



NICK MURPHY

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www.HeyNickMurphy.com

Education:

2008 **UNIVERSITY OF THE ARTS**
Bachelor of Fine Arts in Film/Digital Video
Nominated for President's Award 2008

2004 **BUCKS COUNTY COMMUNITY COLLEGE**
Associate of Communications in Cinema/Video

Work Experience:

2013-present **MAKE FILM DO GOOD**
Co-Founder/Producer. Produce web content, short films, and commercials. Clients include Disney XD, Microsoft, Android, Capcom, Maker Studios, Townsquare Media, ZergNet, Looper.com, & NickiSwift.com.

2009-present **93.3 WMMR – THE PRESTON AND STEVE SHOW**
Video Producer/Editor. Produce and film events, interviews, and performances. Create content for Xfinity On Demand. Produce web commercials for sponsors and clients, including Xfinity, Ford, Taco Bell, Corona Light, Budweiser, Best Buy, and LiveNation.

2009-present **CONTINUE?**
Co-Host/Producer. Ongoing YouTube web series with over 200,000 subscribers and over 30 million views.

2014-present **YOU THINK YOU KNOW MOVIES?**
Producer/Editor/Voiceover. Ongoing YouTube web series for ScreenCrush.com, with over 200 episodes and 1.3 million views.

2016 **SMART GUYS**
Producer/Editor. Six episode web series funded through Kickstarter.

2015 **SPOOKY SQUAD: BIG FOOT'S BIG FEAT**
Co-Director/Producer. Web pilot created for Disney XD through Maker Studios.

2010-2016 **UNIVERSITY OF THE ARTS, PRE-COLLEGE PROGRAM**
Adjunct Instructor for the Screen Directing and Film Criticism classes. Instruct and assist students with filming, capturing and editing using Final Cut Pro, lighting, safety, storyboards, and cinematography techniques. Examine techniques used in various films.

2009-2011 **GAMERVISION, LLC**
Video Producer/Editor. Create, shoot, edit, and produce original videos for Gamervision.com. Edit video game reviews. Manage online content. Create and generate visual effects and titles. Manage blogs and articles. Develop web series and viral marketing.

2002-2010 **BUCKS COUNTY COMMUNITY COLLEGE, CINEMA/VIDEO PROGRAM**
Adjunct Instructor - Audio Production. Students learned proper audio recording techniques and how to apply those techniques to filmmaking. Students completed projects dealing with foley, ADR, and sound effects.

Lab/Teaching Assistant. Supervise Digital Editing and Film Labs. Assist students and professors with FCP, cameras, and other equipment.
Digitize student films. Research and order new equipment and supplies

Selected Filmography:

- 2016 **TO SAVE CHRISTMAS** – 6 min. Co-Director/Producer/Editor
In order to save Christmas, Little Lucy is going to need to make a tough decision.
(<https://www.youtube.com/watch?v=s0b0JuvimZs>)
- “Winner: Audience Award” First Glance Film Festival.
- 2016 **SMART GUYS** – 88 min. Producer/Actor/Editor
Three best friends set out to create the world’s greatest video game with the hope of one-upping their spiteful ex-roommate, but the first of many obstacles in their way is they don’t know anything about making a video game.
(<http://smartguysshow.vhx.tv/>)
- Kickstarter funded web series, raising over \$70,000.
- 2015 **SPOOKY SQUAD: BIG FOOT’S BIG FEAT** – 16 min. Producer/Co-Director
The Spooky Squad shares the story of a boy named Sam who is magically turned into a Big Foot. He tries to conceal that he's an awkward, hairy monster but is quickly picked on by a bully. Can Sam confront his fears of being different and accept his newfound Big Foot super powers, which are totally awesome?
- Pilot for Disney XD
 - Over 30,000 views on YouTube (<https://youtu.be/0QYiaDn20so>)
- 2013 **DEAR JOSH** – 6 min. – Director/Actor/Editor
Two friends set their depressed friend up on a series of speed dates.
- Over 88,000 views on YouTube (<https://youtu.be/ptGQ3UceV7l>)
- 2011 **THE LEGEND OF ZELDA (1987) TRAILER** – 5 min. -
Director/Cinematographer/Editor
A look at the hit video game The Legend of Zelda as an homage to The *Breakfast Club*, *Sixteen Candles*, and *Say Anything*. Shot in HD but processed with VHS tapes to give it that 80s feel.
- Featured on the Huffington Post, IFC, NBC 10 Philadelphia, Paste Magazine, IMDb, Fandango, MTV’s The Daily Geek, GoNintendo, G4TV.com, Kotaku, /Film, Joystiq, CHUD, Boing Boing, Dorkly, 1UP, The Escapist
 - Over 900,000 views on YouTube (<http://youtu.be/SPm5CSrobpk>)
- 2010 **STAR WARS CHRISTMAS SPECIAL... THAT EVERYONE REALLY WANTED**
6 min. - Co-Director/Editor
Footage from the classic Star Wars films was recut to give fans the holiday special that they always wanted.
- Featured on /Film, New York Magazine, Gawker, Cinematical, Moviefone,
 - Over 300,000 views on YouTube (<http://youtu.be/QMmaO6MzK4E>)
- 2010 **GOD OF WAR MOVIE TRAILER** – 3 min. – Director/Cinematographer/Editor
What if one of the most violent video games was made into a film directed by an independent director like Wes Anderson or Noah Baumach.
- Featured on the Sony Playstation Blog, Huffington Post, G4TV.com, Gametrailers, Kotaku, /Film, Joystiq, the God Of War Official Twitter page, Screen Rant, Village Voice’s Topless Robot, The Daily What, BuzzFeed, Philebrity
 - Over 500,000 views on YouTube (<http://youtu.be/rylS-X0s-KM>)
- 2009 **INGLOURIOUS PLUMMERS** – 2 min. – Director/Cinematographer/Editor
A parody of Quentin Tarantino’s *Inglourious Basterds* featuring characters from the Super Mario Brothers series.
- Featured on Huffington Post, Gametrailers, Kotaku, /Film, Joystiq, The

- Escapist, Boing Boing Offworld, the Inglourious Basterds Twitter page, Screen Rant, Village Voice's Topless Robot, AV Club, IGN, Examiner.com
 - Over 600,000 views on YouTube. Featured on YouTube Spotlight: A Lighter Side of the Oscars. (http://youtu.be/fuTS_AcjA00)
- 2009 **DIG DUG** – 2 min. – Director/Cinematographer/Editor
A reimagining of the 1980's game Dig Dug, as a horror film trailer.
- Featured on G4's Attack of the Show, Gametrailers, and Kotaku
 - One of two finalist invited to Fantastic Fest 2009 in Austin, TX and screened at the festival
 - Over 75,000 views on YouTube. (http://youtu.be/pZk_PZUml2A)
- 2009 **THE BRIDGE** – 14 min. – Director/Editor/Visual Effects
- "Winner: Best Drama" and "Best of the Fest" at the Greater Philadelphia Student Film Festival 2009.
 - "Winner: Emerging Narrative" at the Bucks Fever Fest 2009. Screened at the County Theater in Doylestown. Featured on Comcast On Demand.
- 2009 **A HERO'S BURDEN** – 10 min. - Cinematographer & Editor
- "Honorable Mention: Emerging Narrative" at the Bucks Fever Fest 2009. Screened at the County Theater in Doylestown. Featured on Comcast On Demand.
- 2008 **SHOW ME** – 13 min. – Director of Photography
A Portrait of a family that deals with the realities of life.
- Finalist in The 2009 US Super 8 Film and DV Festival, New Brunswick, NJ
 - Finalist in 2009 Reel Women's Film Festival, Burbank, CA
- 2007 **PORTRAITS OF SARI** – 90 min. - Director of Photography
Produced by Belmont Avenue Pictures.
"Official Selection" at the Wildwood By The Sea Film Festival 2008. "Honorable Mention" at the Twin Rivers Media Festival 2008.
- 2006 **SOME DAYS** – 1 min. – Director/Editor/Visual Effects
Experimental. Two people discuss their choices regrets.
- Featured example of student work on the University of the Arts website (www.Uarts.edu) and in the Film/Digital Video Student Exhibit.
- 2005 **INTROSPECT** – 6 mins. – Co-Director
A film dealing with returning to a past love about unanswered questions.
- Honorable Mention - Greater Philadelphia Student Film Festival 2006
- 2005 **THE FINAL PATIENT** – 100 mins.
Production Assistant. Produced by Angelo Films. Won "Director's Choice" at the Trenton Film Festival.