

REGULATION

1. Context and Organization

The competition is organized and promoted by the Associação de Estudantes da Faculdade de Arquitectura da Universidade do Porto.

Its objective is to give faculty students – including Erasmus students – the opportunity to design an installation in a space of the school, exploring its spacial characteristics as well as the aesthetic possibility of designing without the functional concern that permeates the activities during Project class.

2. Participants

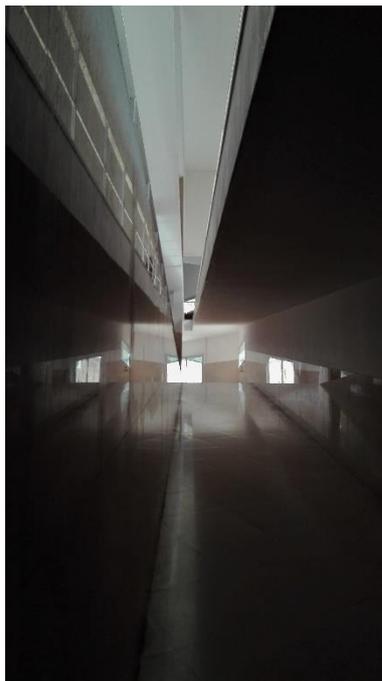
2.1. The participation in the competition can be individual or in a group, with a maximum of 3 elements.

2.2. The participant(s) has/have to be registered in FAUP.

2.3. Each group can only present one proposal for the competition.

3. Theme and Budget

3.1. The theme of the installation is celebration. During November 2017, AEFAUP Will be celebrating its 30th anniversary. Therefore, a photography exhibition will show some of the visual registries of its work through out the years. This installation's purpose is to create an infrastructure that can support the exhibition, as much as turning a not so used hallway of the faculty into a pleasant place to go through.



3.2. The area of intervention is the ramp that leads the ATM atrium to the auditoriums, as shown in the pictures.

3.3. The exhibition is made of 190 photographs which measure the standard 15 x 10 cm.

3.4. The winning contestant must guarantee that no permanent damage is made to the space in question.

3.5. The winning contestant must guarantee that the passage is assured.

3.6. The budget is 1000€, and must account for every expense needed, personnel and man hours and all services required for the completion of the Installation.

4. Entry/ Registration

4.1 All registrations must be made until 6pm on the 22nd of October, by email, to concursoinstalacao@gmail.com.

4.2 The following info is required in the email application:

The applicant or applicants full name(s);

Date of Birth;

Cellphone Number;

Email Address;

Admission document to the faculty (which can be downloaded on the personal page in Sigarra);

4.3. Each group will receive a code number.

5. Proposal Submission

5.1. Contestants must send an email identified by the code that was attributed during the applications phase. Every proposal must be sent to the following email - concursoinstalacao@gmail.com - until 6.30 pm of the 5th of November.

5.2. Each group must send attached to the email a folder of the proposal which should not exceed 20 MB. This folder includes:

Mandatory:

5.2.1. Floor plan(s) in various scales, section(s) and construction details.

5.2.2. Detailed Budget.

5.2.3. Thematic Description

Optional:

5.2.4. Sketches, photo(s) of models and/or a 3D rendering of the proposal

5.3. To maintain anonymity, it is required that none of the elements within the folder are identified with the name or names of the participants. Noncompliance with this rule will result in the disqualification of the contestant(s).

6. Jury and Results

6.1. The works will be evaluated by a jury to be announced later on.

6.2. If it deems necessary the jury will not attribute any of the prizes.

6.3. Honorable mentions will be attributed if the excellence of the works are noteworthy.

6.4. The Jury's decision is final and cannot be overwritten.

6.5. The winning proposal will be announced on the 20th of November.

6.6. After the results are announced, there will be an exhibition of every work that was done on the premises of the school.

7. Construction

7.1. Assembly is the sole responsibility of the winning contestant. If required AEFAUP will provide assistance.

7.2. Assembly will occur in a date to be announced.

8. Prize

8.1. The prize will be attributed to the winning proposal and will be a 90€ check to discount on the AEFAUP bookshop. This value is the total considered for the winner, despite group or individual.

8.2. The prize must be claimed until 10 working days after the winner announcement.

9. Artistic Property and License

9.1. Without any liability of the authors artistic property, every work that is submitted will be property of the organizing entities which will reserve for themselves to publish and exhibit the work.

9.2. Artistic property is reserved for the authors

9.3. Authorship of the work is reserved solely for the individuals that submitted the works even if they are apart of a separate group/office/atelier.

10. General Layout

10.1. From the moment you sign up you accept all the rules and regulations that were previously explained.

10.2. Non compliance with the rules terminates your participation.

10.3. The organizers don't have any further responsibilities than the ones previously explained.

11. For Further Information:

AEFAUP

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4150 – 351 PORTO – PORTUGAL concursoinstalacao@gmail.com