Great talents are the most lovely and often the most dangerous fruits on the tree of humanity. They hang upon the most slender twigs that are easily snapped off.
C G Jung

“When you are up against a wall, put down roots like a tree, until clarity comes from deeper sources to see over that wall and grow.”
C G Jung

“No tree, it is said, can grow to heaven unless its roots reach down to hell.”
C G Jung
July – December 2014
Program at a Glance

July 18 – Monthly Meeting
  DVD - *Sukhavati: A Place of Bliss—*
    *A Mythic Journey with Joseph Campbell*

August 15 – Monthly Meeting
  Anne DiLauro - *The Questing Mind:*
    *Alchemy and the Questing Mind’*

September 19 – Monthly Meeting
  Suzanne Davidson: *Vocation as Psyche’s Call:*
    *An Imaginal Approach to Careers’*

October 17 – Monthly Meeting
  Annette Lowe: ‘Archetypal Dreams’

November 21 – Monthly Meeting
  Juliana Kaya Prpric: ‘The Enclosed Garden: Temenos of the Soul’

November 23 – Workshop
  Juliana Kaya Prpric: ‘Tending the Garden of the Soul’

December 12 – Monthly Meeting
  Mary Duffy: ‘The Unknown: Birth of the Spirit’

Jung Society Meetings
(unless otherwise indicated)
are held at
Habitat Canterbury
(formerly St David’s Uniting Church)
2 Mont Albert Rd, Canterbury 3126

Limited parking is available on site.
(To reserve a Handicap Parking Space please contact the Secretary)
Street parking is available in surrounding streets
Entrance into the meeting is via the foyer on Mont Albert Rd.

Door Admission

- **Members**  Free
- **Visitors**  $20
- **Concession**  $10 *(full-time students, pensioners)*
- **Interstate/international Jung Society members**  Free
ANNETTE
LOWE

Qualified Jungian Analyst
Dip.Anal. Psych. (Zurich) 1993
Private Practice in
St Kilda West
03 9534 6003

Victoria Yeganeh
JUNGIAN ANALYST

trained at the
C G Jung Institute
Zurich, Switzerland
Private Practice in
North Melbourne
enquiries welcome
03 9328 2626

Andrea Cone-Farran

ANALYTICAL PSYCHOLOGIST // JUNGIAN PSYCHOANALYST

Special interest in helping people to develop
psychological insight and awareness
in order to live differently in the present and future

In private practice for more than 10 years Trained in London
Member - Australian & New Zealand Society of Jungian Analysts (ANZSJA)
Member - International Association of Analytical Psychology (IAPP)
Graduate Diploma - Infant & Parent Mental Health, University Melbourne

SUITE 34 37-39 ALBERT RD, MELBOURNE  T 03 9867 6533
www.andreaconefarran.com

C G Jung Society of Melbourne Inc

www.jungsocietymelbourne.com

Facebook - C G Jung Society Melbourne

Executive Committee

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General Committee

John Noack / Johnny Heng / Tim Falkiner / Yudith Enya

Disclaimer
C G Jung Society of Melbourne Inc does not endorse, and is not to be held responsible for the content of any lecture or advertisement; nor is any content to be construed as advice, or as a substitute for professional counselling and/or therapy.
History / Vision

Foundation of the Jung society in Melbourne in 1962 was the result of cooperative initiatives by the late Hazel Parker and Dr Euan MacLean. It may well have been the very first Jung Society in the world to be established by non-professional therapists.

Since then the Society has flourished and become a monthly meeting place of members and non-members alike for the discussion, exploration and continued development and application of the concepts espoused by the Swiss psychoanalyst – Carl Gustav Jung.

Under the inspiration of Jung’s ideas, the Society endeavours to bring together diverse approaches to psychological and spiritual development and to encourage the birth of new ideas and directions.

In previous years, the Jung Society established links with the Richard Wagner Society. Already in 2014 the Society has teamed up with the Transpersonal Psychology Interest Group to present a weekend conference/retreat at Foothills Conference Centre; and with the Bendigo Art Gallery to present a mini-seminar in conjunction with the Royal Academy London ‘GENIUS & AMBITION’ art exhibition.

Jung Society Activities

Regular meetings: Discussion Group and Guest Lecture.

Lectures are presented by local, national and international speakers on a plethora of topics tailored to relate and restate Jung and his ideas to the issues that abound in contemporary society.

In keeping pace with societal and technological changes, in addition to its new website, the C G Jung Society of Melbourne now has its own Facebook page. We anticipate that members and the broader community will find the latter especially valuable as a notice board and loci to share and discuss all things Jungian.

Do remember to regularly check both the website and Facebook for singular events which are added to the calendar from time to time. These might include:

- Workshops
- Core Concept Courses
- Specific Focus Group Discussions
- Special Events and/or Conferences
- Jung Society visits to regional Victoria
- Film nights

New in the Library

BOOKS:
DONINGTON, Robert - Opera and Its Symbols: Unity of Words, Music & Staging

GUERRA, Maria Helena Mandacaru: The Love Drama of C G Jung: As Revealed in His Life and in His Red Book

LUSSEYRAN, Jacques: And There Was Light (1963)

RUSSELL, Dick – The Life and Times of James Hillman: The Making of a Psychologist

JOURNALS:
Spring No 90; Fall 2013: Jung and India
Parabola Vol 29, No 1: Wisdom; No 2: Embodiment

Journal of Analytic Psychology
(1990-1999 editions of this excellent publication donated by Alison Talbot)

CDs:
TE PASKE, Bradley: Mary Magdalene as Gnostic Visionary
ULANOV, Ann and Barry: Human Sexual Identity, Anima and Animus (3 discs)

Neil Buckland

B Couns (UNE), BA Hons, LTCL, RN

Jung-informed Psychotherapy and Counselling

EXPERIENCED PROFESSIONAL PSYCHOTHERAPY & COUNSELLING
for
anxiety, depression, stress, trauma, relationship issues, mid- and later-life issues, self-esteem, general mental health and wellbeing

psychotherapy and counselling informed by a Jungian understanding of mind & spirit;
ACT (Acceptance and Commitment Therapy);
music and expressive arts therapies; mindfulness and relaxation training

1584 Burwood Hwy, Belgrave 3160

0411 350 777

PROFESSIONAL SUPERVISION FOR PSYCHOTHERAPISTS & COUNSELLORS
Library Overview

The Jung Society of Melbourne boasts what is possibly the largest and most comprehensive specialist Library in Australia on all topics and writers relating to the work of C G Jung.

This treasured collection consists of over 1500 books, journals, CDs, DVDs and audio tapes collected over the past 50 years. Some titles are out of print; and are thus precious resource materials, therefore not available for loan.

Opening Hours

At Monthly Meetings: 7.00pm–7.55pm prior to the Guest Lecture, and after the lecture until 10.00pm.

Borrowing

Upon showing evidence of a current membership card, Members may borrow a selection of materials across different media for a period of one month. If a title is not on a waiting list, upon request, the LIBRARIAN may extend borrowing for one extra month. Overdue items may incur on the Member an appropriate suspension of borrowing rights. Lost items will require the borrower to incur the replacement cost of the material.

If unable to personally return the borrowed items to the Library at the next meeting, please post the material in a padded Post Office bag to:

THE LIBRARIAN
C G Jung Society of Melbourne Inc
c/- Unit 3 48 Denham St Hawthorn VIC 3122

Associate Member Borrowing

Associate Membership is designed for regional and housebound Members at an annual membership of $30. (It does not give free entry to lectures). A one-off bond of $100 is required at the time of joining. It is refundable upon resignation or upgrade to full membership. Borrowers are responsible for relevant postage fees. Please contact the LIBRARIAN for further details. maxwell.ketels@gmail.com

Donations

The Society gratefully accepts donations of books, journals, audio-visual material relevant to C G Jung on topics distinctly relevant to his work. Donated material is acknowledged by means of a book plate. Please contact the LIBRARIAN.

from the President’s Desk

We claimed that 2014 ‘promised much’. Well it has so far delivered rich dividends for members and guests who have joined with us in an exploration of the psyche.

Nic Morrey outlined a structure of the psyche in relationships in the form of its in-born patterns and how these influence our behaviour. Antony Ransome, a self-confessed ardent Jungian, spoke passionately on the great themes of love, aggression, transcendent death and personal reconciliation in Verdi’s operas, especially RIGALETTO. Dr Sue Oliver outlined how myth can help us to understand the unbearable states of anxiety and fear in the trauma sufferer. She first showed Oedipus myth as a way of understanding that trauma can be passed on to subsequent generations if it is not worked through adequately. and then used the myth of Prometheus to symbolically represent the sufferings of the trauma survivor in not being able to live a full life as a result of complex defensive systems contrived to protect the psyche. Most recently, Dr Clare Colburn - paradoxically the most Jungian non-Jungian I have ever met - had her audience spell bound as she weaved golden threads into wonderful tapestries of stories much like one of the Norns in a Wagnerian opera. The workshop on the following day was an absolute delight as we explored threshold moments in stories personal, collective and archetypal.

As we go to print, we are preparing for the retreat-conference in association with the Transpersonal Interest Group of the APS, with the theme of ‘Embodying the Spirit and Work of C G Jung’. We anticipate a great start with a keynote address from Prof David Tacey.

On the 1st of June we move out to Bendigo and, in association with the Bendigo Art Gallery, we are presenting a seminar entitled ‘Symbolism in Art: Reviving a Lost Language’. This is in support of the current GENIUS & AMBITION exhibition at the gallery. Thanks to Mark Sumner (Jungian Studies Australia), Tansy Curtin and Tim Falkiner for their involvement.

I must once again thank our hard working committee for their continued support, and congratulate Sheila Lamont-Stacey on her election as Vice-President. I also welcome Johnny Heng as new member of the Committee. Congratulations to John Noack on his threshold birthday; and thank you to Maxwell Ketels for commemorating the event with his musical expertise. Please tell others about our exciting programme for the rest of the year.

I look forward to welcoming you in our newly refurbished environment at Habitat.

Prof Derry Doyle

President
A Bit About C G Jung:

Carl Gustav Jung (26 July 1875 - 6 June 1961) was born in Switzerland, the son of a Protestant pastor. As an early psychiatrist Jung was initially a close associate of Freud, but in 1913 as Jung began to view the human psyche as ‘by nature religious’ that relationship had fractured. Jung then began his long and solitary journey of confrontation with the inner self.

Out of this derived Jung’s whole approach to the collective unconscious and the individuation process - whereby one comes to live fully the spiritual and material, the conscious and unconscious aspects of oneself. He called his approach ‘analytical psychology’. Jung explored myth, archetypes, fairytales, symbols, astrology, literature and the arts, recognising in these a calling to ‘go beyond’. This inner journey, largely via dreams and creative expression, necessitates an ‘encounter with the Shadow’ and the ‘anima/animus’.

Jung found parallels to his thinking in his study of Gnosticism and alchemy – both European and Chinese. His cultural expeditions took him to Africa, India and America.

Jung’s work also gave religious experience an image, a form, in which to express itself. He considered Christianity to be a dynamic evolving relationship with God, but having foundations that remain the same eternally. In the latter part of his life he wrote about evil, undeserved suffering, and God’s relation to these. His work on synchronicity challenged ideas of time, space and causality.

Jung’s work has been influential in psychiatry and in the study of religion, philosophy, archaeology, anthropology, literature and related fields. The Myers-Briggs Type Indicator was developed from Jung’s theory of personality types. He was a prolific writer, many of whose works were not published until after his death – most notably The Red Book.

Jung’s two most widely-read books are:

“Memories, Dreams and Reflections” and “Man and his Symbols”

Paul Kiritsis is pleased to announce the inaugural

Dorothea Dix Award

for all those who have overcome or battled mental or physical illness, disability, or injury.

Entrants are required to write 800-2500 word essay on either of the following:

Reflect upon a mental or physical illness, disability, or injury and describe how it prompted a revaluation of your belief system.

OR

Reflect upon a circumstance which inspired a positive transformation of your belief system so that you were able to overcome a mental or physical illness, disability, or injury.

Judge: Paul Kiritsis, PhD Phil, is a theorist working in the areas of mind-matter interaction and Transpersonal Psychology; and is an award-winning author of three books and over two-hundred articles.

Prize: ‘The Tree of Life’ – a handmade crystal sculpture by RICARO

The Dorothea Dix Award will run for twelve successive years (2014-2026). Each of the twelve winners will have their names inscribed on a perpetual trophy. The twelve entries combined will form a core component of a substantial book that Paul Kiritsis will publish on consciousness, illness, and belief.

For More Information: T 0400 599 760 www.paulkiritsis.net
Closing Date: 5.00pm Monday 30 July 2014
Send submissions to: paul@paulkiritsis.net with ‘Dorothea Dix Award’ in the subject line. Remember to include a signed entry form. (download from the website)

The winner will be announced at the Jung Society meeting 15 Aug 2014
My Soul I am With You

“My soul... Where are you?.. Do you hear me?.. I Speak.. I call you.. Are you there?
I have Returned.
I am here again.
I have shaken the dust of all the lands from my feet, and I have come to you.
I am with you.
After long years, of long wondering, I have come to you, again.

Give me your hand,
My almost forgotten soul.
How long, the joy, at seeing you again.
You long disappointed soul.
Life has led me back to you.
Let us thank the life I have lived,
for all the happy, and all the sad hours,
For every joy, for every sadness
My Soul, my journey should continue with you.
I will wonder with you, and ascend to my solitude

C G Jung

THE UNKNOWN:
The Birth Of The Spirit

“There are things known and there are things unknown, and in between are the doors of perception.”
— Aldous Huxley

Mary will show us a series of seven paintings, a new series created during the period 2010-2014. These paintings explore pathways to coming into relationship with Spirit, and will form the basis of discussion during the evening.

Her previous series, ‘The Unseen: The Birth of the Soul’ was presented at the Society in December 2010. Those seven memorable images made a huge impact on everyone present, created much discussion and left us with seven memorable concepts to contemplate.

— “How can we present visual images of the ‘unseen’ and the ‘unknown’?
There is a delightful irony in the challenge that Mary Duffy has taken up once again, with her most recent series of paintings which will be unveiled during her talk tonight.”

Mary Duffy completed a Post-Graduate Arts Therapy Diploma at the Melbourne Institute of Experimental & Creative Art Therapies (MIECAT) in 2001. She was President of the Jung Society for five years and has led several discussion groups over some years on works of Jung. These discussion groups have included Seminars on Thus Spake Zarathustra and The Red Book. Mary is also in demand as a speaker at events such as the 2013 National Gathering of Therapeutic and Emotional Release Counsellors.

Mary was a co-presenter for ‘The Ring Backwards’ in 2013 and is also a co-presenter of the Jung Society Discussion Groups that take place at each monthly meeting. She teaches Art at a Residential Care facility and plays the piano.

Certificates of Attendance

The Jung Society issues Certificates of Attendance upon request to Members and non-members who seek credits to fulfil requirements for ongoing professional development. Certificates can be obtained for attendance at all Jung Society events: Lectures, Workshops & Courses. These are recognised by PACFA and other professional & academic bodies.

To make your application please contact the MEMBERSHIP SECRETARY. Requests must be received a minimum of 48 hours in advance. They may be collected in person at the end of the Lecture, Course or Workshop.
Tending the Garden of the Soul

Gardens playfully evoke feelings, images, fantasies that lead us to the world of imagination in which the psychic and the physical/material need no longer be separate. Gardens are also sanctuaries, sacred spaces in which soul-making can take place.

This workshop offers an opportunity to encounter the Self. We will begin with a meditation that takes us to the inner Garden of the Soul. What will we find? trees, flowers, birds, bees, weeds, stones … a tamed ordered garden … or, a wilderness?

Each participant will then paint, draw or create a collage of the garden that emerges from the visualisation. After individual reflection, we will share these images with each other.

In the afternoon session we will use these images to embody a number of psychodramatic gardens (and gardeners) and explore the Inner Gardener - the One who tends the Soul.

Dr Juliana Kaya Prpic works in higher education as both a teacher and researcher into the processes by which we learn and develop throughout our lives. She uses imagery, psychodrama and reflection to facilitate both personal and group development. She is currently a diploma candidate at the C G Jung Institute in Zurich.

Cost*: Members - $75 / Non-members - $90 / Concession - $80
*picnic lunch in the rose garden provided

Registration for this workshop requires a non-refundable 50% deposit.

To register, please contact the MEMBERSHIP SECRETARY (see page 3)
The Enclosed Garden: Temenos of the Soul

“Every man should have his own plot of land so that the instincts can come to life again... We all need nourishment for our psyche. It is impossible to find such nourishment in urban tenements without a patch of green or a blossoming tree. We need a relationship with nature”.
— C. G. Jung, The Earth has a Soul: The Nature Writings of C.G. Jung, p.154

The Enclosed Garden is one of the oldest expressions of civilization, possessing a long and direct relationship to symbolism and mythology. Such a garden is defined as a fenced-in plot of ground, enclosed and bounded. This creates a fertile place of verdant abundance, a haven of peace and quiet, shade and water, order and pleasure and a retreat from a hostile, threatening and chaotic wilderness.

The world beyond the wall is boundless, expansive, universal, timeless and chaotic. By contrast, the world within the wall provides us with a sense of palpability of the rich dark earth or the ‘erotic’ sense of space; senses and feelings of safety, finitude and individuality: a Temenos for the soul. What archetypal mysteries does this image of a garden surrounded by a wall allude to?

In this presentation Dr Juliana Kaya Prpic will explore three images of the Enclosed Garden: the Garden of Eden, the Islamic Garden and the Taoist Garden. All three gardens have a rich and unique cultural history, and while each is a cosmos of its own, alive with many deeply symbolic elements, when taken together we find they share common archetypal threads that reflect the process of Individuation. Thus the enclosed garden symbolises not only our coming into being, but also our journey of becoming.

Jung Society Membership

Benefits of Membership

• Regular opportunity to meet like-minded people
• Monthly Newsletters
• Free Access to Monthly Discussion Group
• Free access to Monthly Meetings with opportunity to meet Guest Speakers
• Member discount to Society workshops and courses
• Free borrowing rights to the Society’s extensive Library
• Discount on purchase of Jung Society Publications
• Program Booklets mailed out in January and June
• Annual $$/ savings (equivalent to ½ price Door Admission)

Membership Fee Structure

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<th>Membership Type</th>
<th>Fee</th>
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<tr>
<td>New Member Joining Fee</td>
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<tr>
<td>Annual Single Membership</td>
<td>$100**</td>
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<td>Family Membership (one household)</td>
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<td>Concession* Membership</td>
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*Concession rates are extended to:
Australian Govt Pensioners, and holders of Health Care Benefit Cards

**A pro-rata fee is available to new members who join in the latter part of the year.

How to Join

Membership Applications: available: at meetings, via the website, or by contacting the MEMBERSHIP SECRETARY, Janice Kent-Mackenzie

03 9527 3546  cgjungsocietymelbourne@gmail.com

Direct Deposit:  BSB 633-000  Account no.  120 760 780

Cheque or Money Orders: should be made payable to: C G Jung Society of Melbourne Inc

Address: The Membership Secretary  PO Box 1052  Caulfield North  VIC 3161

21 November 2014
8.00pm  Habitat Canterbury
Jung Society Discussion Groups

7.00pm Discussion of Selected Topic

Each month, prior to the Guest Lecture, a Discussion Group is held focusing on a selected article which is made available to all Members about a week in advance. Broad ranging and lively discussion is conducted informally with a view to stimulating thought and eliciting different and challenging responses. Discussions are alternately (and sometimes jointly) facilitated by Life Members (and former Jung Society Presidents): Mary Duffy and Annette Lowe.

Non-members are welcome and can contact the Membership Secretary to obtain an emailed copy of the selected essay or article to be discussed. A Door charge of $5 is applicable.

Mornings with Dr Claire

These are held on the Wednesday following the Society’s Monthly Meeting at the Glen Waverley home of Life Member, Dr Claire French. Claire is a retired Jungian psychologist and renowned lecturer, and expert in mythological studies. On her recent 90th birthday a simulcast from Germany was organised to pay tribute to her.

This small group commences at 10.30 am with a 45-minute reflection led by Claire, followed by general discussion and morning tea.

Please contact Claire for more information and directions:
   03 9802 8064  c_french@optusnet.com.au

All are welcome to both groups – including non-members

Submissions for advertising in the Program Booklet are invited from Jungian analysts, related therapists and services.

¾ page = $60 / ½ page = $105 / whole page = $200

send your advertisement to:
Janice Kent-Mackenzie  cgjungsocietmelbourne@gmail.com

17 October 2014
8.00pm   Habitat Canterbury

Archetypal Dreams

“A dream, like every element in the psychic structure, is a product of the total psyche. Hence we may expect to find in dreams everything that has ever been of significance in the life of humanity...” (CW 8 para. 527)

We will explore the uniquely Jungian concept of archetypes, and archetypal dreams.

In order to gain a sense of the perennial power of archetypes, we will look at some archetypal images which are currently fascinating the younger generation.

Then we will consider archetypal dreams.

• How do we recognise one?
• Why are they important?

Archetypal images and figures do appear in ordinary dreams, but may be difficult to identify.

We will discuss how they can be understood.

Annette Lowe is a Jungian analyst who has been in private practice in St Kilda for twenty years. She trained at the Zurich Institute. Annette is a past president of the Jung Society and has just been made a life member.

Dave McKean is a multi-award winning English illustrator, photographer, comic book artist, graphic designer, filmmaker and musician. He collaborated with Neil Giaman on The Wolves in the Walls.

http://www.pinterest.com/psun22/art-of-dave-mckean/
19 September 2014

8.00pm        Habitat Canterbury

**Vocation as ‘Psyché’s Call: An Imaginal Approach to Careers**

How does psyche shape and guide vocation? For Jung, vocation was “an irrational factor that destines a man to emancipate himself from the herd and from its well-worn paths” (CW17, para 299). This presentation considers what Jung and others in the depth psychological tradition, such as James Hillman and Joseph Campbell, had to say about the nature of Vocation and Calling.

Suzanne shows how a depth psychological approach, which values the creative unconscious or autonomous psyche as a source of wisdom and knowledge, may inform and deepen contemporary approaches to Career Development. These are now shifting from the hegemony of positivist, logos-centred approaches, toward more metaphoric, imaginal and narrative methods, and encouraging individuals to connect with their “personal myth”.

Suzanne looks at the New Zealand film **Whale Rider** (2002) to illustrate how vocational calls from soul (psyché) may arise; including, via ancestral patterns, *amor fati* (love of one’s fate); and attunement to synchronicity. This lecture extends the field and scope of contemporary Jungian Research by showing how engagement with film (at the Jungian level of symbol) can support the reimagining of work in a post-postmodern framework that includes collaboration with the deep psyche. The nexus between Jung’s concept of individuation and the call to Vocation (both individual and collective) is developed with radical implications for work, environment and sustainability.

**Suzanne Cremen Davidson** holds two Masters degrees from Pacifica Graduate Institute, USA, in Engaged Humanities (depth psychology and mythology) and Jungian and Archetypal Studies, plus Degrees in Arts and Law from the University of New South Wales. She is the Immediate Past President of the C.G. Jung Society of Queensland and serves on the board of directors for Pacifica’s international Alumni Association.

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**Jung Society Publications**

*Missed the Lecture? You might still find it.*

The Jung Society has for sale a large collection of selected lectures available either in Print, CD or DVD. The lecture from the previous month is normally available by the following month and can be ordered. The full list of what is for sale is on the website. Please check the **WEBSITE** for further information.

- **Reprints of Lectures:** Members - $5 / Non-members - $8
- **CDs:** Members - $8 / Non-Members - $12
- **DVDs:** Members - $10 / Non-Members - $15
- **Postage:** $2.00 (within Australia)

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**“Jung Talks”**

*The Jung Society’s own publication celebrating 50 years of the Jung Society in Melbourne!*

This edited collection of 36 of the best presentations to the Society since 1962 is available for purchase, along with a potted history of the Society since its inception. “Jung Talks” is great value at only $20!

To purchase pay via Direct Deposit $24 ($20 + $4 postage) to our Bendigo Bank Account - and email your purchase and contact details to Janice Kent-Mackenzie cjiungsocietymelbourne@gmail.com

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**Direct Deposit Payments may be made via:**

C G Jung Society of Melbourne Inc
BSB 633-000 / Account No 120 760 780
18 July 2014
8.00pm  Habitat Canterbury

Sukhavati: A place of Bliss –
A mythic journey with Joseph Campbell

DVD 2007  78min

"We're in a free fall into future. We don't know where we're going. Things are changing so fast. And always when you're going through a long tunnel, anxiety comes along. But all you have to do to transform your hell into a paradise is to turn your fall into a voluntary act. It's a very interesting shift of perspective... Joyfully participate in the sorrows of the world and everything changes."

— Joseph Campbell.

This saga "projected" on the screen of the universe is the mythic adventure that became Campbell's "Sukhavati," which he passionately embraced as his life's work, his place of bliss. Created by Maxine Harris and Sheldon Rocklin, with the enthusiastic support of the Joseph Campbell® Foundation, this hypnotic and mesmerizing film is a deeply personal, almost spiritual, portrait of Campbell, told in his own words, in his twilight years, at the summit of his career and the apex of his intellectual powers. Through it, this great American Thinker is still "joyfully participating in the sorrows of the world."

Prof Derry Doyle, President of the C.G. Jung Society of Melbourne, will introduce the film and lead the following discussion.

15 August 2014
8.00pm  Habitat Canterbury

THE CHEMICAL PHILOSOPHY: Alchemy and the Questing Mind

Jung was fascinated by the symbolic images of alchemy and devoted the second half of his life to acquiring and studying alchemical writings. For Jung the key to the riddle of alchemy was the relationship of the individual alchemist to his work. Jung proposed that what the alchemist was doing was metaphorically submitting his own psyche (the prima materia) to a process of transformation equivalent to the process of individuation. He wrote: “the experiences of the alchemists were, in a sense, my experiences, and their world was my world.”

In this lecture we shall step back and try to understand the world of the alchemists within the context of the pursuit of knowledge about Nature and the desire to act upon and transform Nature. At the risk of over-simplification, we can see their work as part of the history and development of the psyche’s attempts to understand Matter and its relationship to Spirit. Of course, on the other side of the coin we find the baser motives of the charlatans who imitated them.

We shall look at both sides of the coin by examining some of the basic notions of alchemy, tracing the ideas of alchemy from their ancient origins and looking briefly at the lives and work of some of the alchemists and the way the alchemists were portrayed by their contemporaries.

Anne Di Lauro’s interest in the psychology of C.G. Jung began several decades ago. She grew up in Brisbane and then spent most of her adult life living in Europe and North America, working mostly for various agencies of the United Nations. She particularly enjoys the art and history of Europe. Anne practises as a psychotherapist from a Jungian perspective and is in private practice in Brisbane. She is a former president of the C.G. Jung Society of Queensland.