

KOHN GALLERY

FIRELEI BÁEZ

EDUCATION

- 2010 M.F.A., Hunter College, New York, NY
2008 Skowhegan School Of Painting and Sculpture, Skowhegan, ME
2004 B.F.A., the Cooper Union for the Advancement of Science and Art,
New York, NY

SOLO EXHIBITIONS

- 2018 *Firelei Báez*, Contemporary Arts Center Cincinnati, Cincinnati, OH
2017 *Firelei Báez*, Kemper Museum of Contemporary Art, Kansas City
Vessels of Genealogies, DePaul Art Museum, Chicago, IL
Firelei Báez: Bloodlines, the Andy Warhol Museum, Pittsburgh, PA
2016 *Vessels of Genealogies*, Tarble Arts Center, Eastern Illinois
University, Charleston, IL
Unpacking Hispanola, with Scherezade Garcia,
Taller Puertorriqueno, Philadelphia, PA
Trust Memory Over History,
Gallery Wendi Norris, San Francisco, CA
2015 *Firelei Báez: Bloodlines*, Perez Art Museum of Miami, curated by
María Elena Ortiz, Miami, FL
Firelei Báez: Patterns of Resistance, Utah Museum of
Contemporary Art, Salt Lake City, UT
2013 *Appendix to a Memory Table*, Richard Heller Gallery, Santa
Monica, CA
2012 *Not Even Unalterable Limitations*, Richard Heller Gallery, Santa
Monica, CA
*Psycho*Pomp*, Sheppard Fine Arts Gallery at the University of
Nevada, Reno, NV

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GROUP EXHIBITIONS

- 2017 *Engender*, Curated by Joshua Friedman, Kohn Gallery
Los Angeles, CA
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, *Pacific Standard Time: LA>LA*, Museum of Latin American Art, Long Beach, CA
Future Generations Art Prize, Palazzo Contarini Polignac, 57th Venice Biennale, Venice, Italy
Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, *Irvin Morazan*, the Bronx Museum of the Arts, Bronx, NY
Future Generations Art Prize, PinchukArtCenter, Kiev, Ukraine
- 2016 *American Histories*, Pi Artworks, London, United Kingdom Africa
Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA
For Freedoms, Jack Shainman Gallery, New York, NY
Black Pulp!, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Diaspora Calling, Kings Theater, Museum of Contemporary African
Diasporan Arts, Brooklyn, NY
- 2015 *Between History and the Body*, The 8th floor, New York, NY
A Curious Blindness, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Concealed: Selections from The Permanent Collection, The Studio Museum in Harlem, New York
- 2014 *Prospect.3*, Notes for Now, New Orleans Biennial, Curated by Franklin Sirmans, New Orleans, LA
Small, drawing exhibition curated by Claire Gilman, The Drawing Center, New York, NY
Caribbean: Crossroads of the World, curated by Elvis Fuentes at the P rez Art Museum Miami, Miami, FL
I Scarcely have the right to use this ghostly verb, Arnold and Sheila Aronson Galleries, New School, New York, NY
Firelei B ez: Fine Arts Work Center Solo Exhibition, Hudson D. Walker Gallery, Provincetown, MA
Context and Counteractions: Selected Works by the 2013-2014, FAWC Visual Art Fellows, Perez Art Museum Miami, Miami, FL

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- 2013 *Fore*, Studio Museum's upcoming fourth emerging artist exhibition, curated by Naima Keith, Thomas Lax and Lauren Hayes, New York, NY
More Than A Likeness, McClain Gallery, Houston, TX
The Bronx Museum AIM Biennial, Bronx Museum, Bronx, NY
Crossing the Line: Contemporary Drawing and Artistic Process, *Mixed Greens*, New York, NY
Emo Show, Elizabeth Foundation, New York, NY
Drawn to Nature, curated by Jennifer McGregor at Wave Hill, New York, NY
Corporeal Contours: Works by Firelei Baez and Andrea Chung, curated by Jillian Narkornthap at Community Folk Art Center, New York, NY
- 2012 *Harbingers & Psychopomps*, The IMC Lab + Gallery, New York, NY
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY
ACIREMA, Curated by Cesar Garcia at Honor Fraser Gallery, Los Angeles, CA
Body Snatchers, Curated by Raul Zamudio, White Box, New York
Cultural Transference, Curated by Sara Reissman, EFA Project Space, New York, NY
Restrictions, Limitations, Confinements, Casita Maria Center, Bronx, NY
- 2011 *Museum As a Hub: Alpha's Bet is Not Over Yet*, at the New Museum, New York, NY
The S/ Files, El Museo's 6th Biennial, at El Museo, Curated by Rocío Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes, New York, NY
The African Continuum, at the United Nations, New York, NY
Afro-Latin@s Now! Strategies for Visibility and Action, Graduate Center CUNY, New York, NY
Disillusions: Gendered Visions of the Caribbean and its Diasporas, Curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
Elastic Identity, at IMC Lab + Gallery, New York, NY
Paperwork, curated by Nina Chanel Abney, New York, NY
Edouard Glissant: Inhabit his Name, Be Black Baby at Recess Space, New York, NY
- 2010 *Hair Tactics*, New Jersey City Museum, Curated by Rocio Aranda-Alvarado, Jersey City, NJ
This elusive mirror image of matter, (solo exhibition) Times Square Gallery, Hunter College, New York, NY

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Thinking Performance at the Guggenheim, Performed in Joan Jonas'- *Mirror Piece I: Reconfigured*, Guggenheim Museum, New York, NY

Introductions6, Irvine Contemporary, Washington, DC *Around the Way*, curated by El Museo del Barrio, Macy's, New York, NY

Lush, Art Solar, East Hampton, New York, NY

Boundless Discourse, Kresge Gallery, Ramapo College, Ramapo, Wearing Spirit, Caribbean Cultural Center African Diaspora Institute, New York, NY

Dance Ghost, Vaudeville Park, Brooklyn, NY

RESIDENCIES, AWARDS & GRANTS

- 2017 New York Metropolitan Transportation Authority Public Art Commission, 163rd Street Subway Station, New York, NY
Future Generations Art Prize, Pinchuk Art Foundation, Kiev, Ukraine
Rome Prize (shortlist), Rome, Italy
- 2016 Chiaro Award, Headlands Center for the Art, Sausalito, CA
- 2014 The Catherine Doctorow Prize for Contemporary Painting
- 2013 Fine Arts Work Center, Artist in Residence, Provincetown, MA
Headlands Center for the Arts, Artist in Residence, Sausalito, CA
Dieu Donné Paper Mill, Workspace Artist in Residence, New York, NY
Wave Hill, Workspace Artist in Residence, New York, NY
- 2012 AIM, Artist in the Marketplace, Bronx Museum, NY
Keyholder Residency, Lower East Side Print Shop, New York, NY
- 2011 Workspace Residency, Lower Manhattan Cultural Council, New York, NY
- 2010 Joan Mitchell Painters and Sculptors Grant
- 2008 Skowhegan School Of Painting and Sculpture, Full Fellowship, Skowhegan, ME
- 2007 Bronx Recognizes its Own (BRIO) Award Recipient, Bronx, NY
Aljira Emerge, A Career Management and Exhibition Program for Emerging Artists
- 2004 The Jaque and Natasha Gelman Award for Painting, New York, NY
- 2003 The O'Brien Travel Award, Cooper Union, New York, NY
- 2002 William Randolph Hearst Award, Cooper Union, New York, NY

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COLLECTIONS

BNY Mellon Art Collection, Pittsburgh, PA
The Cleveland Clinic Fine Art Collection, Cleveland, OH
Sindika Dokolo Foundation Collection, Luanda, Angola
Pérez Art Museum Miami, Miami, FL
Phillip and Tracey Riese Foundation, New York, NY
The Jean-Marc Salomon Foundation for Contemporary Art, Annecy, France
San Jose Museum of Art, San Jose, CA
Spelman College Museum of Fine Art, Atlanta, GA
The Studio Museum in Harlem, New York, NY
Tiroche DeLeon Collection, Jaffa, Israel
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, NY