**You Should Pit Us Instead**

Amy Gustine

Set in the author’s homeland of West Virginia, this panoramic collection of stories captures the often painful history of appetite, exploitation, and bereavement.

Running between Coal, New York, Palestine, Sydney, and Istanbul, these stories explore the world of “accidental tourism” as depicted people. There’s a complicated relationship between a beleaguered Egyptian tourist and her father, an emerging crisis. A high school is backlogged in a town that wonders if it even needs a school anymore. The end of the world.

**Hearts and Minds**

Vince Earley

Between perceptions and very few certainties, we fight and we search for a better understanding and a way to make a connection.

*Jasper and Juniper* is a comic, invented travel in search of the American past and of ourselves.

**A Brand New Catastrophe**

Randa Jarrar

Stories by Randa Jarrar

**A Map of Home**

Mike Scalise

A Memoir by Mike Scalise

**A Brand New Catastrophe**

Mike Scalise

Mike Scalise’s memoir of his diagnosis of acromegaly... . He is also able to see the divine in the most unexpected places.

**The Spoons in the Grass Are There to Dig a Moat**

Amelia Martens

Poems by Amelia Martens

**The Linda Bruckheimer Series in Kinky Horror Literature**

Amelia Martens is one of a kind, a true wise, joyous, keen, tender. She shows us something new.

**Sarabande Books 2016**

Moving from the domestic to the geopolitical, from the mundane to the most urgent, Amelia Martens’s poems shape-shift into prayers, parables, confessions, and revelations. A rare press books through various literary lenses, and they are written by young, creative, queer, and clever poets. Martens’s poems shape-shift into prayers, parables, confessions, and revelations. She shows us something new.
There’s movement in Bohince’s poems, but it’s gradual and subtle—so much so that the reader might not notice it at first. "Traveller’s eyes, / What does the young man see?" is a simple question. However, the answer seems to be the great opium of simply being content with what is within your reach. "Traveller’s eyes, / What does the young man see?" This question speaks to the power of observation and the ability to see beauty in the ordinary. The speaker is inviting the reader to look deeper, to see beyond the surface and find meaning in the mundane. The poem’s language is simple yet profound, and it leaves the reader with a sense of wonder and awe. The poem’s title, "Traveller’s eyes," suggests a journey of self-discovery, a search for meaning in the world. The poem invites the reader to join in this journey, to see the world through the eyes of the young man and to find beauty in the ordinary. Overall, "Traveller’s eyes, / What does the young man see?" is a powerful and moving poem that speaks to the human experience and the search for meaning. It is a poem that invites the reader to pause, to reflect, and to see the world in a new light.