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Professional Bios

James Bertuzzi is BRAG Media's Creative Services Manager. He is a 2008 graduate of Loyola University in New Orleans, where he majored in English and minored in Music Performance.

While at Loyola, James served as Warner Music Group's College Marketing Rep for the New Orleans area; his responsibilities included planning and executing events, gaining local exposure for WMG's artists and researching new digital media strategies. He then moved to New York, where he continued to hone his business, sales and marketing skills with various companies.

While bringing a sales and digital marketing-oriented approach to maximizing BRAG's catalog, James also works well on the creative side; he has more than 10 years of experience as a drummer and pianist, and executively produced a #1 Singer-Songwriter/Top 100 overall album on iTunes.

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Lavon Coker is BRAG Media's Marketing Coordinator. She is a 2009 Howard University graduate with a BA in Marketing. While at Howard, Lavon achieved great academic and extracurricular success; she attained a highly selective NY internship on Wall Street, and also helped mentor and motivate incoming students through a leadership program.

Lavon has contributed to media companies of all sizes – from boutique to conglomerate. Her experience includes stints with BET and CBS, and her skills span from Marketing and Sales to Public Relations and Advertising. She excels in networking situations and is able to build strategic partnerships on BRAG Media's behalf.

In addition to leading all aspects of BRAG's social media presence, Lavon creates, executes and maintains winning marketing strategies. She consistently creates exposure for both our company and clients, and continues to build the BRAG Media brand.

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Jamel McNair is BRAG Media's A&R/Talent Scout. Jamel holds an AA in Liberal Arts from Metro Community College in Omaha, Nebraska. He had previously studied Sociology at Langston University in Oklahoma, but opted to move back to his hometown for school and work.

Music runs in Jamel's family; his cousins have worked with chart-topping artists like No Doubt and Justin Bieber, and his father played Gospel music. Jamel started in the music business as an Executive Assistant for a Jive Records recording artist. In that role, he developed his communication skills, as well as his ability to scout music and talent.

Jamel finds, interviews and submits talent directly to BRAG President Shea Smithen. While other A&Rs simply jump on bandwagons, Jamel truly discovers artists, producers and songwriters, often before they have any buzz at all. He also has a knack for making others feel comfortable in business discussions, an intangible that constantly opens new doors for BRAG Media.

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Tonga is an emerging Reggae, Pop, R&B and Rock producer/songwriter. Born, raised and based in Salt Lake City, Tonga began making music at age 16. He moved to New York at age 21, and worked as an engineer/in-house producer there for six years before eventually moving back to his hometown.

After producing "Bridge Over Wall" for popular German artist Gentleman, Tonga is now focused on capitalizing on his opportunities. However, his mainstream mindset doesn't taint his pure passion for music. "There's so much focus on everything being a 'hit' now; I just want it to get back to the music," he says. "I want it to be an art."

Anthony Saunders is a 29-year-old Pop/R&B producer, songwriter, singer and pianist whose music knows no limits. Saunders' credits include Justin Bieber's "Fairytale" and "Just Like Them," Joe's "Tonight," and the song "Gone" for Brandy and Ray-J's A Family Business. He has also worked with production powerhouses Adonis and Bangladesh. Saunders, a Kansas City, KS native, will soon be based in LA.

Saunders is an eclectic musician inspired by legends such as Prince, Stevie Wonder, Marvin Gaye, Michael Franks, Quincy Jones and Harry Connick, Jr. His appreciation for those influences shows, both in his production and his personality. "It's not about making a beat," Saunders says. "It's about a true composition."

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7th EMP is a New York-based Hip-hop, Dance and Pop producer. 7th exploded onto the scene in 2003, when he produced "Salute U," off G-Unit's double platinum album, Beg For Mercy. After overcoming personal issues and challenging times, 7th has revived his career with TV credits on The Real Housewives of Atlanta, NFL on CBS and numerous MTV shows. He also produced a song in the upcoming film, COBU.

In addition to establishing his own licensing company, 7th is excited to reintroduce himself to the music industry. "I was basically dead from 2005 to 2008," 7th says. "I want people to hear what I'm doing now. I should have been out there a long time ago."

Young Fyre is a multi-platinum, multi-genre producer signed to T-Pain's Nappy Boy Ent. Among Fyre's most notable credits are T-Pain's "Best Love Song" feat Chris Brown, "Rap Song" feat. Rick Ross and "Booty Wurk" feat. Joey Galaxy; Lil' Wayne's "How to Hate" feat. T-Pain; Chris Brown's "Get Down" feat. T-Pain and B.o.B; Ace Hood's "King of the Streets" feat. T-Pain; One Chance's "Sexin' On You"; and Benny Benassi's "Electroman" feat. T-Pain. He has also produced for Keith Sweat, Tech N9ne, Kutt Kalhoun, Krizz Kaliko, Big Scoob, Joey Galaxy, Tay Dizm, Eric Bellinger, Brandon T. Jackson and many others.

Fyre, originally from Des Moines, IA, is now based in Atlanta. He travels frequently between Atlanta, LA, New York and Miami to work with the industry's biggest names, and also has his own publishing company. Fyre is determined – and destined – to change the game. "I think it's about time real music makes a comeback," he says.

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Nico Marchese is a 20-year-old producer based in Upstate New York. Influenced heavily by French Electro-Pop, Marchese blends that "in-your-face" Euro sound with mainstream American Pop qualities, creating an evolved brand of Pop music.

In 2007, when Marchese noticed Young Fyre's success on RocBattle.com, he messaged Fyre through the site and got his AIM screen name. The two then began working together, but Fyre wanted more consistency from Marchese and continued to motivate him for four years before signing him to Kasai in October 2011.

Fyre has guided Marchese to a Tech N9ne placement, and much more is to come. Marchese has his sights set on a long-term career that includes working 1-on-1 with artists and, like his mentor, guiding younger talent to success.

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Andrew Lloyed is a 22-year-old producer and multi-instrumentalist. Originally from Long Island, Lloyed is now fine-tuning his skills at Berklee College of Music in Boston. He plans to return to Long Island when he finishes

school.

Lloyed's influences are all icons of their genres – Stevie Wonder, Quincy Jones and The Neptunes. He himself is a pure musical talent as well – He plays the piano, bass and drums; and has a deeper understanding of elements like chord progression and bass lines than most young Pop/Hip-Hop producers do.

In 2009, when Young Fyre wanted a keyboard player, he didn't have to look any further once he had heard Lloyed's music. Fyre immediately signed Lloyed and included him in projects for Mario, Tech N9ne, One Chance, T-Pain and Lil' Wayne. In addition to success and respect, Lloyed wants to become a brand the same way Fyre has – through music combined with an off-the-charts work ethic.

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Q-Rock is a 25-year-old producer based in Minneapolis. Like Young Fyre, Q-Rock refuses to limit himself to a genre. When he says his influences are "everything", he means everything – even Celtic music. Celtic and Country aside, Q-Rock focuses primarily on Urban Pop/R&B, and is most influenced by powerhouse Urban producers Timbaland, Darkchild and Ryan Leslie.

Q-Rock met Young Fyre on RocBattle.com in 2006. Both being from the Midwest, Fyre and Q-Rock worked well together and shared the same vision. Fyre signed Q-Rock in 2008. Q-Rock's major breakthrough came in 2011, when he contributed to T-Pain, Chris Brown and Fyre's smash hit, "Best Love Song". He had previously worked with Fyre on music for Tech N9ne as well.

Q-Rock wants to affect people's lives with his music. He also wants to play a major role in "the next trend," which could very well be pioneered by the man who signed him, Young Fyre.

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Steven J Collins is a 30-year-old producer, songwriter and multi-instrumentalist based in San Antonio. Collins' musical boundaries are wide - He plays the piano, drums, organ, saxophone and violin; and his genres include Christian, Pop, R&B and Gospel. Collins' biggest influence is God. Meanwhile, his primary musical influences are John Mayer, Timbaland and Aaron Lindsey.

Collins took the express lane to signing with Kasai. In 2011, he responded to a tweet that Young Fyre had put out. Fyre was looking for a producer to sign, so Collins sent him a few tracks/records. Fyre responded saying he wanted to hear more, so Collins promptly sent him 5 more. The next day, Fyre reached out to Collins and told him he wanted to sign him. Within a month, the paperwork was done.

Collins sees a big picture - After making his mark in the industry and establishing himself with Kasai, he wants to get his degree in Music Education and open his own music school. He also wants to launch a career in TV and film.

Young Fyre Bio

At a time when the making of a hit record seems to be more of an overused formula than a creative process, Nappy Boy Entertainment-signed platinum producer Young Fyre is bridging genres and delivering fresh, timeless anthems. Whether it's in T-Pain's symphonic, high-energy hit single "Best Love Song" featuring Chris Brown, or Ace Hood's heavy hitting, self-crowning "King of the Streets" featuring T-Pain, Young Fyre's mark undoubtedly has already been left – and the 25-year-old superproducer is just getting warmed up.

"I try not to be in any kind of box when I'm making music," says Fyre, who also produced "How to Hate," a fan favorite featuring T-Pain on Lil' Wayne's *Tha Carter IV*, released on August 29, 2011.

It's only fitting for Young Fyre to confidently remain "outside the box," even while working with multi-platinum artists and writers. After all, his undeniable talent shone through to the big city stars all the way from Des Moines, Iowa, where he was born and raised. That talent, combined with a ferocious work ethic and true understanding of the industry's inner workings, has put him amid the bright lights and constantly in flight between Atlanta, Miami, New York and L.A.



Fyre, born Tramaine Winfrey on March 9, 1986, began producing music at age 16. As a young rapper searching for and having trouble finding beats, he decided to start making them himself. After perfecting his craft and developing a unique yet marketable sound, Fyre compiled a superhuman record of 233-9, defeated the legendary Rockwilder, and began making a name for himself on the popular beat battling and selling site, RocBattle.com.

His success in the underground Hip-Hop World paved a road that quickly led to recognition and workflow. From 2008-2009, Fyre worked extensively with numerous established Midwest rappers; producing 17 tracks across Tech N9nes *Killer*, Sickology *101*, and K.O.D. albums, 6 tracks on Kutt Calhoun's *Feature Presentation*, and 3 tracks on Big Scoob's *Monsterific*. He also produced 1 track each for former G-Unit member Young Buck and mainstream notable Yung Berg.



In 2010, when rapper Young Cash (now Joey Galaxy) played Young Fyre's tracks for Nappy Boy Entertainment founder and lead artist T-Pain, the multi-platinum rapper/singer was sold and called Fyre in the middle of the night to express his interest in signing him. The offer came as no surprise to his management team, BRAG Media/Shea Management, who knew the young phenomenon was destined to shake up the industry when they began representing him in 2008.

Fyre soon signed with Nappy Boy Entertainment and has since gained rapid and widespread notoriety. In addition to having produced 90% of the upcoming T-Pain album *RevolveR*, he has worked with hit machines like Busta Rhymes, Mario, Chris Brown and Rico Love, as well as many mid-major and up and

coming artists who are sure to make their way to the spotlight with Fyre's help. Other recent credits under Nappy Boy Entertainment include the official remix of Travis McCoy's smash hit "Billionaire" featuring Bruno Mars, T-Pain & Gucci Mane, Benny Benassi's single "Electroman" featuring T-Pain, One Chance's "Sexin On You," and Brandon T. Jackson's "Imma Do It Big" featuring T-Pain & One Chance.

For a man who prides himself on innovation and originality, Young Fyre has seen and will continue to see astronomical mainstream success. While many young producers imitate and recreate the cookie-cutter sound of overplayed radio hits, Fyre models both his approach to making music and vision for career development after groundbreaking cultural icons like Missy Elliott, Timbaland and Busta Rhymes. Like his influences, Young Fyre will define his era and help his era's artists define themselves. He will constantly raise the bar for his competitors and inspire the greatest of future generations.

"I think it's about time real music makes a comeback," says the already accomplished but forever motivated Young Fyre, a committed professional who is already many epic tracks into bringing real music back.

Young Fyre

From Wikipedia, the free encyclopedia

Young Fyre, born **Tramaine Winfrey** (March 9, 1986), is an American record producer signed to T-Pain's record label, Nappy Boy Entertainment.^[1] He has worked extensively with T-Pain and produced most of the upcoming album *Revolver*, T-Pain's fourth studio album.

Young Fyre has also worked with Tech N9ne, Krizz Kaliko, Lil Wayne, Ace Hood, Chris Brown, Mario, Busta Rhymes, Big Time Rush, Nicholas RAS Furlong, Rico Love, The Writing Camp, and many others. Among the notable songs credited to him are T-Pain's "Best Love Song" featuring Chris Brown, "Rap Song" featuring Rick Ross, and "Booty Wuk (One Cheek At a Time)" featuring Joey Galaxy; Ace Hood's "King of the Streets" featuring T-Pain, and Lil' Wayne's "How to Hate" featuring T-Pain.^{[2][3][4][5]}

He lives in Atlanta, Georgia and travels frequently between Atlanta, Miami, Los Angeles and New York City to record. His management, BRAG Media, is based in New York.^[6]

Young Fyre	
Birth name	Tramaine Winfrey
Also known as	Young Fyre
Born	March 9, 1986 (age 27) <div>Des Moines, Iowa, United States</div>
Genres	hip-hop, R&B, Pop, Alternative hip-hop
Occupations	Record producer, rapper
Labels	Nappy Boy Entertainment (2010–present)
Associated acts	T-Pain, Tech N9ne, Tay Dizm

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Early life

Young Fyre was born and raised in Des Moines, Iowa. Although his parents were not musicians, they were avid music fans and instilled their passion for music in their son from an early age. Young Fyre originally aspired to be a rapper, and began producing music as a result of being unable to find beats to rap on. His major musical influences are Timbaland, Missy Elliott, and Busta Rhymes.

Music career

Early career

After years of honing his production skills, Young Fyre first gained recognition on RocBattle.com, where he posted a beat battle record of 233-9, becoming Grand Champ and even defeating Rockwilder.^[7] His success on RocBattle gained him much recognition in the hip-hop community and eventually led to collaborations with numerous rappers in the Midwestern United States.

First placements

From 2008-2009, Young Fyre produced 17 tracks across Tech N9ne's *Killer*, *Sickology 101* and *K.O.D.* albums, including the single "Like Yeah". He also produced 6 tracks on Kutt Calhoun's *Feature Presentation* and 3 tracks on Big Scoob's *Monsterfik*, as well as 1 track each for Young Buck and Yung Berg.^[8]

Discovery/Nappy Boy Entertainment

In 2010, Nappy Boy Entertainment rapper Young Cash (Joey Galaxy) passed Young Fyre's music to label founder/owner T-Pain, who, upon hearing it, immediately called the producer (in the middle of the night) and offered to fly him to Miami for a meeting.

After signing with Nappy Boy Entertainment, Young Fyre began working with T-Pain and the rest of the Nappy Boy Entertainment roster. He produced the official remix of Travis McCoy's hit song "Billionaire" featuring Bruno Mars. The remix features T-Pain, One Chance & Gucci Mane. He also produced One Chance's "Sexin' On You", Brandon T. Jackson's "Imma Do It Big" featuring T-Pain & One Chance, and Italian electro house DJ/producer Benny Benassi's "Electroman" featuring T-Pain.

In 2011, T-Pain put his newly signed producer at the helm of his latest project, the upcoming album "RevolveR". Young Fyre produced roughly 90% of the album, including the summer smash hit "Best Love Song" featuring Chris Brown, "Rap Song" featuring Rick Ross and "Booty Wuk (One Cheek At a Time)" featuring Joey Galaxy were also produced by Young Fyre and released as singles.^[9]

Many of his recent songs, including "How to Hate", "Best Love Song" and "King of the Streets", begin with a signature sound - the sound of a match being lit.

Production credits

- Young Buck
 - Unknown
 - My Chevy (Single)
- Yung Berg
 - Unknown
 - Unknown
- Big Scoob
 - Monsterfik (2009)
 - "Stik @ Move" feat. Krizz Kaliko, Mr. Whitebear, Tech N9ne & Txx Will
 - "Big Fella"
- Kutt Calhoun
 - Feature Presentation (2008)
 - "Feature Presentation Intro"
 - "Bunk Rock Bitch" (Single)
 - "Killa City" feat. E-Skool, Jerita Streater, Paul Mussan & The Popper

- "Good Friend" feat. Krizz Kaliko
- "School Daze" feat. Krizz Kaliko & Tech N9ne
- Tech N9ne
 - Killer (Tech N9ne album) (2008)
 - "Like Yeah" (**Single**)
 - "Wheaties" feat. Shawna
 - "Attention"
 - "Holier Than Thou"
 - Sickology 101 (2009)
 - "Midwest Choppers 2" feat. Krayzie Bone & K-Dean
 - "Ghetto Love" feat. Krizz Kaliko & Kutt Calhoun
 - "Poh Me Anutha" feat. Potluck & Kutt Calhoun
 - "We Kixin It" feat. Ron Ron & The Popper
 - "Let Me In" feat. Cash Image & D-LoC Da Chop
 - "Blown Away"
 - "Party & Bullshit" feat. Big Ben & Shadow
 - K.O.D. (2009)
 - "Strange Music Box" feat. Brotha Lynch Hung & Krizz Kaliko
 - "Check Yo Temperature" feat. Sundae & T-Nutty
 - "B Boy" feat. Big Scoob, Bumpy Knuckles, Kutt Calhoun & Skatterman
 - "Hunterish" feat. Krizz Kaliko & Irv Da Penom
 - "Leave Me Alone" (**Single**)
 - "The Martini" feat. Krizz Kaliko
 - The Gates Mixed Plate (2010)
 - "F U Pay Me" feat. Krizz Kaliko & Makzilla
 - "Jumpin' Jax" feat. Steve Stone & Krizz Kaliko
 - "Keep It One Hunt" feat. Big Scoob, Glasses Malone & Irv da Phenom
- Lil Chuckee
 - Charles Lee Ray (Mixtape) (2010)**
 - "Believe It" feat. T-Pain
- Rick Ross
 - Ashes To Ashes (Mixtape) (2010)**
 - "Retrosuperfuture" feat. Wiz Khalifa
- Young Cash
 - Fed Bound (Mixtape) (2010)
 - "Fed Bound"
 - "That's How It Goes" feat. 2B
 - "Red Lobster"
 - "Up That Fire"
 - "Goin In"
 - "Kick Door"
 - "She's A Animal"
- Young Cash
 - The Vacation (Mixtape) (2010)
 - "Amber Rose"
 - "Slow Motion" feat. T-Pain
- Young Cash
 - "In My Chevy"
- Eric Bellinger
 - "The Messenger"
- Travie McCoy
 - Lazarus (2010)
 - "Billionaire (Official Remix)" feat. Bruno Mars, T-Pain, One Chance & Gucci Mane
- Tay Dizm
 - Thank You For Being A Friend (Mixtape) (2011)
 - "Swagger Up " feat. Joey Galaxy
 - "Best (Go Hard)"
- Benny Benassi
 - Electroman (2011)
 - "Electroman" feat. T-Pain (**Single**)
- One Chance
 - Ain't No Room for Talkin' (2011)
 - "Sexin On You" (**Single**)
 - "Encore"
 - "Cowabunga "

- "Greatest Escape"
 - "Pass Out "
 - "Perfect Melody"
 - "To The Middle"
 - "Pncey"
 - "Invincible"
- SCR^[*disambiguation needed*]
 - • "Let's Go In"
- Brandon T. Jackson
 - Imma Do It Big (Single) (2011)
 - "Imma Do It Big" feat. T-Pain & One Chance (**Single**)
- T-Pain
 - RevolveR (2011)
 - "Best Love Song" feat. Chris Brown (**Single**)
 - "Default Picture"
 - "I Don't Give a Fuk"
 - "Nuthin" feat. E-40 & Detail
- T-Pain
 - prEVOLVEr (2011)
 - "Speech" feat. Birdman
 - "I Done Showed You" feat. Field Mob, One Chance
 - "Hoes And Ladies" feat. Smoke, Lil Wayne(**Single**)
 - "Danger"
 - "Mulluga"
 - "So Much Pain" feat. One Chance
 - "What?"
 - "Motivated" feat. P.L. Official, B. Martin
 - "Yasimelike" feat. One Chance
 - "Hit 'Em Wit It" feat. Severe
 - "Nightmare" feat. One Chance
 - "Money Dance" feat. One Chance
 - "I'm Just Sayin"
 - "Out the Hood" feat. Brisco, Young Cash
 - "Top Flight Sex" feat. Young Cash
- T-Pain
 - • "Rap Song" feat. Rick Ross (**Promotional Single**)
 - "Booty Werk (One Cheek At a Time)" feat. Joey Galaxy (**Promotional Single**)
 - "Jungle Dooty" feat. Akon & Busta Rhymes
 - "I'm Dancin'" feat. Flo Rida
 - "Who Want It" feat. Severe Da Young Drack
 - "Bring The Club Back (Do It)" feat. Pezey Pablo, Magoo^[*disambiguation needed*], Fatman Scoop & Lil Jon
- Ace Hood
 - Blood, Sweat & Tears (2011)
 - "King of the Streets" feat. T-Pain
- Lil Wayne
 - Tha Carter IV (2011)
 - "How to Hate" feat. T-Pain
- Keith Sweat
 - Til the Morning (2011)
 - "To The Middle" feat. T-Pain
- Krizz Kaliko
 - Kickin' and Screamin' (2012)
 - "Dumb For You" feat. T-Pain
 - "Stay Alive" feat. Big Scoob
- Omarion
 - Paradise (2013)

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Categories: 1986 births | Midwest hip hop musicians | Living people | People from Des Moines, Iowa | American record producers