

# KOHN GALLERY

## NATALIE FRANK

### EDUCATION

- 2006 M.F.A., Visual Arts, Columbia University, School of the Arts  
New York, NY
- 2003-4 National Academy of Fine Art, Oslo, Norway, Fulbright  
Scholarship Study
- 2002 B.A., Studio Art, Yale University, New Haven, CT  
New York Academy of Art, New York, NY
- 2001 L'École Nationale Supérieure des Beaux Arts, Paris, France
- 2000 Florence Academy of Art, Florence, Italy  
International School of Art, Todi, Umbria, Italy
- 1999 Slade School of Art, University College London, London, England

### SOLO EXHIBITIONS

- 2019 *Untitled*, New commission for Ballet Austin with Stephen Mills, set  
and costume design, Austin, Texas
- 2017 *Dancers and Dominas*, Rhona Hoffman Gallery, Chicago, Illinois
- 2016 *Natalie Frank: The Brothers Grimm*, University of Kentucky Art  
Museum, Lexington, KY  
*Intermission.*, ACME, Los Angeles, CA  
*Face to Face*, with Rachel Mason, Galleria Marie-Laure Flesich,  
Rome, Italy  
ADAA, Solo-Presentation, Drawings, Rhona Hoffman Gallery  
New York
- 2015 *Natalie Frank: The Brothers Grimm*, Blanton Museum at University  
of Texas, Austin  
*Natalie Frank: The Brothers Grimm*, The Drawing Center, New  
York, NY exhibition will travel to the Blanton Museum at the  
University of Texas, Austin; Damiani to publish a book pairing 75 of  
my drawings illustrating 36 unsanitized Grimm's fairytales - Linda  
Nochlin, Jack Zipes, Julie Taymor, Claire Gilman are contributors;  
designed by Marian Bantjes
- 2014 *Interiors and Openings*, Rhona Hoffman Gallery, Chicago, Illinois

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- 2013 *The Scene of a Disappearance*, ACME, Los Angeles, CA  
2012 *The Governed and the Governors*, Fredericks Freiser  
New York, NY  
*My Noon, My Midnight, My Talk, My Song*, Space SBH  
St. Barth's French West Indies  
2008 *Desire Comes Later*, Arndt & Partner, Zurich  
2007 *Where She Stops*, Mitchell-Innes & Nash, New York, NY  
2006 *Unveiling*, Briggs Robinson Gallery, New York, NY

## GROUP EXHIBITIONS

- 2017 *Engender*, Curated by Joshua Friedman, Kohn Gallery  
Los Angeles, CA  
*Why Draw? 500 Years of Drawings and Watercolors*  
Bowdoin College  
Museum of Art, Brunswick, Maine, Prestel publication  
*Matisse: Selected Works from the Collection*, Montclair Museum of  
Art Montclair, NJ  
*Piss and Vinegar*, The New York Academy of Art, New York, NY  
Panel with Peter Saul, Ken Johnson, Hilary Harkness,  
Natalie Frank  
*FemiNest*, Equity Gallery, curated by Heather Zises and Melinda  
Wang, New York, NY  
*Group Exhibition*, ACME, Los Angeles, CA  
*We Hold These Truths to be Self-Evident*, mural collaboration of  
text and image with Zoë Buckman, Ford Foundation Wall  
New York Live Arts, NY  
2016 *40 Years, Part 2*, Rhona Hoffman Gallery, Chicago, Illinois  
*Passage*, ACME., Los Angeles, CA  
*Contemporary Artists Working in Paper at Dieu Donné, 2000-  
Present*, Dedalus Foundation, New York, NY  
Panel with Urusla von Rydingsvard, Paul Wong, Amy Jacobs,  
Natalie Frank: moderated by Phong Bui  
*Contemporary Artists Working in Paper at Dieu Donné, 2000-  
Present*, Robert C. Williams Museum of Papermaking, Georgia  
Tech, Atlanta, GA  
*Contemporary Artists Working in Paper at Dieu Donné, 2000-  
Present*, Ruth and Elmer Wellin Museum of Art, Hamilton College,  
Clinton, NY

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- I am a Lie and I am Gold*, curated by Marco Breuer, Yossi Milo Gallery, New York, NY
- 2015 *Dieu Donné: Workspace Program 2015*, Dieu Donné  
New York, NY  
*The Artists Project, Season 1*, The Metropolitan Museum of Art,  
New York, NY 100  
*Works of Paper II*, ACME, Los Angeles, CA  
*Empire of the Senseless*, curated by Thorsten Albertz, Friedman  
Benda, New York, NY Artists: Nina Chanel-Abney; Francesca di  
Mattio; Sara-Vide Ericson; Natalie Frank; Kristina Janson; Rosa Loy
- 2014 *20th Anniversary*, ACME, Los Angeles, CA  
*Sargent's Daughters*, Sargeant's Daughters, New York, NY  
*Awkward Phase*, curated by Jeremy Willis, 65 Maspeth,  
Brooklyn, NY  
*Stars: Contemporary Prints by Derrière L'Étoile Studio*: John  
Baldessari, Eric Fischl, Walton Ford, Natalie Frank, April Gornik,  
Yvonne Jacquette, Alex Katz, Jeff Koons, Robert Longo, Christian  
Marclay, Elizabeth Peyton, Raymond Pettibon, and others, Zimmerli  
Art Museum, Rutgers, New York
- 2013 *10 Under 40*, curated by Isabella Icoz, Istanbul74, Istanbul, Turkey  
Artists: Robin Rhode, Angel Otero, JR, Diana Al-Hadid, Idris Kahn,  
Takuro Kuwata, Mehmet Ali Uysal, Gozde Ilkin, Volkan Aslan,  
Natalie Frank  
*Excess*, curated by Thorsten Albertz, Friedman Benda  
New York, NY  
*The Golden Ass*, artists include: Inka Essenhigh, Adam Cvijanovic,  
Santi Moix, Natalie Frank, Blinde Arte, Naples, Italy
- 2012 *Group show*: curated by Tom Sanford, in coordination with 100  
Little Deaths, Bravin Lee Programs, New York, NY  
Pig Party, New York City (Andrew Russeth and Jamie Sterns)  
New York, NY  
*Designed to Win*, sponsored by Oakley in coordination with the  
Olympic Games, London Museum of Design, London, England  
*Retrospective of S*, curated by Sam Messer and Jonathan Safran  
Foer, Fredericks Freiser, New York, NY  
Kim McCarty, Natalie Frank, Alyssa Monks, Jane's Gallery, Eden  
Rock, St. Barth's French West Indies  
*Printed Histories: 16 Years of Print Portfolios at Exit Art*, Exit  
Art, New York, NY  
*Figured Spaces*: Selections from the John Morrissey Collection,  
Artists include: Natalie Frank, Katy Grannan, Elisa Johns, Hilary

1227 North Highland Avenue, Los Angeles, California 90038

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- Harkness, Marina Kappos, Loretta Lux, Robyn O'Neil, Chloe Piene, Dasha Shishkin, Anj Smith, Mickalene Thomas, Su-en Wong, Boca Raton, FL
- 2011 *Iconomancy*, New York Academy of Art, New York, NY  
*Given a Miniscule Ledge*, Artists include: Inka Essenhigh, Natalie Frank, Anna Gaskell, Kysa Johnson, David X. Levine, Kristine Moran, Peter Opheim, William Powhida, Nicolas Rule, Shinique Smith, Norwood Club, New York, NY  
*A Room of Her Own*; Co-curator, Lu Magnus, New York, NY, Artists include: Paula Rego, Hilary Harkness, Dasha Shishkin, Mickalene Thomas, Emily Noelle Lambert and Eve Sussman / Rufus Corporation, New York, NY  
*What the Thunder Said*, Lu Magnus, New York, NY  
Uncovered, Jane's Gallery, Eden Rock, St. Barth's, French West Indies  
*Bare, Naked and Nude*, in conjunction with my inclusion in Bram Dijkstra's book, *Naked: the Nude in America*, Noel Baza Fine Art San Diego, CA
- 2010 *Regarding Painting*, The Rose Art Museum, Waltham, MA  
Artist talk in conjunction with exhibition  
*Fresh Apples*, Artists include Barnaby Furnas, Rosson Crow, Marcel Dzama, Justin Lieberman, Erik Parker, Kamrooz Aram, Shay Kun, Kim Dorland Hezi Cohen Gallery, Tel Aviv, Israel
- 2009 *Reconfiguring the Body in American Art 1820 - 2009*, National Academy Museum, New York, NY accompanied by a symposium moderated by Dr. Elizabeth Sackler, one of three artists invited to be on the panel
- 2008 *The Return of the Horse*, Slought Foundation, Philadelphia, PA  
*I Like it a Little*, V&A Gallery, New York, NY  
Environments and Empires, The Rose Art Museum, Waltham, MA
- 2007 *Aggression of Beauty II*, Arndt & Partner, Berlin, Germany
- 2006 *School Days*, Jack Tilton Gallery, New York, NY
- 2005 *Drawing as a Verb*, LeRoy Neiman Gallery, Columbia University New York, NY  
*Dead Kids Do Nothing*, 31 Grand, Brooklyn, NY  
*In the Ring*, Buia Gallery, New York, NY  
*Panoply*, LeRoy Neiman Gallery, Columbia University New York, NY
- 2004 *Wednesdays at the Wall*, 55 Broad Street, New York, NY  
*Representing the Figure*, Gallerie 21:26, Oslo, Norway

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- 2002 *My Collection: Gary Haller, Jonathan Edwards' Master's Home*, Yale University, New Haven, CT; catalogue  
*Celebrating 30 Years of Women at Yale*, Yale University  
New Haven, CT  
*The Modern Form*, The Yale Center for British Art, New Haven, CT

## AWARDS

- 2014-2015 Dieu Donné Workspace Program, Artist in Residence  
2005-6 Dong Kingman Fellowship, New York, NY  
2004-6 Viar Merit Fellowship, Columbia University, New York, NY  
2003-4 Fulbright Scholarship, Painting: Year long study at the National Academy of Fine Art, Oslo, Norway; investigation of Edward Munch  
2002 Yale Graduation Art Award, Jonathan Edwards' College  
1999–2002 Sudler Grant, Yale University, New Haven, CT  
2001 Elizabeth Greenshields Foundation Grant, Quebec, Canada  
2001 Robert Hilgendorf Traveling Fellowship, Yale University, New Haven, CT  
2000–2001 Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT

## COLLECTIONS

Ackland Art Museum, The University of North Carolina at Chapel Hill  
The Art Institute of Chicago, Chicago, Illinois  
The Blanton Museum of Art, The University of Texas at Austin  
Bowdoin College Museum of Art, Maine (promised gift of Bryson Brodie)  
The Brooklyn Museum of Art (promised gift of Dr. Elizabeth Sackler)  
Burger Collection, Hong Kong  
Everson Museum of Art, Syracuse, New York  
Kemper Art Museum, St. Louis, Missouri  
Mills College Art Museum, Oakland, California  
Montclair Art Museum, Montclair, New Jersey  
Pennsylvania Academy of the Fine Arts, Philadelphia  
The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
The Weatherspoon Museum, University of North Carolina, Greensboro  
The Whitney Museum of Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale University Art Museum, New Haven, CT