

# TWO RAMS

## CARCERI, LIA CHAVEZ MARCH 15 - APRIL 15

Opening Thursday, March 16 6 – 9 pm  
Gallery Hours Wednesday – Sunday 11 - 6 pm

Two Rams is pleased to announce "Carceri," the gallery's first exhibition with New York artist Lia Chavez.

The exhibition features mixed media drawings on delicate Japanese paper created through a process that converts sensory deprivation into drawing. "Carceri" which literally means isolated places, were inspired by Saint Francis of Assisi's journeys into caves to meditate where he wore blinders, claiming the spiritual light he experienced in meditation was so great that any additional (physical) light would be lethal. These works were generated through several hours in a meditative state while continually blindfolded without sound. The listening facilitated by extreme forms of aural and visual silence has been central to the artist's process and has proven to be a useful tool for generating natural breakthroughs of perception.

Lia Chavez is a New York-based artist working in a wide range of media, including performance, photographic processes, painting, sculpture and installation. Her work investigates the astonishing mysteries of light, form and interior space. Lia has been featured in a number of internationally renowned venues, including the Venice Biennale, Istanbul Biennial, Frieze Art Fair and The Armory Show. She was a fellow in gender theory and visual cultures at Oxford and holds an MA in Photography and Master of Philosophy in Visual Art from Goldsmiths College in London, where she was also an ORSAS scholar.

TWO RAMS is a contemporary art gallery on the Bowery in New York City established by Tali Wertheimer and Brandon Coburn. In addition to curating exhibitions in-house, Two Rams collaborates with prominent galleries from important art centers around the world to bring ambitious and adventurous projects to New York.

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