

ROBERT CHASE HEISHMAN
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EDUCATION

2012 MFA, Studio Art, Department of Art Theory & Practice, Northwestern University (Evanston, IL)
2008 BFA, Photography + Art History (Double major), Kansas City Art Institute (Kansas City, MO)

SOLO EXHIBITIONS

2018 Aware, Goldmine (Pittsburgh, PA) ~ upcoming solo exhibition ~
2017 Indefinite Free Time, BEEFHAUS (Dallas, TX)
2008 WIND / MIND, The Writer's Place (Kansas City, MO)

SELECTED GROUP EXHIBITIONS & SCREENINGS

2018 Aware, Goldmine (Pittsburgh, PA) ~ upcoming solo exhibition ~
Mobile, Open Space (Baltimore, MD) ~ upcoming ~
Line of Sight | Space for Reflection, Fashion Outlets of Chicago (Chicago, IL) ~ commission ~
2017 Leonard Cohen: A Crack In Everything, Musée d'art contemporain de Montréal (Montréal, QC) ~ collaboration with Michael Rakowitz ~
Michael Rakowitz: Backstroke of the West, The Museum of Contemporary Art (Chicago, IL) ~ collaboration with Michael Rakowitz ~
Thinging Bodies, Gallery 400 (Chicago, IL)
Landline, ADDS DONNA (Chicago, IL)
Indefinite Free Time, BEEFHAUS (Dallas, TX) ~ solo exhibition ~
2016 Below The Belt, McIntosh Gallery (London, ON)
Painting In Time: Part 2, Sullivan Galleries (Chicago, IL)
Roots & Culture 10th Anniversary Film & Video Screening, Roots & Culture (Chicago, IL)
Sugar Talk, LVL3 (Chicago, IL)
2015 Lauren Clay + Robert Chase Heishman, Untitled Art Fair, LVL3 (Miami, FL)
Making An Entrance, Robert Blumenthal Gallery + LVL3 (New York, NY)
Painting In Time, The Tetley (Leeds, UK)
2014 PLAY, Columbus Museum of Art (Columbus, OH) ~ commission ~
Indefinite Free Time: Robert Chase Heishman + Adam Parker Smith, LVL3 (Chicago, IL)
READY, Museum of Contemporary Art Chicago w/ The Nightingale (Chicago, IL)
SPECTRA: Nomadic Platform for Experimental Film and Video, H&R Block Artspace (Kansas City, MO)
2013 Of This Place, Or Thereabouts: Robert Chase Heishman + Megan Schvaneveldt, Roots & Culture (Chicago, IL)
Edition [EXPO Chicago Art Fair], Chicago Artist Coalition via DOCUMENT (Chicago, IL)
Presence of Absence, Hairpin Art Center w/ Contemporary Arts Council (Chicago, IL)
Archetype Drift, Johalla Projects w/ Filter Photo (Chicago, IL)
Fractal Semblance, Roots & Culture (Chicago, IL)
2012 for those who believe in telekinesis, raise my hand, Propeller Centre for Visual Arts (Toronto, ON)
Robert Chase Heishman & Megan Schvaneveldt, Document Gallery, MDW Fair (Chicago, IL)
Industry of the Ordinary survey exhibition, Chicago Cultural Center (Chicago, IL)
MFA Thesis Exhibition, Block Museum of Art, Northwestern University (Evanston, IL)
Long Fuse, Alderman Exhibitions (Chicago, IL)
2011 How To Do Something, All Alone, By Yourself: Robert Chase Heishman + Paul Shortt, SubGallery (Kansas City, MO)
2010 Thinking Photography, Nelson-Atkins Museum of Art (Kansas City, MO)
Kansas City Flatfile Exhibition, H&R Block Artspace (Kansas City, MO)
You're Such A Good Sport, Paragraph Gallery (Kansas City, MO)
2009 End of an Era: Polaroid Exhibition, Center Gallery (Wichita, KS)
Eyes To The World, Paragraph Gallery (Kansas City, MO)
Infostructure, Dan Lough Gallery (Kansas City, MO)
2008 New Works, Johnson County Community College (Overland Park, KS)
WIND / MIND, The Writer's Place (Kansas City, MO) ~ solo exhibition ~
2007 Benefit of the Doubt, Ronald Feldman Fine Arts (New York, NY)
Slop, Swap & Shop, The Project Space (Kansas City, MO)
2006 To A, to B, to See, Upstairs Gallery (Kansas City, MO)
2004 BA BA TI KI DI DO, Sigur Rós (Reykjavík, Iceland) ~ commission ~
2003 Split-Sides, Merce Cunningham Dance Company, Brooklyn Academy of Music (Brooklyn, NY) ~ commission ~

GRANTS, FELLOWSHIPS, AND AWARDS

2016 Silver Eye Editions, Silver Eye Center for Photography (Pittsburgh, PA)
2015 Individual Artist Program Grant, City of Chicago Department of Cultural Affairs & Special Events (Chicago, IL)
2012 Moving Image Award, Union League Civic & Arts Foundation (Chicago, IL)
Graduate Research Grant, Northwestern University (Evanston, IL)
Cary Lane Graduate Stipend, Northwestern University (Evanston, IL)
2011 Travel Grant, Art Theory & Practice, Northwestern University (Evanston, IL)
Art Theory & Practice Graduate Fellowship, Northwestern University (Evanston, IL)

2009 Artist-In-Residence, Charlotte Street Foundation, Urban Culture Project (Kansas City, MO)
Inspiration Grant, ArtsKC Fund, Arts Council of Metropolitan Kansas City (Kansas City, MO)
2008 Artist-In-Residence, Charlotte Street Foundation, Urban Culture Project (Kansas City, MO)
2006 Magic Sock Fund Grant, Kansas City Art Institute (Kansas City, MO)

COMMISSIONS

2018 Line of Sight | Space for Reflection, Fashion Outlets of Chicago / Johalla Projects + LVL3 (Chicago, IL)
2014 PLAY, Columbus Museum of Art (Columbus, OH)
2004 BA BA TI KI DI DO, Sigur Rós (Reykjavik, Iceland)
2003 Split-Sides, Merce Cunningham Dance Company, Brooklyn Academy of Music (Brooklyn, NY)

SELECTED PRESS AND WRITINGS

2017 Heishman, Robert Chase. "F O : R Y : O U : R C : O N : V E : N I : E N : C E." THE SEEN. May 5, 2017.
2016 Parker, Kayl. "Six Chicago-based artists who are changing photography." TimeOut Chicago. April 29, 2016.
Sierzputowski, Kate. "Robert Chase Heishman's Process-Driven _IMG." Inside/Within. January 8, 2016.
2015 Seis, Kyle. "Robert Chase Heishman." Wave-pool.net. June 22, 2015.
Quillen, Ryland. "Eye Candy: Robert Chase Heishman." Sight Unseen. July 15, 2015.
2014 Fomberg, Jason. "How You Can Invest in Chicago's Emerging Artists." Chicago Magazine, May 1, 2014.
Mayo, Amanda Roscoe. "SFAQ Review: 'Here Lies Space' at Heaven Gallery, Chicago." SFAQ, April 27, 2014.
2013 Lepique, Annie. "Of This Place, Or Thereabouts." Temporary Art Review, October 31, 2013.
Morris, Matt. "Eye Exam: Painting Super Bodies." New City Art, October 01, 2013.
Waxman, Lori. "Hairpin Arts Center: Unpredictable show challenges with subtlety." Chicago Tribune, May 22, 2013.
2012 Pearson, Laura. "MDW Fair at Mana Contemporary." Time Out Chicago, November 16, 2012.
Kuennen, Joel. "Meditation on a Fuse." ArtSlant, March 5, 2012.
2010 Spencer, Laura. "'Thinking Photography' Explores Photography Legacy at KCAI." KCUR 89.3 FM, September 23, 2010.
Jacobs, Matt. "Thinking (about) Photography." Review Magazine, September 16, 2010.
LaFerne, Ryan. "Art of Sport : Sport of Art." Review Magazine, April 7, 2010.
2008 "What's In A Frame? Experiments In Photography." Review Magazine, October, 2008.
"Robert Heishman Hosts A Night of Readings." The Pitch, May, 2008.
2006 Horsley, Paul. "Art Begets Art." Kansas City Star, February, 2006.
Spencer, Laura. "Robert Heishman on 'Split-Sides'." KCUR FM 89.3, October 25, 2006.
2004 Horsley, Paul. "Through the pinhole; KC Photographer sets designs for ballet." Kansas City Star, October, 2004.
Paget, Mindie. "A Dance Encounter." Lawrence Journal World, October 22, 2004.
2003 Acocella, Joan. "Double or Nothing; Merce Cunningham goes rock." The New Yorker, November 3, 2003.
Kisselgoff, Anna. "Roll the Dice, Crank the Amp, and See What Happens." The New York Times, October 16, 2003.

COLLECTIONS

Permanent Collection, BNY Mellon collection (New York, NY)
Permanent Collection, Walker Art Center (Minneapolis, MN)
Permanent Collection, Photography Collection, Nelson-Atkins Museum of Art (Kansas City, MO)

OTHER CREATIVE PROJECTS

2018-present Founder/Director/Curator: [LANDLINE](#); Scrolling text LED sign + sound program (Chicago, IL)
2012-present Co-founder/Director: [Private Birthday Party](#) project; Archive/Documentary project (Kansas City, MO + Chicago, IL + New York, NY)
2011-2015 Creative Board Member: [Summer Forum: For Inquiry + Exchange](#); Discussion-based residency program (New York; roaming)
