C G Jung Society of Melbourne Inc
www.jungsocietymelbourne.com

Facebook - C G Jung Society Melbourne

Executive Committee

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John Noack / Johnny Heng / Tim Falkiner / Yudith Enya

Disclaimer
C G Jung Society of Melbourne Inc does not endorse, and is not to be held responsible for the content of any lecture or advertisement; nor is any content to be construed as advice, or as a substitute for professional counselling and/or therapy.
History / Vision

Foundation of the Jung Society in Melbourne in 1962 was the result of cooperative initiatives by the late Hazel Parker and Dr Euan MacLean. It may well have been the very first Jung Society in the world to be established by non-professional therapists. Under the inspiration of Jung’s ideas, the Society endeavours to bring together diverse approaches to psychological and spiritual development and to encourage the birth of new ideas and directions.

The Society continues to flourish as a monthly meeting for members and non-members alike for discussion, exploration and continued development and application of the concepts espoused by the Swiss psychoanalyst, Carl Gustav Jung. Gratifyingly, these meetings are now being equally recognised as opportunities for fellowship with other like minded souls.

Continuing on with the success of recent years, the Jung Society continues to establish links with affiliated organisations...as can be seen by the adverts for the Kairos Centre (which has trained many fine Melbourne psychoanalysts) and the Temple of Dreams.

Jung Society Activities

Regular meetings : Discussion Group and Guest Lecture.

Lectures are presented by local, national and international speakers on suggested topics tailored to relate and restate Jung and his ideas to the issues that abound in contemporary society.

In keeping pace with societal and technological changes in addition to its new website, the C G Jung Society of Melbourne now has its own Facebook page. We anticipate that members and the broader community will find the latter especially valuable as a notice board and loci to share and discuss all things Jungian.

Do remember to regularly check both the website and Facebook for singular events which are added to the calendar from time to time. These might include:

- Workshops
- Core Concept Courses
- Specific Focus Group Discussions
- Special Events and/or Conferences
- Jung Society visits to regional Victoria
- Film nights

Dr Paul Kiritsis announces
the second annual
Dorothea Dix Award
for all those who have overcome
or battled mental or physical illness
disability or injury

Entrants will answer a specific question posed by Dr Paul Kiritsis either as a 800-2500 word essay or as a work of fiction

Competition closes 5.00pm Friday, 31 July 2015

For full competition and entry details see www.paulkiritsis.net/dorothea-dix-award-details

Winner declared on 18 September 2015 at the meeting of the Jung Society of Melbourne

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International
College of Celebrancy

Established 1995

Learn the art and the performance of milestone ceremonies to become a celebrant, or for one’s own personal development.

iccdiplomas.com
Deborah Rolfe: 0430 102 232

Would you like to become more involved in the Jung Society?

We need assistance in the following areas:

- Bookkeeping
- Library
- IT & technology
- Mail outs
- Publicity
- Set up & closing
- Social media
- Sound recording

Contact the Membership Secretary 03 9527 3546
from the Presidents’ Desk...

A very warm welcome to the C.G. Jung Society of Melbourne! Whether you are a member, a visitor, or simply reading this to learn more about Melbourne Society we are convinced you will find our 2015 Program both stimulating and challenging.

The Society continues to meet monthly and the Committee has worked hard to ensure that we present a variety of experiences for your interest and enjoyment. We are very pleased to announce the List of Speakers and Monthly Talks for the year ahead. We have included several Workshops related to their topics, designed to deepen your experience and appreciation of Jungian ideas and show how these come to be expressed in our lives. In addition, we have three significant events this year, worthy of your special consideration:

- Firstly, our eight-week Introductory ‘Core Concepts’ Course starts on Monday, 9 March. This invaluable course only runs every two years! So if you would like a broad introduction or ‘refresher’ to the work of C G Jung, this is your golden opportunity to explore these ideas in a setting less formal than our usual monthly meetings. Here you may ask the basic questions in a small group environment, and are likely to meet others who will join the Society afterwards.

- Secondly, in August, the Society is highly privileged to link once again with well-published author and much respected Jungian Dr David Tacey, who will introduce us to the absorbing ideas in his latest book “BEYOND LITERAL BELIEF: RELIGION AS METAPHOR.” You will then have the opportunity to delve deeper into Dr Tacey’s concepts during his four-week Intensive being held in September. Enrol for this quickly as it is limited to 20 places! It will fill fast!

- Since mid July will mark the 140th Birthday of Dr Carl Jung, the Society will be arranging a celebratory Luncheon on Sunday 26 July. Mark this date in your diary now, and we will advise you further. Check the website for details during the year.

It is always our aim to entice you to join us for the social gathering of like-minded people at our Monthly Meetings at Habitat. As a consequence our membership increased substantially during 2014 and the monthly ‘Discussion Group’ has become very popular. This year we are introducing a new link to a Dream ‘Meet-Up’ Group in response to many inquiries from our community. Access to a Membership Only part of our website is also being examined, as well as opening to International Membership. We welcome suggestions for other ways we can expand our networks - and look forward to your participation during 2015.

Professor Derry Doyle
President

Sheila Lamont-Stacey
Vice-President
Carl Gustav Jung (26 July 1875 - 6 June 1961) was born in Switzerland, the son of a Protestant pastor. As an early psychiatrist Jung was initially a close associate of Freud, but in 1913 as Jung began to view the human psyche as ‘by nature religious’ that relationship had fractured. Jung then began his long and solitary journey of confrontation with the inner self.

Out of this derived Jung’s whole approach to the collective unconscious and the individuation process - whereby one comes to live fully the spiritual and material, the conscious and unconscious aspects of oneself. He called his approach ‘analytical psychology’. Jung explored myth, archetypes, fairytales, symbols, astrology, literature and the arts, recognising in these a calling to ‘go beyond’. This inner journey, largely via dreams and creative expression, necessitates an ‘encounter with the Shadow’ and the ‘anima/animus’.

Jung found parallels to his thinking in his study of Gnosticism and Alchemy – both European and Chinese. His cultural expeditions took him to Africa, India and America.

Jung’s work also gave religious experience an image, a form, in which to express itself. He considered Christianity to be a dynamic evolving relationship with God, but having foundations that remain the same eternally. In the latter part of his life he wrote about evil, undeserved suffering, and God’s relation to these. His work on synchronicity challenged ideas of time, space and causality.

Jung’s work has been influential in psychiatry and in the study of religion, philosophy, archaeology, anthropology, literature and related fields. The Myers-Briggs Type Indicator was developed from Jung’s theory of personality types. He was a prolific writer, many of whose works were not published until after his death – most notably The Red Book.

Jung’s two most widely-read books are: “Memories, Dreams and Reflections” and “Man and his Symbols”
Throughout history, the early Greek myth of Pan the Arcadian (a composite mythic animal) has been used in an astonishing variety of ways. After the battle of Marathon (490BCE), this Goat-Man was exported to Athens. Later Pan represented the entire physical and material level of existence and his pan-pipes symbolized the Harmony of the Spheres. Pan’s freaky image and sensual reputation as a fertility figure was responsible for the construction of the medieval Devil image.

Pan, as creative muse, was most prolific in the ethos and art forms of the Romantics. For DH Lawrence, the all-but-pantheist Pan signified ‘the deep emotional self’. Why the name Pan for JM Barrie’s Peter Pan? The still frighteningly awesome, yet now largely benign Pan, made major appearances in Kenneth Grahame’s The Wind in the Willows, and in the magic-realist film Pan’s Labyrinth. James Hillman who has written comprehensively about the Pan archetype in his Essay on Pan (1971) is surprised that more is not made of Pan, especially at this time of environmental emergency.

Maxwell Ketels is a classical and European historian raised in Melbourne on ‘horrid’ goat’s milk from the family goat. Later as a flautist his fascination with the god Pan stimulated 25 years of research, writing and travel in Greece and the Mediterranean. Maxwell worked in London as a Rogerian Play Therapy counsellor. He is currently the much valued Hon Secretary / Librarian of the Jung Society of Melbourne.

Frederick Nietzsche 1883

Ode to Eternity

O man, take care!
What does the deep midnight declare?
“I was asleep—
From a deep dream I woke and swear:—
The world is deep,
Deeper than day had been aware.
Deep is its woe—
Joy—deeper yet than agony:
Woe implores: Go!
But all joy wants eternity
Wants deep, wants deep eternity.”

See Jung’s essay: ‘On the Relation of Analytical Psychology to Poetry’

Plus: Nietzsche’s Zarathustra: notes on the Seminar given in 1934-39 Vol 1 & 2

Certificates of Attendance

The Jung Society issues Certificates of Attendance upon request to Members and non-members who seek credits to fulfil requirements for ongoing professional development. Certificates can be obtained for attendance at all Jung Society events: Lectures, Workshops & Courses. These are recognised by PACFA and other professional & academic bodies.

Requests for Certificates via email must be received by the MEMBERSHIP SECRETARY at least 48 hours in advance of the event. Certificates are distributed at the end of the Lecture, Course or Workshop.
Sunday, 22 November 2015
10.00am 4.00pm
The Stables 19 Duke St RICHMOND 3121

Introduction To Mythmapping

Eleni Rivers and Dr Robert Hoskin will introduce MythMapping, designed to integrate story/myth with personal, social and political experience. They will discuss stories from diverse cultures illustrating descent and rebirth, one of the ancient motifs of the Christian and pre-Christian of the incarnation of the Divine in human experience.

As MythMapping is experiential, participants will be given opportunity to share and reflect on their own stories of descent and rebirth. Such reflection will include creative play with the story, in this case through painting and writing.

Dr Robert Hoskin has a life-time interest in the relationship between Jungian studies and spirituality, with a doctorate of ministry exploring the archetype of the heroic journey. He is currently completing a PhD based on a long term involvement and relating to an Aboriginal community in the Kimberley, WA. Robert teaches at OASES, which offers post-graduate Degrees in Sustainability and Social Change.

Cost* Members - $100 / Non-members - $160 / Concession - $130
*includes lunch & afternoon tea

Registration for all workshops requires a non-refundable 50% deposit.
To register, please contact the MEMBERSHIP SECRETARY (see page 3)
Friday, 20 November 2015

8.00pm  Habitat Canterbury

Descent And Rebirth

Eleni Rivers and Dr Robert Hoskin will explore dimensions of the Christmas story from the perspective of MythMapping- an approach introduced at OASES graduate School to link a story or myth with the participant’s personal, social and political experience. Their sharing will contest commercialized version of Christmas, focusing on Santa, snow and shopping sprees. Instead, they will explore archetypes of descent and rebirth. This season is an opportunity for reflection and new insight of the archetypal reality of the greater Self being reborn into personal and contemporary Australian experience.

Eleni Rivers is a professional artist, teacher and community arts worker who has taught a variety of art classes for over 25 years in colleges, corporations and monasteries. She holds a Masters degree in Arts and Consciousness from JFK University, Berkeley, California as well as several degrees in Fine Arts from colleges in Australia. Eleni teaches at OASES, which offers post-graduate Degrees in Sustainability and Social Change. Central to all her work is the relationship between art, environment, community and personal journey.

Jung Society Membership

Benefits of Membership
- Regular opportunity to meet like-minded people
- Monthly Newsletters
- Free Access to Monthly Discussion Group
- Free access to Monthly Meetings with opportunity to meet Guest Speakers
- Member discount to Society workshops and courses
- Free borrowing rights to the Society’s extensive Library
- Discount on purchase of Jung Society Publications
- Program Booklets mailed out in January
- Annual $$ savings (equivalent to ½ price Door Admission)

Membership Fee Structure

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<th>Membership Level</th>
<th>Fee</th>
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<tr>
<td>New Member Joining Fee</td>
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<tr>
<td>Annual Single Membership</td>
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<td>Family Membership (one household)</td>
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<td>New Associate Member (Library) Bond</td>
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*Concession rates are extended to: Australian Govt Pensioners, and holders of Health Care Benefit Cards

**A pro-rata fee is available to new members who join in the latter part of the year.

How to Join

Membership Applications: available: at meetings, via the website, or by contacting the MEMBERSHIP SECRETARY, Janice Kent-Mackenzie

03 9527 3546  cgjungsocietymelbourne@gmail.com

Direct Deposit:  BSB 633-000  Account no.  120 760 780

Cheque or Money Orders: should be made payable to:

C G Jung Society of Melbourne Inc

Address: The Membership Secretary PO Box 1052 Caulfield North VIC 3161
Jung Society Discussion Groups

7.00pm-7.45pm Discussion Group

This group meets each month prior to the Guest Lecture. To make the most of these short sessions, it is important to arrive on time and to have read the selected article which is made available for download from the website. Broad ranging and lively discussion can be expected with a view to stimulating thought and eliciting different and challenging responses. Discussions are facilitated by Life Members (and former Jung Society Presidents): Mary Duffy and Annette Lowe.

Mornings with Dr Claire

These are held on the Wednesday following the Society’s Monthly Meeting at the Glen Waverley home of Life Member, Dr Claire French. Claire is a retired Jungian psychologist and renowned lecturer, and expert in mythological studies. On her recent 90th birthday a simulcast from Germany was organised to pay tribute to her.

This small group commences at 10.30 am with a 45-minute reflection led by Claire, followed by general discussion and morning tea. Please contact Claire for more information and directions: 03 9802 8064  c_french@optusnet.com.au

The Melbourne Dream Catchers @ Temple of Dreams

Founded by Jung Society member Helen Plesar to keep the art of dreaming alive in the community; this group meets regularly in parks, gardens and cafes to explore and appreciate dreams and dreaming. Together they share knowledge and stories, learning from each other’s experiences. The focus is on supporting one another to enliven the connection to the soul’s unique and often forgotten language.

Different dream work approaches and many interesting topics are explored. This is an informal group, in which dream appreciation is favoured over any analysis or interpretation.

A $5 attendance fee goes towards Meet-up administration costs.  
www.meetup.com/Melbourne-Dreamcatchers-Group-temple-of-Dreams/  
Contact Helen at: templeofdreams@counsellor.com

All are welcome to these groups – including non-members

Friday, 17 October 2015
8.00pm  Habitat Canterbury

Lion Hunt of Marchos – desire and transformation

According to Jung, the lion is a symbol of
“the passionate emotionality that precedes the recognition of unconscious contents”  
Para 404  vol 14 Mysterium Coniunctionis

The Lion Hunt of Marchos is a symbolic story based on an Arabic text from the 10th century A.D. Jung refers to this story in Mysterium Coniunctionis. The lion represents the ‘passionate emotionality’ which can overwhelm consciousness (sun). The lecture examines the story and the insights it offers us for dealing with passionate emotionality (desire) in one’s own life

Kevin Toohey completed his studies and Diploma at the C.G.Jung Institute – Zurich in 1997. He works as Jungian Analyst in private practice in Clifton Hill and is a lecturer and teacher with an emphasis on dreams, individuation and fairy tales. He has previously lectured at the Society on depression, individuation and fairy tales and has taught the Basic Concepts Course since 2000.
**Core Concepts Course**

**Monday evenings 7.30-9.00pm**

*Richmond Library Meeting Rm 415 Church St Richmond 3121*

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**March 9**  
Week 1: *Introduction, map of the psyche, ego, the ‘unconscious’, and the biography of Jung*

**March 16**  
Week 2: *Psychological types*

**March 23**  
Week 3: *Persona and shadow*

**March 30**  
Week 4: *Anima*

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**EASTER BREAK**

**April 13**  
Week 5: *Animus*

**April 20**  
Week 6: *Archetypes & the Collective Unconscious*

**April 27**  
Week 7: *Individuation, Wholeness, Self*

**May 4**  
Week 8: *Jungian analysis and dreams*

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Weeks 1-4 will be taught by **Kevin Toohey** and Weeks 5-8 will be taught by **Annette Lowe**. Both are former Presidents of the Jung Society and are well-recognised practicing Jungian analysts in Melbourne.

**Note:** Entrance into the Richmond Library is actually on Charlotte St and there is ample parking just next door on Crispin St.

**Cost:**  
Members - $270 / Non-members - $330 / Concession - $300

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the **MEMBERSHIP SECRETARY** (see page 3)
Friday, 20 February 2015
8.00pm    Habitat Canterbury

**THE FOOL'S JOURNEY**

Carl Jung states that the process of individuation integrates the conscious mind with the unconscious for the purpose of self-actualization. It is the goal of our psychological development and reveals the true personality of the person in becoming an Individual.

This talk will show the journey towards wholeness as depicted by the archetypes of the Major Arcana of the Tarot and with reference to the Kabbalah, the mystical teachings of Judaism. The tests that each of us have to undergo in this perilous journey will be explored and explained and we will learn how we can fulfil our potential to become all that we can be.

**Evelynne Joffe** is a Director of the Institute of Esoteric Studies in Melbourne, and a well-known and respected teacher, writer and lecturer of the Kabbalah. She is also a dream therapist and Tarot counsellor. Evelynne was the founding Vice President of the Tarot Guild of Australia and a past President of the Tarot Guild. She has been offering courses in Melbourne on the Kabbalah, as well as beginner and advanced Tarot classes for almost 20 years. She has also lectured and written on Tarot widely in Australia and overseas. Evelynne now offers her highly-regarded Kabbalah course for beginners in distance mode through Global Spiritual Studies.

**Sunday, 11 October 2015**

**Workshop**    10.00am – 4.00pm
The Stables   19 Duke St   RICHMOND 3121

**The Actor’s Process of Embodiment as explored through the myth of Inanna**

During the 1990s, **Remi Messenger** worked with Olympia Dukakis, Joan MacIntosh and Leslie Ayvazian, in the theatre company **Voices of Earth**. The work involved the exploration of the ancient Sumerian myth of Inanna, the world’s first goddess of recorded history – 2,000 years older than the Bible. Their source and inspiration was the book **INANNA, QUEEN OF HEAVEN AND EARTH, HER STORIES** translated from the cuneiform tablets. The best known section of this story is Inanna’s descent to see her sister, Ereshkigal in the Underworld. **Voices of Earth** held a series of workshops at places including the Omega Institute, the Public Theatre in New York, Smith College and Williams College in Massachusetts. After experiments with a literal scripted story line, they found that when using improvisation, on the ancient text heightened theatrical ‘forms’ began to emerge launching participants to embody and personalise images, associations, archetypes, stories and characters.

During this workshop participants will explore the story and experience some of these theatrical forms in a warm, supportive and playful environment. The workshop will be guided for people with little experience in the theatre, though those with experience are certainly welcome. **Wear comfortable loose clothing and soft footwear. And bring a cushion or rug for the floor.**

**Cost**: Members - $80 / Non-members - $120 / Concession - $100
* includes lunch & afternoon tea

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the **MEMBERSHIP SECRETARY** (see page 3)
Friday, 18 September 2015
8.00pm  Habitat Canterbury

An Actor’s way into the Myth of Inanna

* * * *
Ereškīnī stopped. She looked at them. She asked*
Who are you
Moaning-swooning-sighing with me?
If you are gods, I will bless you.
If you are mortals, I will give you a gift.

For the evening’s presentation, Remi will tell parts of Inanna’s story, discuss the improvisational forms and consider the complex line between therapy and art, when people explore mythic themes through serious play, active imagination and embodiment.

Remi Barclay Messenger was a founding member of three prominent professional theatre companies in the New York City area – The Performance Group (1967-70, Dionysus in 69), Whole Theatre (1971-90) with Olympia Dukakis and Voices of Earth. Before moving to Australia in 2003, she was full-time arts therapist (RDT) in Psychiatry at St. Barnabas Medical Center, New Jersey. Her theatre work included years of acting, directing and teaching acting as well as creating workshops for a wide spectrum of institutions, schools and universities.

Sunday, 22 February 2015

Half-Day Workshop
1.00pm – 5.00pm
Richmond Library Meeting Room  415 Church St  Richmond 3121

The Major Arcana

In this experiential workshop with Evelyne Joffe, we will explore the archetypes of the Major Arcana in the Tarot.

Evelyne will show how the use of these cards can help in the journey towards self realization. A number of spreads will be taught.

Both beginners and experienced tarot readers will find new insights. If you have your own deck of Tarot cards please bring them with you to the workshop.

Cost*  Members - $50 / Non-members - $70 / Concession - $60
*includes afternoon tea

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the Membership Secretary (see page 3)

NOTE: Entrance into the Richmond Library is actually on Charlotte St and there is ample parking just next door on Crispin St.
If we ‘new’ Australians want an embodied sense of the spiritual life, in which the sacred is experienced as an aspect of nature, we need to learn from the ancient Australian Aboriginal wisdom traditions as well as get in touch with the deep roots of our mainly western cultures. With the right tools we can open the portals to the inner dimensions of the material world and align ourselves with ecological sensibilities. In seeking to feel ‘at home’ on this sacred land, the path of Jungian individuation remains helpful, especially when we keep in mind Jung’s interest in Native American spirituality.

Consideration of ‘big’ dreams and their archetypal dimensions that arise spontaneously from within can help us live authentically; especially when the transcendent function is taken into consideration. Jungian analyst Jerome Bernstein has shown how some people, of the “borderland” personality type, are intuitively in touch with the land and its other dimensions. This fits with the kind of eco-spirituality I have been writing about as White Fella Dreaming.

This Australian version responds to the wisdom of this land and includes scientific understandings of physical reality alongside the “metaphorical” journeys we all experience beneath the veneer of the “ordinary” reality of everyday life.

**Dr Geoff Berry** is Director of Studies at The Phoenix Institute of Australia, where he also teaches Myth, Symbol and Ritual and Archetypal Psychology. He spent 2012 in Ireland and the UK researching utopian thinking and his PhD analysed the symbol of light across the western traditions. He previously completed an MA on Modern Underworld Journeys, and became Editor-in-Chief of COLLOQUY, the Monash Journal of Contemporary Cultural Studies. He has lectured at Monash and RMIT Universities in Literature, History, Communications and Philosophy.

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**3, 10, 17 & 24 September 2015**

7.30pm – 9.00pm

Richmond Library Meeting Rm  415 Church St Richmond  3121

**The Soul’s Symbolic Code:**

**Jung’s non-literal approach to scripture**

**Week 1: Why Myth Matters: the language of the soul**

**Week 2: Jesus as Undying Spirit**

**Week 3: Spiritual Awakening and Transformation**

**Week 4: Apocalypse: Individuation and Revelation**

This short course is a 4 week encapsulation of David Tacey’s new book: **BEYOND LITERAL BELIEF: RELIGION AS METAPHOR** (Melbourne: Garratt Publishing, 2015). Biblical stories were metaphors appropriate for their time. The virgin birth, physical resurrection, heaven, son of God and the Apocalypse – all this meant something once and made sense. But they no longer make sense. Even students in religious schools recoil from the ‘fairytale’ of religion. They seem unbelievable and make a mockery of their intelligence. But we ought not ‘believe’ religious language. To do so is to miss its spiritual meaning. To ‘believe’ it suggests that we take it literally, at face value. Such language was not designed as historical reporting, as eye-witness accounts of events. Biblical language is florid, metaphorical. It should not be read as history and was never intended as literal description. Jung argued this decades ago, and in recent times, interpreters of scripture have moved along Jungian lines in their appreciation of symbolism and myth. It seems that religion has systematically misread its own stories. Miracles and wonders that fundamentalism reads as facts can be re-read as metaphors of the interior life.

**Cost:** Members - $140 / Non-members - $180 / Concession - $160

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the **MEMBERSHIP SECRETARY** (see page 3)
The soul expresses itself in symbol and myth, and religions tend to take these expressions literally, thus losing the meaning and depth of their own symbols. Archetypal images are mistaken for historical events, and Jung called this literalism. It is the original sin of religion, especially, but by no means confined to, Christianity. Why is myth used in every religious system? What is it that makes symbol and myth indispensable? Why have we lost touch with symbolic language? I will attempt to respond to these and other questions in this talk.

Epigraph to lecture and course:

‘My point is not that those ancient people told literal stories and we are now smart enough to take them symbolically, but that they told them symbolically and we are now dumb enough to take them literally. They knew what they were doing; we don’t.’

— John Dominic Crossan

David Tacey, Emeritus Professor, La Trobe University, is an interdisciplinary scholar and public intellectual. He is the author of fourteen books, and his most recent is Beyond Literal Belief: Religion as Metaphor (Garratt Publishing, Melbourne and Transaction Publishers, New York, 2015). David is a specialist in Jungian psychology, and his books on Jung include: Gods and Diseases: Making Sense of Our Physical and Mental Wellbeing; How to Read Jung; The Jung Reader; and The Darkening Spirit: Jung, Spirituality, Religion. His books have been published internationally and How to Read Jung has been translated into Mandarin, Korean, Spanish, Portuguese and French.

War and the Eternal ‘Boy’:
THE STORY OF AN AUSTRALIAN SAILOR

Given the ANZAC centenary in April 2015, we invite you to reflect with Dr Robert Hoskin on archetypes which often underpin war and military service.

Robert will share the story of Petty Officer Ted McHaffie, who died in HMAS Sydney, 1941. This tragic outcome left his family in grief for decades to come. Robert will present his personal encounter with this story, exploring eternal boy (puer), and hero archetypes. He will discuss both the positive and negative sides of these archetypes, through visual imagery and accompanying story.

His uncle recorded what it meant to be a Navy ‘boy’ through his own art and poetry. These writings, together with the story of HMAS Sydney II, inspired Robert to make his own artistic response. In 2009, Dr Hoskin undertook an exhibition at the Melbourne Shrine of Remembrance of his uncle Ted’s story, incorporating a series of sculptures entitled ‘Life Boys’ and a ‘felt’ book (paintings on felt). Robert will talk about these works in the context of their life and archetypal underpinnings. He will discuss how hero and puer archetypes are constellated in naval service, particularly in the drama of war.

Dr Robert Hoskin has a life-time interest in the relationship between Jungian studies and spirituality, with a Doctorate of Ministry exploring the archetype of the heroic journey. He is currently completing a PhD based on a long term involvement and relating to an Aboriginal community in the Kimberley, WA. Robert teaches at OASES, which offers post-graduate Degrees in Sustainability and Social Change.
Embodied Imagination (known as EI) was pioneered by Jungian analyst Robert Bosnak thirty years ago. Its practice, writing and teaching draws on the work of Carl Jung, phenomenology, alchemical principles, ancient incubation techniques, complexity theory, neuroscience and the work of archetypal psychologist James Hillman. It can be used in many different modalities including art, drama, personal experiences of place, illness and disease, counselling and psychotherapy and. Embodied Imagination gives an opportunity to experience imagination in the body through images, feelings and bodily sensations. It captures transitory and ephemeral images - the beautiful, sad, frightening, grotesque, comforting, the familiar and unfamiliar.

In a state of consciousness between waking and dreaming, through empathic observation and mimicking, we can enter the images and explore them from a variety of perspectives focusing on feelings and sensations manifested in the body. This stimulates unfamiliar, as opposed to habitual, states of consciousness and helps us to become aware of what is hidden in the psyche.

Imagination moves swiftly, but in this process it is slowed down to become more focused, denser and therefore more able to be embodied. This leads to a re-organisation of different elements into a more complex pattern which expands both our awareness and psychological flexibility and allows for something new and profoundly transforming to unfold.

Michelle Norris and Jennifer Hume will present the process illustrated with case studies focusing on therapeutic change and working with symptoms.

Josephine Dyer has spent a lifetime searching for the sacred in the ordinary experiences of life through her work both overseas and Australia and in studying the works of C.G Jung and Marion Woodman for the last 20 years. Her background also includes Dream work with a Jungian analyst, Psychodrama, Gestalt therapy, Clinical Pastoral Care and Counselling and Trauma Management. She has extensive experience in group work at local, grassroots and international level. In recent years she has come to participate in the Intensives and the Leadership Program offered by the Marion Woodman Foundation in Ireland.

Joan Harcourt completed the Marion Woodman Foundation BodySoul Rhythms Leadership Training in Europe in 2005. Since returning to live in Australia, she has led Marion Woodman BodySoul Community Workshops in Sydney and Melbourne.

**Cost**

- Members - $100
- Non-members - $160
- Concession - $130

*includes lunch & afternoon tea

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the Membership Secretary (see page 3)

**Note:** Wear loose comfortable clothing and soft footwear, plus bring a cushion or blanket for work on the floor as well as a personal symbol for the opening ritual.
Embodying the Soul: An Introduction to the Work of Marion Woodman

The Marion Woodman Foundation grew out of Marion’s deep respect for dreams, C.G. Jung’s understanding of the psyche, the great wisdom of the body and her passionate commitment to articulating the sacred feminine and the embodied soul.

“Individuation can only take place if you first return to the body, to your earth, only then does it become true.”


The Bodysoul Rhythms work has a strong base in C.G. Jung, and supports the individual’s process of working towards consciousness, and the contained group process to descend into the unconscious and the body. The Bodysoul Rhythms works holds that psyche and soma are inseparable, and must be worked on together to come to consciousness – to the positive feminine in our bodies and the positive masculine in our creative pursuits.

In this lecture Josephine will share with you her reflections on her experience of participating in the Bodysoul Workshops in Ireland and San Francisco and Australia and the deep awareness of the connection of body soul at all levels of the Cosmos Exploring the dreams, identifying the symbols in the body and the symptoms and through story, music, dance and art one brings them to consciousness and embodiment, connecting to the energy of these emerging symbols.

The BodySoul Community Workshop will be an introduction to Bodysoul Rhythms work which brings deeper awareness to the individual through music, poetry, dreams, art, movement and dance, thus releasing repressed energies and feelings held in the body. One learns to pay attention to body sensations, feelings, images and dreams, while grounded and trusting ‘the not-knowing’ in a safe, sacred, non-judgmental space. Only then can one discover the treasures within, along with healing, love of life, and deeper connection to self and others.”

We will be working from the state of consciousness called hypnagogic to flash back into awareness akin to the dream state. The work will access various embodied states and form a complex network of awareness which can lead to creative processes and moments of profound healing, both physical and emotional. Participants will learn about:

- Entering into the hypnagogic state
- Using ways to participate in non-habitual states of embodied awareness
- Holding multiple embodied states simultaneously
- theory of EI through brief discussions arising in relationship to the work

This workshop will be highly experiential, working with dreams, memories or symptoms of illness. Participants are encouraged to bring dream journals.

Jennifer Hume has a private practice in the ACT. She lectured in Community Counselling program at the University of Canberra and designed and taught its inaugural Graduate Certificate in Counselling Supervision. Jennifer offers professional supervision to a wide variety of professionals as well as counselling for individual clients. Since graduating as an EI therapist in 2009, she has been particularly interested in applying EI to chronic illness and in working with symptoms. Her clients’ report their experiences of working with EI as profound – unexpected, revealing, provocative and generally deeply satisfying.

Michelle Morris has a clinical practice in Melbourne offering psychotherapy for adults and children. She holds an MA in Transpersonal Psychology from ITP in California and diploma in Family Therapy and is a practitioner and teacher of Kum Nye and Mindfulness Meditation. Michelle has a deep interest in dreams and the creative and healing power of the imagination. She participated in a dream group with Peter O’Connor for over 10 years and has completed her training in EI with Robert Bosnak. Michelle works with individuals and groups using this method and is inspired by the many therapeutic applications and benefits experienced.

Cost* Members - $100 / Non-members - $160 / Concession - $130

*includes lunch & afternoon tea

Registration for all workshops requires a non-refundable 50% deposit.

To register, please contact the Membership Secretary (see page 3)
Jung was convinced of the significance of intuition in the therapeutic process. Intuition, for Jung, is ‘a kind of instinctive apprehension, irrespective of the nature of its contents’. He calls it ‘a characteristic of infantile and primitive psychology’, suggesting that it is the way ‘archaic man’ experienced the world, and that it is still a basic function in the way we experience the world, more basic than the conscious thinking and feeling which characterise the later development of both the individual and the species. He also showed a willingness to accept the findings of parapsychological research, and saw intuition as allied to anomalous phenomena such as mental telepathy and remote sensing which, like intuition, manifest our interconnectedness.

Jung came to see interconnectedness as a basic quality not only of all living beings but of our relationship to the universe. In his later writings he shifted his focus from the autonomy of the individual to our connection to all life. In this talk I suggest that the position taken by Jung is well supported by contemporary science and has significant implications for our understanding of our personal experience and the therapeutic process.

Dr Bernie Neville has had a long career teaching and researching in the fields of education and counselling. Both Jung and Rogers have had a significant influence on his thinking, and he has a particular interest in exploring the commonalities and differences in these two ways of thinking about life and human behaviour. Bernie is the author or editor of several books - the latest being The Life of Things: Therapy and the Soul of the World (David Lovell Publishing 2014). He is currently Professor of Holistic Counselling at the Phoenix Institute of Australia.