

CV – GAETANO CUNSOLO

EDUCATION

– 2014 – 2011 – 2010

MFA in Visual Art and Curatorial Studies, NABA, Milan, Italy. Terminal degree in Sculpture, Accademia di Belle Arti di Firenze, Italy. Semester abroad at Minneapolis College of Art and Design, with a full scholarship, Minneapolis, USA.

SOLO EXHIBITION – 2017 *Sailing Fields*, curated by Theo-Mario Coppola, Primo Piano / Intermezzo Residency, Paris. – 2016 *Accidental Solutions*, with Chiara Bettazzi, curated by Alessandro Gallicchio for NESXT Festival, Turin, 2016. // *In War In Peace*, final exhibition of a two weeks residency, curated by Pietro Gaglianò at Borgo del Ponte, Massa, Italy. – 2012 *Portfolio*, curated by Pietro Gaglianò, EX3 Centro per l'Arte Contemporanea, Florence, Italy. – 2011 *On the Ideology of Snow: Shifts (Part 1)*, with Jennifer Danos, Kiehle Gallery, St. Cloud State University, Minnesota. // *On the Ideology of Snow: Shifts (Part 2)*, with Jennifer Danos, Dressing Room, Minneapolis, Minnesota.

SELECTED GROUP EXHIBITIONS – 2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa e Vittoria Martini, Artissima, Turin. // *Villa Romana Open Studios*, curated by Angelika Stepken, Villa Romana, Florence, 2017. // *Drodesera*, , Live Works Performance Award Act.5, Centrale FIES, Trento, Italy. // *Shelters and Libraries*, curated by Pietro Gaglianò, ABC Arte, Genoa, Italy. // *Teatrum Botanicum*, PAV (Parco d'Arte Vivente), Turin, Italy. // *This is the End*, cycle of performances, curated by Elena Magini, Museo Pecci, Prato, Italy. // *The Great Learning*, curated by Marco Scotini at Triennale di Milano, Milan, Italy. // *Sensibile Comune*, curated by Cesare Pietroiusti, Galleria Nazionale di Arte Moderna e Contemporanea, Rome, Italy. – 2016 *Studi*, shared open studio between the artists of SC17 and the fellows of Villa Romana Florence at Studio Corte 17, Prato, Italy. // *TU35*, talents under 35, second edition, Pecci Museum, Prato, Italy. // *Learning from Lascaux*, curated by Fabio Carnaghi, Prehistory Museum Paolo Graziosi, Florence, Italy. // *Ambienta*, curated by Giacomo Zaganelli, Roccamare, Italy. – 2015 *Vitrine*, curated by Trial Version and Spela Zidar, Officina Giovani, inside the project TU35 of Pecci Museum, Prato, Italy. // *Florenz Contemporary*, curated by Angelika Stepken at Berlin Italian Embassy, Germany. // *Walking On the Planet*, curated by Pietro Gaglianò, Casa Masaccio, San Giovanni Valdarno, Italy. – 2014 *FAM Award*, Officine Chiaramontane, Agrigento, Italy. // *Prato Sarajevo Art Invasion*, museo Pecci, Prato. // *Right Before I Was*, curated by Lucia Giardino, FAIR, Florence. – 2013 *Disumanesimi*, Biagiotti Progetto Arte, curated by Marco Scotini, Florence, Italy. // *Made in filandia 2013*, Pieve a Presciano, Arezzo, Italy. // *La Mala Educaciòn*, curated by Pietro Gaglianò, Biagiotti Progetto Arte, Florence, Italy.

– 2012 *Dalla Memoria alla Materia*, curated by Andris Brinkmanis, Quartiere Umanitaria, Milan, Italy. – 2011 *The Wall (Archives) #2*, a project by Pietro Gaglianò, Ex officine automobilistiche, Rome, Italy. // *The International*, curated by Liv Taylor and Rosie Ashley, Minneapolis, USA. – 2010 *Sul Disegnare*, curated by Lorenzo Bruni, Via Nuova Arte Contemporanea, Florence, Italy. // *Storie dai Margini*, Teatro Studio, Scandicci, Italy. // *Colors and Colori*, curated by Angela Nocentini and Edoardo Malagigi at FAF, Florence, Italy.

FELLOWSHIP / RESIDENCES

– 2016 – 2015 – 2014 – 2013 – 2012 (fellowship).

Cantieri Aperti, residency, Borgo del Ponte, Massa, Italy. *Walking on the Planet*, residency, Casa Masaccio, San Giovanni Valdarno, Florence, Italy. *Prato Sarajevo Art Invasion*, residency, Pecci Museum, Prato, Italy. *Madeinfilandia 2013*, Pieve a Presciano, Arezzo, Italy (residency). *And And And...*, Documenta 13, art assistant of Ayreen Anastas and Rene Gabri, Kassel, Germany

AWARDS – 2017 *Live Works Performance Award Act.5*, Centrale FIES, Trento, Italy. – 2011 *Spazio Elastico* scholarship, for the MFA program in Visual Art and Curatorial Studies, NABA, department Director Marco Scotini, Milan, Italy. – 2010 *Honor exchange* scholarship, MCAD, Minneapolis, USA. – 2007 *Fantasy Fountain Fund, Inc* scholarship, New York, USA.

TEACHING – 2017 Professor for the Color Class, Strate Design, Paris, France. – 2014 Professor in the department of Visual Art (2014 / 2017), Florence University of Arts, Florence, Italy .