

School and Library Visits

Contact Information

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Selected Bibliography

Jodie Shepherd, **I See You in the Jungle**, Reader's Digest Children's Books, 2011
Jodie Shepherd, **I See You in the Ocean**, Reader's Digest Children's Books, 2011
Jodie Shepherd, **I See You on the Farm**, Reader's Digest Children's Books, 2011
Carolyn Jones, **Theodora Bear**, Orca Book Publishers, 2007
Steve Metzger, **The Easter Bunny is Missing!**, Scholastic Inc., 2007
Margriet Ruurs, **Emma at the Fair**, Fitzhenry & Whiteside, 2005
Kari Smalley Gibson, **Mooki and the Too Proud Peacock**, Zondervan Publishing House, 2002
Elizabeth MacLeod, **The Wright Brothers: A Flying Start**, Kids Can Press, 2002
Margriet Ruurs, **Emma's Cold Day**, Stoddart Kids, 2001
Kari Smalley Gibson, **Mooki the Berry Bandit**, Zondervan Publishing House, 2001
Elizabeth MacLeod, **Lucy Maud Montgomery: a writer's life**, Kids Can Press, 2001
Margriet Ruurs, **Emma and the Coyote**, Stoddart Kids, 1999
Elizabeth MacLeod, **Alexander Graham Bell: an inventive life**, Kids Can Press, 1999
Margriet Ruurs, **Emma's Eggs**, Stoddart, 1996
Tololwa M. Mollel, **The Flying Tortoise**, Oxford University Press, 1994
Betty Waterton, **Mustard**, Scholastic Canada, 1992
Tololwa M. Mollel, **Rhinos for Lunch and Elephants for Supper!**, Oxford University Press, 1991

Selected Awards

CAPIC **Double Vision** winning entry, 2012
Chocolate Lily Award Nominee, Picture Book Category 2007, **Emma at the Fair**
Maxwell Award, Humorous Art Category, 2006, **Dog Food Fight**
Starred Our Choice Selection 2002, Canadian Children's Book Centre, **Emma's Cold Day**
2002 Shortlist, Ontario Library Association, Blue Spruce Award, **Emma's Cold Day**
2002 Shortlist, Little Saplings Award, **Emma's Cold Day**
Silver Seal, 2001 Mr. Christie Book Award, **Emma's Cold Day**

2002 Shortlist, Shining Willow Award, the Saskatchewan Young Reader's Choice Award, **Emma's Cold Day**

Grand Prize, Ex aequo - 2000 Luxcanada, illustration, children's book, **Emma and the Coyote**

Silver Seal, 1999 Mr. Christie Book Award, **Emma and the Coyote**

Society of Illustrators 40th Annual Exhibition, International Category, **Dinosaur in the Jungle**

CAPIC Award of Merit, Self-promotion Category 1998, **Dinosaur in the Jungle**

American Booksellers Association Pick of the Lists, **The Flying Tortoise**

A Bank Street College Children's Book of the Year, **The Flying Tortoise**

Canadian Children Book Centre Our Choice List (of the year's best 30 books), **The Flying Tortoise**

Official Selection, 1995 Silver Birch Award, **The Flying Tortoise**

Florida Reading Association Children's Book Award, 1992, **Rhinos for Lunch and Elephants for Supper!**

Nominated for Georgia Reading Association Award, **Rhinos for Lunch and Elephants for Supper!**

Canadian Children's Book Centre Our Choice List, **Rhinos for Lunch and Elephants for Supper!**

Availability: Canada, weekdays

Reading Location: libraries, schools

Grades:

K - 6

Audience Size:

30 to 60

Fees:

School presentations: \$200 per hour with a \$300 minimum charge per location, plus GST; plus travel, accommodation and expenses. Public Libraries: \$200 per hour with a \$300 minimum charge per location, plus GST; plus travel, accommodation and expenses.

Language:

english

Readings

Barbara begins with a story, then shares samples of how an illustration progresses step by step from initial sketches through to completion of final artwork. This serves as an introduction to a discussion about drawing and illustrative skills for young people, including demonstrations.

School and library visits (Grades K to 6), topics include as many of the following as time will allow for:

Better ideas make better pictures - What are some fast techniques for coming up with great ideas?

Communicating better using pictorial symbols - What's the best way to communicate what you have to say?

Creating more dynamic compositions for your pictures - How can you make your picture stand out from the crowd?

Drawing techniques and proportions of the body - Are there any tricks or shortcuts to being able to draw realistically? What is contour line drawing? What does composition have to do with pictures? Does learning proportion have to be complicated?

Special Equipment:

n/a

Book Sales:

Copies of books can be brought for signing and sale.

Workshop Location:

libraries, schools

Grades:

K to 6

Audience Size:

30 to 60

Fees:

\$500 per two-hour workshop, plus GST; plus travel, accommodation and expenses; \$900 per full-day workshop, plus GST; plus travel, accommodation and expenses

Language:

english

Workshops

Barbara begins with a story, then shares samples of how an illustration progresses step by step from initial sketches through to completion of final artwork. This serves as an introduction to a discussion about drawing and illustrative skills for young people, including demonstrations. For workshops each child should bring a pencil and some unlined paper.

Workshop visits (Grades 4 to 6), topics include:

Better ideas make better pictures - What are some quick, effective techniques for coming up with ideas?

Communicating better using pictorial symbols - What's the best way to communicate what you have to say?

Creating more dynamic compositions for your pictures- How can you make your picture stand out from the crowd?

Drawing techniques and proportions of the body - Are there any tricks or shortcuts to being able to draw realistically? What is contour line drawing? What does composition have to do with pictures? Does learning proportion have to be complicated?

Special Equipment:

n/a

Book Sales:

Copies of books can be brought for signing and sale

Biography

Barbara's family traded the English fog for the wind-chill factor of Winnipeg, Canada when she was three-and-a-half. She survived the winters and Cream of Wheat, eventually moving east to Toronto to study art at the Artists' Workshop and the New School of Art. She attended George Brown College where she later taught illustration courses to post secondary and continuing education classes. Her illustration career began with illustrations for the Toronto Star and has branched into the advertising, institutional and publishing industries. Her technique combines the natural quality of water-colours with the brilliance of water-colour dyes.

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