**EVERYWHERE HOME**

*Essays by Fenton Johnson*

After a separated parent moves away, Mike Scalise with the foothills on his countenance are essential in a way that’s palpable. In America, love, sex, and death are in the same reality. What’s the difference between love and death? It’s a thought-provoking question that Fenton Johnson explores through his own experiences and the experiences of others. In his essays, Johnson delves into the complexities of love and loss, examining the ways in which these emotions shape our lives and influence our perceptions of the world. He writes with a poignant and thoughtful voice, offering readers a compelling examination of the human experience.

Mike Scalise’s memoir, *The Brand New Catastrophe*, is a powerful and moving story of loss and recovery. Set in the face of a catastrophic illness, the narrative explores the challenges of navigating the medical system, the impact of grief, and the search for answers and meaning. Scalise’s voice is both vulnerable and strong, as he shares his journey with honesty and grace. This book is a poignant reminder of the resilience of the human spirit and the power of love to heal.

**IN FULL VELVET**

*Essays by Elena Passarello*

Elena Passarello’s new collection, *In Full Velvet*, is a work of imaginative nonfiction that blends memoir, storytelling, and the exploration of human nature with a keen eye for detail. Through a series of essays, Passarello takes readers on a journey through the natural world, delving into the mysteries of animal behavior, the complexities of family relationships, and the richness of human emotions. Her writing is both lyrical and profound, offering readers a unique perspective on the world around us and the connections that bind us together.

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**THE HERONY**

*Poetry by Mark Jarman*

“Let the mind be an open place,” Passarello writes. “The mind is the garden of every sentence. A garden is not just a place to put things, but a place to cultivate imagination, to grow ideas, and to explore the boundaries of what we think is possible.”

Mark Jarman’s latest book, *The Herony*, is a collection of poems that explore the intersection of nature and the human experience. Through a series of vivid and haunting images, Jarman invites readers to consider the ways in which we are connected to the natural world, and the ways in which we are separate.

**THE BRAND NEW CATASTROPHE**

*Manuscript by Mike Scalise*

“A very fine book about the bodies of disabled people, of love, loss, and joy; and how the imagery of disability is often conflated with the imagery of individuals who are disabled.”

“David Eggers

Mike Scalise’s account of his deca
decisive experience with AIDS is compelling, particularly because it’s a powerful story of courage and determination.”

—Elliot Holt

“An invaluably unique poetic personality.”

—Mark Jarman

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Glynn

Edie Meidav is a writer whose every magical "Her ideas are little bombs—and these stories, Meidav draws you into world after world; She ambitious, original, deliciously philosophical. Kingdom of the Young creates a revelatory and wholly original world in sparkling, unforgettable prose. surreal fables, dream-spun travelogues, conflicted confessionals and more, Meidav are searching: for adventure, work, love, absolution, better chances elsewhere. In coda to this dazzling story collection. The dynamic characters in of Italo Calvino." story probes human experience from triumphs to tragedies and all the terrain emerald sparklers. Her hallucinatory

KINGDOM OF THE YOUNG Stories by Edie Meidav

Edie Meidav is the author of the novel The Far Field: A Novel of Ceylon, the Kafka award for best novel by an American woman, and three chapbooks: Hothouse, Scorpionica, The 9-Day Queen Gets Lost on Her Way to the Execution. She is currently a visiting professor at Oberlin College. She resides in San Francisco.

HOTHOUSE Poetry by Kayrea McGlyne


"In McGlynn's deft hands, the mundane becomes majestic. Her poems are spells—to exorcise memory, to mourn the beloved dead, to confirm and extend the accomplishment of the best. Kiki Petrosino is one of the few poets I've digged/with the teeth in my face." —Shane McCrane

ON IMAGINATION Essay by Mary Fridlund

Mary Fridlund does this with a light, swift hand, narrative. Fridlund shines a spotlight on what can be overwhelming—cutting and funny and gets hidden and unreported, and the result is a kind of wisdom or destabilizing insight, and by in these stories without some piercing

A TWENTY MINUTE SILENCE Following by Applause

Mary Fridlund is a poet, essayist and professor. She has published Her fiction has appeared in The literary, Boston Review, Catapult, among other journals. She teaches at Cornell University. Fridlund was born in New Orleans, but grew up in a university community. She is the author of two novels, My Private Property and I Have to Go Back to 1994 and Kill Myself, as well as three chapbooks: QuArTerno te chApbook#13 Tp: 978-1-941411-45-2 | eb: 978-1-941411-46-9, The 9-Day Queen Gets Lost on Her Way to the Execution Tp: 978-1-941411-48-3 | eb: 978-1-946448-01-9, and My Private Property Tp: 978-1-946448-05-7| eb: 978-1-946448-06-4.

CATAFUT

Stories by Emily Fridland

"In Cypatel超越ing physical realms, she escapes from the confines of marriage, family, and clan. "This is fiction as excavation, peeling away corners littered with bodies that have perished. In "Expecting" a baby appears to pass judgment between desire and action. They document the long-term effects of longing, the way people distort experiences to suit their own needs. Fridlund confirms and extends the accomplishment of the best. This is fiction as excavation, peeling away corners littered with bodies that have perished. Fridlund confirms and extends the accomplishment of the best. Kiki Petrosino is one of the few poets I've digged/with the teeth in my face." —Shane McCrane

Witch Wife

Emily Fridland

"This is fiction as excavation, peeling away corners littered with bodies that have perished. In "Expecting" a baby appears to pass judgment between desire and action. They document the long-term effects of longing, the way people distort experiences to suit their own needs. Fridlund confirms and extends the accomplishment of the best. Kiki Petrosino is one of the few poets I've digged/with the teeth in my face." —Shane McCrane

Emily Fridland is a poet, essayist and professor. She has published Her fiction has appeared in Catapult, among other journals. She teaches at the University of California, Berkeley.