

# **CURRICULUM VITAE - YAËL FARBER**

## **PLAYWRIGHT & THEATRE DIRECTOR**

### **QUALIFICATIONS**

BA in Dramatic Arts (Hons) University of Witwatersrand School of  
Dramatic Art (Johannesburg, South Africa)

### **REPRESENTATION**

Patrick Herold, ICM PARTNERS

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### **PUBLICATIONS**

THEATRE AS WITNESS: THREE TESTIMONIAL PLAYS FROM SOUTH AFRICA  
(Oberon, 2008)

MOLORA: AN ADAPTATION OF THE ORESTEIA TRILOGY (Oberon, 2008)

RAM: THE ABDUCTION OF SITA INTO DARKNESS (Oberon, 2011)

MIES JULIE (Oberon, 2012)

### **IN PROCESS OF BEING PUBLISHED**

NIRBHAYA (Oberon, 2014)

PLAYS ONE (Oberon 2014)

## AWARDS

EVENING STANDARD BEST  
DIRECTOR NOMINATION 2014  
London, UK for "THE CRUCIBLE"  
BROADWAY WORLD BEST  
DIRECTOR AWARD 2014  
London, UK for "THE CRUCIBLE"  
ASIAN MEDIA BEST LIVE EVENT  
AWARD 2014  
London, UK for "NIRBHAYA"  
DORA MAYOR MOORE AWARD  
2014  
Toronto, Canada for "MIES JULIE"  
ELLIOT NORTON AWARD 2013  
Boston, USA ~ MIES JULIE  
NALEDI BEST DIRECTOR AWARD  
2013  
National Award, South Africa for "MIES  
JULIE"  
AMMNESTY INTERNATIONAL  
FREEDOM OF EXPRESSION AWARD  
2013  
Edinburgh, Scotland for "NIRBHAYA"  
SCOTSMAN FRINGE FIRST AWARD  
2013  
Edinburgh, Scotland for "NIRBHAYA"  
ANGEL HERALD AWARD 2013  
Edinburgh, Scotland for "NIRBHAYA"  
BEST OF EDINBURGH AWARD 2012

Edinburgh, Scotland FOR "MIES  
JULIE"  
SCOTSMAN FRINGE FIRST AWARD  
2012  
Edinburgh, Scotland for "MIES JULIE"  
ANGEL HERALD AWARD 2012  
Edinburgh, Scotland for "MIES JULIE"  
FLEUR DE KAP BEST DIRECTOR  
AWARD 2012  
Cape Town, South Africa for "MIES  
JULIE"  
NALEDI BEST DIRECTOR AWARD  
2008  
National Award, South Africa for  
"MOLORA"  
NALEDI BEST CUTTING EDGE  
PRODUCTION 2008  
National Award, South Africa for  
"MOLORA"  
TMA BEST DIRECTOR  
NOMINATION 2008  
National award, United Kingdom for  
"MOLORA"  
DRAMA DESK AWARD  
NOMINATION 2007  
New York, USA for "AMAJUBA"  
ANGEL HERALD AWARD 2003

Edinburgh, Scotland for “AMAJUBA”  
STANDARD BANK ARTIST OF THE  
YEAR AWARD 2002

National Award, South Africa

FNB VITA BEST DIRECTOR AWARD  
2001

National Award, South Africa for  
“SEZAR”

FNB VITA BEST PRODUCTION 2001

National Award, South Africa for  
“SEZAR”

\* (“SEZAR” received a total of 4 FNB  
National Vita Awards)

BBC GOLD SONY AWARD 2001

London, UK for “WOMAN IN  
WAITING” Scotsman

FRINGE FIRST AWARD 2000

## **SELECT INVITATIONS**

McGILL UNIVERSITY ENGLISH  
DEPARTMENT REYNOLD ATELIER  
A R T I S T - I N - R E S I D E N C E  
Montreal, Canada 2015

HARVARD MED SCHOOL &

McLEAN HOSPITAL COACHING

CONFERENCE KEYNOTE ADDRESS  
& BREAKOUT SESSION

Boston, USA 2014

COLUMBIA UNIVERSITY (NYC)  
PRESENTATION: MY PROCESS

Edinburgh, Scotland for “WOMAN IN  
WAITING”

FNB VITA BEST DIRECTOR AWARD  
1999

National award, South Africa for  
"SHOPPING & FUCKING"

FNB VITA BEST PRODUCTION  
AWARD 1999

National award, South Africa for  
"SHOPPING & FUCKING"

(\* "SHOPPING & FUCKING" received  
a total of 9 Vita awards)

FNB VITA BEST SUPPORTING  
ACTRESS 1996

Regional Award, South Africa

performance in "Kafka Dances"

ADAPTING ANCIET GREEK TEXTS  
NYC, USA 2011

BODIES ON THE LINE SYMPOSIUM  
NYU ANNA DEVEARE SMITH  
INVITEE (1 OF 9 INTERNATIONAL  
ARTISTS)

New York, USA 2010

NIGHTWOOD THEATRE

PLAYWRIGHT IN RESIDENCE

Toronto, Canada 2010

SUNDANCE THEATRE LAB –  
DEVELOPED NEW WORK IN  
RESIDENCE

Utah, USA 2001

NORTH WESTERN UNIVERSITY  
PRESENTATION: MY PROCESS  
ADAPTING ANCIENT GREEK TEXTS

Chicago, USA 2009

MABOU MINES THEATRE  
COMPANY RESIDENT ARTIST

New York, USA 2001

HAUS DER KULTUR IN DE  
WERELD INTRANSIT LAB INVITEE

Berlin, Germany 2001

JOSEPH PAPP PUBLIC THEATRE  
ARTIST IN RESIDENCE

New York, USA 1999

LINCOLN CENTRE DIRECTORS'  
LAB – INVITED PARTICIPANT

New York, USA 1999

## **PRODUCTIONS**

### **THE CRUCIBLE**

WRITTEN BY ARTHUR MILLER

DIRECTED BY YAËL FARBER

- ❖ The Old Vic, West End – London, UK 2014

### **NIRBHAYA**

WRITTEN AND DIRECTED BY YAËL FARBER

BASED ON AN ACTUAL INCIDENT & LIFE EVENTS OF THE CAST

- ❖ Pavillion Theatre – Dublin, Ireland 2014
- ❖ National India Tour – India 2014
- ❖ WOW Festival, South Bank – London, UK 2014
- ❖ Edinburgh Arts Festival – Edinburgh, Scotland 2014

### **MIES JULIE**

WRITTEN & DIRECTED BY YAËL FARBER

AN ADAPTATION OF AUGUST STRINDBERG'S "MISS JULIE"

- ❖ Singapore Rep Theatre – Singapore, 2014
- ❖ Harbour Front World Stage – Toronto, Canada 2014
- ❖ Place Des Arts – Montreal, Canada 2014
- ❖ The Clutch – Vancouver, Canada 2014
- ❖ Hong Kong Arts Festival – Hong Kong 2014
- ❖ Perth International Arts Festival – Australia 2014
- ❖ ArtsEmerson – Boston, USA 2013
- ❖ Shakespeare Theatre Co. – Washington, USA 2013
- ❖ Oxford Playhouse – Oxford, UK 2013
- ❖ Tempere Theatre Festival – Finland 2013
- ❖ Galway Arts Festival – Galway, Ireland 2013
- ❖ Baxter Theatre Centre – Cape Town, South Africa 2013
- ❖ Riverside Studios – London, UK 2013
- ❖ Market Theatre – Johannesburg, South Africa 2013
- ❖ St Ann’s Warehouse – NYC, USA 2012
- ❖ State Theatre – Pretoria, South Africa 2012
- ❖ Edinburgh Festival – Edinburgh, Scotland 2012
- ❖ Baxter Theatre Centre – Cape Town, South Africa 2012
- ❖ National Arts Festival – Grahamstown, Sth Africa 2012

**MOLORA**

**ADAPTED & DIRECTED BY YAËL FARBER**

- ❖ Place Des Arts - Montreal, Canada 2009
- ❖ The Barbican - London UK 2008
- ❖ Galway Arts Festival - Galway Ireland 2008
- ❖ Dimitris Horn Theatre - Athens, Greece 2008
- ❖ Clarice Smith Performing Arts Ctr - Maryland, USA 2008

- ❖ Annenberg Center - Philadelphia, USA 2008
- ❖ The Oxford Playhouse - Oxford, Uk 2008
- ❖ National Tour of Holland 2008
- ❖ The Oxford Playhouse - Oxford, UK 2007

**AMAJUBA: LIKE DOVES WE RISE**  
 CONCEIVED, WRITTEN &  
 DIRECTED BY YAËL FARBER  
 BASED ON THE LIVES OF THE  
 CAST

- ❖ Walker Arts Center - Minneapolis, USA 2007
- ❖ Miami Dade College - Miami, USA 2007
- ❖ The Culture Project - New York, USA 2006
- ❖ Chicago Shakespeare Theatre - Chicago, USA 2006
- ❖ Under The Radar Festival - New York 2006
- ❖ Melbourne International Arts Festival - Melbourne, Australia 2005
- ❖ Company B = Sydney, Australia 2005

- ❖ The Market Theatre - Johannesburg South Africa 2007
- ❖ Kanagawa Arts Foundation - Yokohama, Japan 2006
- ❖ Kampnagel Laokoon Festival - Hamburg, Germany 2004
- ❖ The National Arts Festival - South Africa 2004
- ❖ The Criterion - London's West End, UK 2005
- ❖ Spoleto Festival - Charleston, USA 2005
- ❖ Earagale Festival- Donegal, IRELAND 2005
- ❖ Montclair State University - New Jersey, USA 2005
- ❖ Perth International Festival - Australia 2005
- ❖ Tour of South West Australia, 2005
- ❖ Edinburgh Festival - Edinburgh, Scotland 2004
- ❖ The Barbican - London UK 2004
- ❖ National Tour of United Kingdom, 2004
- ❖ Oxford Playhouse - Oxford, UK 2004
- ❖ Oxford Playhouse - Oxford, UK 2003
- ❖ National Festival of Arts - S.Africa 2003
- ❖ Spoornet Theatre - Pretoria, S.Africa 2003

- ❖ National Arts Festival -  
Grahamstown, S.Africa 2002
- ❖ NW Arts Council- Mmabatho. South  
Africa 2001

### HE LEFT QUIETLY

CONCEIVED, WRITTEN &  
DIRECTED BY YAËL FARBER  
BASED ON THE LIFE OF DUMA  
KUMALO

- ❖ National Festival of Arts -  
Grahamstown, S. Africa 2002
- ❖ The Helix - Dublin, Ireland 2002
- ❖ Kit Tropen Theater - Amsterdam,  
Holland 2002
- ❖ Spoornet Theatre - Pretoria, South  
Africa 2002
- ❖ In Transit Festival - Berlin,  
Germany 2002

### A WOMAN IN WAITING

CREATED, DIRECTED & WRITTEN  
BY YAËL FARBER  
WITH & BASED ON THE LIFE OF  
THEMBI MTSHALI-JONES

- ❖ Fujairah International Monodrama  
Festival – Fujairah, United Arab  
Emirates 2014

### SEZAR

ADAPTED, CREATED & DIRECTED  
BY YAËL FARBER  
FROM SHAKESPEARE’S “JULIUS  
CAESAR”

- ❖ UK National Tour [Approx. 15  
cities] 2002
- ❖ Queens Festival - Belfast, Northern  
Ireland 2002
- ❖ Oxford Playhouse - Oxford UK  
2001
- ❖ National Festival of Arts –  
Grahamstown, South Africa 2001
- ❖ Baxter Theatre - Cape Town, South  
Africa 2013
- ❖ State Russian Drama Theatre –  
Baku, Azerbaijan 2012
- ❖ United Nations – Paris, France 2012
- ❖ Bermuda Arts festival - Bermuda  
2006
- ❖ National Arts Centre - Ottawa,  
Canada 2005
- ❖ World Stage Festival – Toronto,  
Canada 2005

- ❖ Du Maurier Festival - Toronto, Canada 2003
- ❖ The New Ambassador Theatre on West End - London UK 2001
- ❖ UK National Tour - [Approx. 15 cities] 2001
- ❖ The Market Theatre – Johannesburg, SA 2000
- ❖ The Edinburgh Festival - Scotland UK 2000
- ❖ The Black Arts Festival – Atlanta USA 2000
- ❖ Grahamstown National Festival of the Arts – SA, 1999
- ❖ Nico Malan Theatre - Cape Town, SA 1999
- ❖ The Carthage Festival – Tunis, Tunisia 1999
- ❖ Developed & Showcased at The Joseph Papp Public Theatre –NYC, USA 1999

DIRECTED BY YAËL FARBER  
WRITTEN BY ATHOL FUGARD

- ❖ The Lunar Stage - New Jersey, USA 1999
- ❖ The Access Theatre / New York, USA 1999
- ❖

**SHOPPING & FUCKING**  
DIRECTED BY YAËL FARBER  
WRITTEN BY MARK RAVENHILL

- ❖ The Market Theatre –JHB, South Africa 1998

**KEELY & DU**  
DIRECTED BY YAËL FARBER

WRITTEN BY JANE MARLEY

- ❖ National Arts Festival – Grahamstown, S.Africa 1997
- ❖ Agfa Theatre on the Square – JHB, RSA 1996

**THE NIGHT LARRY KRAMER  
KISSED ME**

DIRECTED BY YAËL FARBER  
WRITTEN BY DAVID DRAKE

- ❖ The Market Theatre – Johannesburg, South Africa 1995
- ❖ National Festival of the Arts, SA 1995