

Cv – HAROON GUNN-SALIE

(b. 1989, Cape Town)

Haroon Gunn-Salie's collaborative art practice translates community oral histories into artistic interventions and installations. His multidisciplinary practice utilises a variety of mediums, drawing focus to forms of collaboration in contemporary art based on dialogue and exchange. Gunn-Salie's graduate exhibition titled Witness presented a site-specific body of work focusing on still unresolved issues of forced removals under apartheid, working with veteran residents of District Six, an area in central Cape Town where widespread forced removals occurred.

Gunn-Salie completed his BA Hons in sculpture at the University of Cape Town's Michaelis School of Fine Art in 2012.

Significant exhibitions and projects that have featured Gunn-Salie's work include: Simon Castets and Hans Ulrich Obrist's 89-plus project, for which he participated in the 89plus programme with Obrist at the 2014 Design Indaba in Cape Town; Making Africa: A Continent of Contemporary Design, which travelled to the Vitra Design Museum and Guggenheim Museum Bilbao (2015); What Remains is Tomorrow, the South African Pavilion at La Biennale di Venezia (2015); and the 19o Festival de Arte Contemporânea Sesc Videobrasil (2015).

Gunn-Salie was placed in the top five of the Sasol new signatures competition in 2013. At the 19o Festival de Arte Contemporânea Sesc Videobrasil in 2015 he was awarded the first ever SP-Arte/Videobrasil prize, designed to encourage and publicise the work of young artists whose lines of research focus on the debate surrounding the global south. As part of the award, Gunn-Salie will present a solo exhibition at Galpão VB during the SP-Arte fair in São Paulo in 2016.

Haroon Gunn-Salie is currently based between Cape Town and Johannesburg.

Solo Exhibitions

2017 Prophecy – Agridoce series, Marta Moriarty, Madrid, Spain 2016 On The Line, Mendes Wood DM, São Paulo, Brazil 2016 Agridoce [Bittersweet], Galpão Videobrasil, São Paulo, Brazil

2015 History after apartheid, Goodman Gallery, Johannesburg, South Africa 2014 Haroon Gunn-Salie, Goodman Gallery, Johannesburg South Africa

Group Exhibitions

2018 Songs for Sabotage, 4th New Museum Triennial, New Museum, New York, USA 2018 Tell Freedom, "Return of the Amsevoort", Kunstal KADE, Netherlands 2018 Of Sovereignty and Safety, curated by Daniel Rautenbach, Goodman Gallery Video Room, Cape Town, South Africa

2017 the silences between, Goodman Gallery, Cape Town, South Africa

2016 SP-Arte/Videobrasil award solo exhibition, Galpão VB, São Paulo, Brazil 2016 In Context: Where We Are, Goodman Gallery, Cape Town, South Africa 2016 The Art of Disruptions, Iziko South African National Gallery, Cape Town, South Africa 2016 New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa 2016 Making Africa: A Continent of Contemporary Design, Centre de Cultura Contemporania de

Barcelona, Barcelona, Spain

2015 Making Africa: A Continent of Contemporary Design, Guggenheim Museum Bilbao, Bilbao, Spain 2015 Southern Panoramas, 19o Festival de Arte Contemporânea Sesc Videobrasil, São Paulo, Brazil 2015 Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany 2015 What remains is tomorrow, South African Pavilion at 56th Venice Biennale, Venice, Italy

2015 Edge of Silence, Goodman Gallery, Cape Town, South Africa

2014 Surfacing, Goodman Gallery, Cape Town, South Africa 2014 From Sitting to Selfie, Standard Bank Gallery, Johannesburg, South Africa

2013 Sasol new signatures award exhibition, Pretoria Art Museum, Pretoria, South Africa

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2013 [Working Title], curated by Emma Laurence, Goodman Gallery, Johannesburg, South Africa 2013 In the night I remember, curated by Kabelo Malatsie, Stevenson Gallery, Johannesburg, South Africa 2013 Greatest Hits 2012: If The Halls Could Talk, curated by Kirsty Cockerill, Association for Visual Arts Gallery, Cape Town, South Africa

2012 Michaelis School of Fine Art Graduate Exhibition, Curated by Nadja Daehneke, Michaelis Gallery, University of Cape Town, Cape Town, South Africa

2011 Currents, Exchange print portfolio, Michaelis Gallery, University of Cape Town, Cape Town and Substation Gallery, University of Witwatersrand, Johannesburg, South Africa 2011 Edge of the Table – fourteen Cape Flats youths tell their stories, an exhibition in collaboration with the Human Rights Media Centre, District Six Homecoming Centre, Cape Town, South Africa

2010 We/Edition, Print Exhibition, These Four Walls Gallery, Cape Town, South Africa 2010 Edge of the Table – fourteen Cape Flats youths tell their stories, a book and exhibition in collaboration with the Human Rights Media Centre, Independent project space, Claremont, Cape Town, South Africa 2010 Time On Our Hands, curated by Justin Brett, V&A Waterfront, Cape Town, South Africa 2010 Grey Matter, collective performance artwork, Infecting the City public arts festival, curated by Brett Bailey, Cape Town, South Africa 2010 Taking Pictures, Telling Stories, curated by Paul Weinberg, Exposure Gallery, Cape Town, South Africa

Awards and Merits

2015 SP-Arte/Videobrasil award, 19o Festival de Arte Contemporânea Sesc Videobrasil, São Paulo, Brazil 2013 Sasol new signatures award, Merit Award Winner, Pretoria Art Museum, Pretoria, South Africa 2010 Barbara Fairhead Prize for Social Responsibility in Art, University of Cape Town, South Africa

Academic Record and Residencies

2012 BA Hons in sculpture at UCT, Michaelis School of Fine Art.

Collections

Standard Bank of South Africa Sean Combs Enterprises Renee and Robert Drake Art Collection Kadist Art Foundation

Selected Articles and Reviews

2014 Genna Gardini, Being a 'Witness' : Forced Removals A Central Theme of Artist's Work, Cape Times, South Africa

2013 Siyavuya Mzantsi, Rapper P Diddy buys SA sculpture, The Star, South Africa 2013 Rob Scher, No Mans Land, Mahala, South Africa 2013 Meredith Randall, Young African Artists: Haroon Gunn-Salie Business Day, Wanted, South Africa

2012 Monique Duval, Highlighting Heartbreak, The Cape Towner, Cape Town, South Africa