *El País*, Spain, No. 11.924, February 10, 2010, p.7

Pulido, Beatriz, "Cuarenta Ryan McGinness Originales," *El Mundo*, Madrid Sección, Spain, February 5, 2010, p. 8

_____. "Universos Transplantados," *Tiempo*, Spain, February 5, 2010, p. 73

Costa, Jordi, "Cómo ser Ryan McGinness," *El País EP3*, Spain, No. 11.919, February 5, 2010, cover, p. 5

Garrán, Elena, "Ryan McGinness Se Muda A Madrid," *DT*, Revista Sección, Spain, February 1, 2010, pp. 66-67

Bodin, Claudia, "Die Galeristen haben uns sehr unterstützt," *Art Das Kunstmagazin*, DEU, February, 2010, p. 110

Ishikawa, Aiko, "Interview with Ryan McGinness," *Plus Eighty-one*," JAP, Vol. 47, Spring 2010, pp. 10-19

2009

Wolff, Rachel. "Art Talk: He Shrunk Andy Warhol," *Art News*, USA, Vol. 108, No. 9, October, 2009, p. 33

Galligan, Gregory. "Exhibition Reviews: Ryan McGinness," *Art in America*, USA, No. 8, September, 2009, p. 145

Fig, Joe. *Inside the Painter's Studio*, Princeton Architectural Press, USA, 2009, pp. 120-127

Leffler, Laura. "Ryan McGinness, New York," *Art Papers*, USA, Issue 33/03, May/June 2009, pp. 63-64

McCormick, Carlo. "System Overload," *Paper Magazine*, USA, Vol. 25, Issue 8, March, 2009, pp. 35

_____. "Printing Press: Ryan McGinness Works.," *Elle Decor*, USA, Vol. 20, No. 2, March, 2009, p. 52

Gavin, Francesca. *Creative Space: Urban Homes of Artists and Innovators*, Laurence King Publishing, UK, 2009, pp. 118-123

_____. "Book Collector: Ryan McGinness Works.," *Giant Robot*, USA, Issue 59, 2009, p. 14

_____. "...crit...books," *I.D. Magazine*, USA, Vol. 56, No. 2, March/April 2009, p. 85

Guarnieri, Anne-Marie. "Culture Watch," *Gotham*, USA, March, 2009, p. 142

Powers, Bill. "Art: Ryan McGinness," *Purple Fashion Magazine*, USA, Vol. 3, Issue 11, Spring/Summer, 2009, pp. 56

_____. "Book Collector: No Sin/No Future," *Giant Robot*, USA, Issue 58, 2009, p. 14

Rodríguez, Begoña. "Toy Art," *Lapiz*, Spain, Vol. 28, No. 250-251, March, 2009, pp. 151-167

Montejo Navas, Adolfo. "Another Aesthetic Mainstream," *Lapiz*, Spain, Vol. 28, No. 250-251, March, 2009, pp. 113-131

Carson, Andrea. "Blind Spot," *Azure*, CAN, January/February, 2009, pp. 94-95

Rosen, Steven. "My Favorite Art Shows of 2008," *City Beat*, USA, December 31, 2008 - January 6, 2009, p. 25

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2008

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- Abstract America: New Painting*, The Saatchi Gallery, Jonathan Cape, UK, 2008, pp. 240-247
- Harkavay, Tamara. "Aesthetic Comfort," *Cincinnati Art Museum Member Magazine*, USA, Fall 2008, pp. 10-11
- Jager, David. "Cool Aesthetic Comfort," *Now Magazine*, CAN, Vol. 28, No. 11, November 11, 2008
- Camisuli, Alice. "Ryan McGinness," *Exibart.on Paper*, Italy, No. 53, Anno VII, November, 2008, p. 65
- _____. "Favorite Things," *Giant Robot*, USA, Issue 57, 2008, p. 15
- Sandals, Leah. "A Study in Contrasts," *National Post*, CAN, October 11, 2008, Toronto, At the Galleries, p. 21
- _____. "Ryan McGinness: Art by Design," *Canadian Art*,
www.canadianart.ca/online/see-it/2008/10/09/ryan-mcginness, October 9, 2008
- Dault, Gary Michael. "Silk-screens of a Pop Culture's Wreckage," *The Globe & Mail*, CAN, October 4, 2008, p. R19
- _____. "Ryan McGinness: A Shadow Feeling of Loss," *Vedere a Milano*, Italy, No. 280, October, 2008, p. 7
- Bradbury, Leonie. "Transgressive Beauty," *Arkitip*, USA, No. 48, Fall, 2008, pp. 2-47
- Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant," *Arkitip*, USA, No. 48, Fall, 2008, pp. 48-59
- Quaroni, Ivan. "McGinness. Graffiti Urbani Minimal Chic," *Arte*, Italy, No. 421, September, 2008, p. 75
- Royal Academy Illustrated 2008*, Royal Academy of Arts, U.K., 2008, pp. 34, 42
- The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years*, Marilyn S. Kushner, USA, 2008, pp. 22, 81-81
- Bryant, Eric. "Ryan McGinness, Pace Prints," *Art News*, USA, Vol. 107, No. 2, February, 2008, p. 124
- Deem, Megan. "The Art of Revenge," *Elle*, USA, No. 270, February, 2008, p. 138
- Sharkey, Alix. "Art Basel 2007," *Ocean Drive*, USA, Vol. 16, No. 1, January, 2008, pp. 262-274 2007
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- Hamersly, Michael. "For Jet Set or Skate Set," *The Miami Herald*, USA, December 5, 2007, pp. cover, 21A
- Miller, Ken. *Revisionaries: A Decade of Art in Tokion*, Abrams Image, USA, 2007, pp. 56-57
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- Allsop, Laura. "Dispatches Consumed," *Art Review*, UK, Issue 16, November, 2007, p. 39
- Rubino, Abdrés. "León de dos Cabezas," *El País Semanal*, Spain, No. 1.621, October 21, 2007, p.

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- Lorent, Claude. "Knokke Art Estival," *La Libre Belgique*, Belgium, August 11, 2007, p. 17
Landscape: Form & Thought, Ingrao Gallery, USA, 2007, pp. 4, 30-33
- Pincus, Robert. "Fantastic Planet," *The San Diego Union-Tribune*, USA, April 26, 2007, p. 25
- Goddard, Dan. "Works Start Small and Then Grow," *San Antonio Express-News*, USA, April 25, 2007, S.A. Life
- Salkin, Allen. "Selling Himself, And Prints, Too," *The New York Times*, USA, April 8, 2007, Sunday Styles, pp. 1, 11
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- _____. "Kunst: Galeries aan de Gracht," *Eigen Huis & Interieus*, The Netherlands, January 2007, p.53
2006
- _____. "Under the Influence," *Elle Decor*, USA, No. 132, December, 2006, p.56
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- _____. Cover, *Art on Paper*, USA, Vol. 11, No. 2, USA, November/December, 2006
Branded and On Display, Krannert Art Museum and Kinkead Pavillion, University of Illinois, USA, 2006, p. 48
- Mora, Tachy. "Ryan McGinness," *Neo 2*, Spain, November, 2006, p. 155
- Beatrice, Luca. "I Trionfi Baracchi di Ryan McGinness," *Arte*, Italy, October, 2006, p. 83
- "Start Milano," *Non Solo Moda*, Television Program, Italy, October 21, 2006
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- Lamoree, Jhim. "Schilderijen Als Draaimolens," *Het Parool*, The Netherlands, October 14, 2006

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- Neil, Jonathan. "A Bit of What You Fancy: Ryan McGinness," *Art Review*, UK, Issue 4, October, 2006, p. 38
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- Spank The Monkey*, Baltic Center for Contemporary Art, Die Gestalten Verlag, Germany, 2006, pp. 130-137
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