

# TWO RAMS

Ryan Schneider

Born 1980 in Indianapolis, Indiana, USA

Inspired by a summer spent wandering the deserts of Joshua Tree, Brooklyn-based painter Ryan Schneider's work alerts the viewer to the truth found in shadows. Schneider's canvases, activated by his quest to "hear what wants to be painted", explore the mysteries within the desert's silence and plunge into the unresolved conflict between the wild and the manmade. The narrative gains momentum when we, as viewers, surrender our sense of structure and logic to the magic of disorder, mistake and spontaneity.

Ryan Schneider received his BFA from the Maryland Institute, College of Art in 2002. Schneider has participated in numerous solo and group exhibitions worldwide. Recent shows include "Ritual for Letting Go", a solo exhibition at Two Rams, NY, "Media" at Galleri Jacob Bjørn, Denmark, "Et Brask Spark" - selections from the collection of Jens Peter Brask, at the Munkeruphus Museum, Denmark, "Ritual Magic" at Greenpoint Terminal Gallery in Brooklyn, and "Schneids and Heids", a two person exhibition with Daniel Heidkamp at Bendixen Contemporary Art in Copenhagen. Schneider's work has been featured in Whitewall Magazine, Modern Painters, The New Yorker, Art in America, The Brooklyn Rail, ArtInfo, Artblog, New American Paintings, Art Fag City, Brask Art Blog, NYC Art Scene, and the cover of The Diner Journal, among other publications. Schneider lives and works in Brooklyn, NY.