

3433

this is big

Aimée Beaubien
Paul Erschen

Opening Reception
Saturday, September 21, 2013
6 – 9 P.M.

Tangled lines and kaleidoscopic patterns weave together to create organic forms. Staggered bars of color shift and merge into geometric landscapes. In *this is big*, artists Aimée Beaubien and Paul Erschen explore the possibilities of reconfiguration and transformation within a fixed set of raw materials.

Through experiments with scale, color, and compositional space, both artists play with perception and expectation. Erschen uses a carefully controlled color palette and identical volumes of wood to create two distinct, large-scale architectural forms that suggest both obdurate weight and dynamic movement. Beaubien treats family photographs and her own images as departure points, experimenting within and exploding the fixed frame of the photographic border. Together, the pieces in *this is big* hover between recognition and abstraction, fragment and whole.

Aimée Beaubien is an artist and Adjunct Associate Professor at the School of the Art Institute of Chicago where she received her MFA in 1993 and BFA in 1989. Her photo based collage work has been exhibited in the US, Spain, Germany, Italy, at Marvelli Gallery, NY; Rhona Hoffman Gallery and Carl Hammer Gallery, Chicago; with reviews in publications such as Art In America, Art on Paper, and Art Papers. Beaubien has been a guest lecturer presenting her artwork at the Society of Photographic Education and several academic institutions across the country from Maryland Institute College of Art, University of Colorado, The University of The South, Oberlin College, University of Illinois, DePaul University, Columbia College, and the School of the Art Institute of Chicago.

Paul Erschen is an artist and musician who lives and works in Chicago. Erschen's recent studio practice involves sculpture, printmaking, mold-making/casting, and collecting. Recent exhibitions include: "Taffy Pull" at The Milk Factory, "West Plaza" at Document Gallery, "Group Hug" at The Co-Proseperity Sphere, "Recipes for Mold And Sun", a collaboration with Rachel Ettling, at Roxaboxen, and "Nuclear Winter" at Plains Project. Paul also plays percussion in the Chicago-based, three-piece band, "Mayor Daley".

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