



HADASSAH EMMERICH

Biography

1974 born in Heerlen, Netherlands
2003 – 2005 M.A. in Fine Art, Goldsmiths College, London, United Kingdom
1997 – 2000 Higher Institute for Fine Arts (HISK Flanders), Belgium
1993 – 1997, Academy of Fine Art, Maastricht, Netherlands
lives and works in Brussels

Solo Exhibitions

2017
Ulterior Motives, C&H Gallery, Amsterdam, Netherlands

2016
Contre Jour, The White House Gallery, Lovenjoel, Belgium

2014
Corporeal, Schunck, Heerlen, Netherlands

2010
Ornament und Verbrechen, Palais Aktuelle Kunst, Glückstadt
Séance, Schau Ort, Zürich, Switzerland
Exopolis, Erasmus Huis, Jakarta, Indonesia, Germany
La Charmeuse de Serpents, Hendershot Gallery, New York, USA

2009
The Collectors Room, Münzsalon, Berlin, Germany

2008
Vehbi Zumbul Zadi, Galerie Akinci, Amsterdam, Netherlands
Ghosts 'n Garlands, New Image Gallery Projectspace, Los Angeles, USA
Salon, Galeria Kordegarda, Warsaw, Poland
Ornamentalia, Invaliden1, Berlin, Germany
Casino Exotique, Künstlerhaus Bethanien, Berlin, Germany

2006
Tigerlily Legacy, Galerie Akinci, Amsterdam, Netherlands
Mixed Blood Banana Shake, Fritschy Cultuurprijs, Museum Het Domein, Sittard, Netherlands

2005
Confessional Vapour Trails, Buro Leeuwarden, Netherlands
With Love from Batik Babe, GEM, The Hague, Netherlands

2003
Ambitious Batik Babe, Museum voor Moderne Kunst, Arnhem, Netherlands

2002
Homeworks, (with Benoît Hermans) Marres Centre for Contemporary Culture, Maastricht, Netherlands



HADASSAH EMMERICH

Group Exhibitions

2017

The artist is electron, curated by Dominic Wood, Superdeals, Brussels, Belgium
Plateaukunst, organized by Wanda Reiff, various locations, Margraten, Netherlands
Celibataire Divas, Herkenrode Refuge, i.c.w. Galerie de Mijlpaal, Hasselt, Belgium
Body Double, two-person show with Dominic Wood, Visser Gallery, Brussels, Belgium

2016

Illusion and Revelation, collection exhibition, Bonnefantenmuseum, Maastricht, Netherlands
In a State of Flux, KERS gallery, Amsterdam, Netherlands
Common Ground, Gallery Post+Garcia, Maastricht, Netherlands
Poppositions, Brussels, represented by Art Agent Orange/ Trendbeheer, Belgium
Art Rotterdam Intersections, represented by Art Agent Orange/ Trendbeheer, Netherlands

2015

Koempels, Framer Framed, Amsterdam, Netherlands
Arte Concordia, curated by Olphaert den Otter, Avenue Concordia, Rotterdam, Netherlands
Now Age, curated by Yasmijn Jarram, Garage Rotterdam, Netherlands
Het Verschil Schilderen, curated by Joannes Késenne, Casino Modern, Genk, Belgium
Weiner Wall, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam, Netherlands
A Belgian Politician, Marion de Canniere Art Space, Antwerp, Belgium

2014

Beating around the Bush #4, Bonnefantenmuseum, Maastricht, Netherlands
Indisch Dna, Coda Museum, Apeldoorn, Netherlands
Paperworks, Gallery Tatjana Pieters, Gent, Belgium
Schilderkunst op Drift, Stedelijk Museum Schiedam, Netherlands
Een nieuwe koning, een nieuw portret, Rijksmuseum, Amsterdam, Netherlands

2013

Mythe en mystiek in het landschap, Kunstvereniging Diepenheim, Netherlands
Berlin Klondyke, travelling exhibition, curated by Irmelin en Reinald Nohal
EinDruck Ausstellung, Halle 14, Spinnerei, Leipzig, Germany
Coup de Ville, attracted to another level, curated by Stef van Bellingen, Warp Sint Niklaas, Belgium
Gratis is het woord niet, curated by Justine Leclercq, Pulchri Studio, Den Haag, Netherlands
Appassionata, Kunstmuseum Ravensburg, Germany
De(u)tch Treat, curated by Geeske Bijker, Dada post, Berlin, Germany
Dawn of the Hermetics, curated by a.o. Andrew Gilbert, Bar Babette, Berlin, Germany

2012

Through an Open Window, selection from Rabo Art Collection, Institut Néerlandais, Paris, France
Manifestly Present, curated by Annemie van Laethem, Kasteel Oud Rekem, Belgium
De Nederlandse Identiteit? Half suiker, half zand, Museum de Paviljoens, Almere, Netherlands
Die Eroberung der Wand, Arp Museum, Rolandseck, Germany

2011

The Collector's Show, Van Abbemuseum, Eindhoven, Netherlands
Zaaien en Wieden, volkscultuur in hedendaagse kunst, Cobra Museum, Amstelveen, Netherlands
All About Drawing, 100 nederlandse tekenaars, Stedelijk Museum Schiedam, Netherlands
La Vallée Patibulaire, curated by a.o. Catherline Lorent, Berlin, Germany
Guesthouse, RAIR, Rotterdam, Netherlands



Group
Exhibitions

2010
As you desire me, curated by Raluca Voinea, Brukenthal Museum, Sibiu, Romania
14th Vilnius Painting Triennial, Cac Vilnius, Lithuania
Amsterdam – Berlin, De Service Garage, Amsterdam, Netherlands
Madonna Psycho Slut, curated by Despina Stokau, Grimmuseum, Berlin, Germany
Le Cercle Infernal, curated by Hadassah Emmerich, galerie Akinci, Amsterdam, Netherlands
Global Design, Museum für Gestaltung, Zürich, Switzerland

Public
collections

Museum Voorlinden (Caldic Collection), Wassenaar, Netherlands
Bonniefantemuseum Maastricht, Netherlands
Gemeentemuseum The Hague, Netherlands
Schunck Heerlen, Netherlands
Museum for Modern Art, Arnhem, Netherlands
Rabobank Nederland
Fries Museum Leeuwarden, Netherlands
Ministry of foreign affairs, The Hague, Netherlands
Federal Government, Brussels, Belgium