

NATASHA CHUK

EDUCATION

2013: Ph.D., Media and Communication Philosophy, Summa Cum Laude | European Graduate School, Saas-Fee, Switzerland

2006: M.A., Media Studies | The New School, New York, NY

1999: B.A., Film Criticism and Theory | University of Minnesota, Twin Cities, MN

PUBLICATIONS

BOOK: Vanishing Points: Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects (London: Intellect Ltd., September 2015).

BOOK CHAPTERS:

"The Splintered Self, Digital Otherness and Free Will" in Media Lab at University of Granada, Ed. *Con la Red / En la Red: creación, investigación y comunicación cultural y artística en la era Internet* (University of Granada, 2017).

"Digital Steps of Protest, Re-enactment, and Networked Interaction: Joseph DeLappe's Salt Satyagraha Project" In Denise Doyle, Ed. *New Opportunities for Artistic Practice in Virtual Worlds* (IGI Global Press, June 2015).

ARTICLES & ESSAYS:

"Within the Spectrum of a Gaze: Tooraj Khamenehzadeh's Inspired Tableaux Vivants" *Photography Magazine* (forthcoming)

'Self-Made: Constructing Identity at the Threshold between Virtuality and Reality' *Metaverse Creativity Journal* (Intellect, Ltd., November 2016).

"The Importance of Abstraction" *First Person Scholar* (September 23, 2015): <http://www.firstpersonscholar.com/the-importance-of-abstraction/>

"The Language of Repetition" *Interartive: Original vs. Copy Special Issue #75* (July 2015): <http://original-vs-copy.interartive.org/2015/07/language-of-repetition/>

"Mapping the Spaces in Between" *Dissect Journal* (Issue #2, June 2015).

"The In-Betweenness of Cinema" *Alice Journal* of the Department of MFA Photography, Video and Related Media (Visual Arts Press, Spring 2014).

"Trash Talk: A Review of The Appearance Machine by Willy Le Maitre and Eric Rosenzweig" *Furtherfield* (23 April 2008): http://www.furtherfield.org/displayreview.php?review_id=303

"Vernacular Web 2" *Furtherfield* (27 October 2007): http://www.furtherfield.org/displayreview.php?review_id=288

"Game Art Installation 'Ripon'" *New Media Fix* (10 July 2007): <http://newmediafix.net/daily/?p=1470> "War in Videogame Art: What If We Played A War And Nobody Won?: Critical Approaches To War In Videogame Art" *Furtherfield* (27 April 2007): <http://furtherfield.org/reviews/war-videogame-ar>

LECTURES & COURSES TAUGHT

- 2017–present **Department of MFA Photography, Video and Related Media, School of Visual Arts.**
Courses taught: Studio Media & Theory, Modern Art.
- 2008–present **Department of Media Studies, The New School for Public Engagement.** Courses
taught: Networked Media and Society; Introduction to Media Studies; The Art of Film.
- 2007–present **Department of Art History, School of Visual Arts.** Courses taught: Video Game
Culture; Art of Death; Art and the Machine: A History of New Media; Stop and Think:
A Short History of Art Criticism.
- 2016–present **Department of Communications, Ramapo College of New Jersey.** Course taught:
Media and Cinema Studies (Adult Professional Communication Major)
- 2014–2016 **The New School for Drama.** Course taught: Writing and Orality.
2015 **Department of Communications, Coker College.** Guest lecture: Negotiating 'The
End' Across Media Platforms.
- 2014–2015 **Department of Technology, Society and Culture, New York University Polytechnic
School of Engineering.** Courses taught: Critical Studies in Digital Art; Critical Studies in
Media.
- 2009–2011 **Department of Communication Arts, Ramapo College of New Jersey.** Courses
taught: World Cinema Movements; Media and Cinema Studies; Media Literacy.
- 2008 **Department of MFA Photography, Video and Related Media, School of Visual Arts.**
Guest lecture: The Role of Technology in Art.

OTHER RELEVANT PROFESSIONAL EXPERIENCE

- 2009–2017 Program Advisor, **Certificate in Film Production School of Media Studies, The New School,**
New York, NY
- 2008–2009 Teaching Artist: **Deeper into Movies After School Program, Film Society of Lincoln Center,**
New York, NY
- 2007–2008 Museum Educator, **Museum of the Moving Image, Queens, NY**

PEER-REVIEWED CONFERENCES

- 2018 "A Gaze of Cruelty, Deferred: An Examination of Cate Shortland's *Berlin Syndrome* (2017)," Society
for Cinema and Media Studies conference, Toronto, ON.
- 2017 "The Balancing Act Between Machine and Emotional Intelligence," Computer Culture area of
Southwest/American Popular Culture Conference, Albuquerque, NM.
- 2016 "Inside the Internet: On Making the Invisible Visible," Computer Culture area of
Southwest/American Popular Culture Conference, Albuquerque, NM.
- 2015 "The Importance of Abstraction," Different Games Conference, Brooklyn, NY.
- 2015 "Database Aesthetics: How Computer Logic Shapes the Moving Image in Digital Art," Computer
Culture area of Southwest/American Popular Culture Conference, Albuquerque, NM.
- 2015 Session Chair, "Memory, Identity, Power, and Data," Southwest/American Popular Culture
Conference, Albuquerque, NM.
- 2014 "The Color of Absence," Rendering the Visible (II): Figure Conference, Moving Image Studies
Georgia State University, Atlanta, GA.
- 2014 "A Cinema of Perpetual Invisibility," Film Theory and Aesthetics area of Southwest/American
Popular Culture Conference, Albuquerque, NM.
- 2014 Roundtable Discussion, "Message Control: Negotiating Digital Erasure," Computer Culture area of
Southwest/American Popular Culture Conference, Albuquerque, NM.

- 2013 "Crowding Digital Space," SW/TX Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2013 Session Chair, "Online Discourse: Girls, Pets, and Memorials," SW/TX Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2012 "The Presence and Absence of Engagement," SW/TX Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2012 Roundtable Discussion, "Computer Culture: Present and Future," SW/TX Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2012 Session Chair, "Online Social Movements," SW/TX Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2011 "Being Without Being: A Philosophical Exploration of Temporal and Spatial Dimensions in Video Games," SW/TX Popular Culture Association/American Culture Association Conference, San Antonio, TX.
- 2011 "First Culture in Second Life," SW/TX Popular Culture Association/American Culture Association Conference, San Antonio, TX.

ACTIVITIES & SERVICES

- 2016-present Editorial Board of *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*
- 2012-present Member, New Media Caucus.
- 2016 Researcher in Residence, Signal Culture, Owego, NY.
- 2014–2016 Computer Culture Area Chair, Southwest Popular/American Culture Annual Conference.
- 2014 Professional Participant, Tisch School of the Arts Annual Film and TV Meet and Greet.
- 2010 Honorary Member for Excellence in Teaching, Alpha Lambda Delta First-Year Honor Society, Ramapo College of NJ.

SELECT CURATED & PRODUCED PROJECTS

- 2015 *NATURALLY SYNTHETIC*: featuring work by Caryn Cline, Daniel Lopera, Erica Magrey, Dana Miller, and Kimberly Witham. Made in New York Media Center by IFP, Brooklyn, NY.
- 2012 with Sam Ishii-Gonzales, Dorothy H. Hirshon Film Festival: director-in-residence Ramin Bahrani. Tishman Auditorium, New York, NY.
- 2010 with Caterina Mallone, *The Lounge*: Amy Casey, Greg Fenton, Brian Knauer, Erica Magrey, Hollis B. Thornton, and Ann Toebbe. No Commercial Value.
- with Eric Hopper, Dorothy H. Hirshon Film Festival: director-in-residence Haile Gerima. Tishman Auditorium, New York, NY.
- 2009 *Shared Spaces*: featuring work by Blu, Burak Arıkan, Char Davies, Erin Gleeson, Melissa Grey, and Yasmine Soiffer. No Commercial Value.
- 2008 with Caterina Mallone and Tanisha Christie, *Impermanence*: featuring work by Bek Andersen, Rebecca Conroy, Joseph Farbrook, Valerie Garlick, Jessica Levey, Michael Nathaniel Meyer, Hanna Elise Miller, Richard O'Sullivan, Timothy Wibisono, and Kimberly Witham. La Lutta Project Space, Brooklyn, NY.
- with Caterina Mallone, *RECLAIM: The Visual Space in Between*, Art Party 3: featuring work by Pam Kray, Jessica Lauretti, LoVid, Karl Mendonca, Sharon Mooney, Jessica Peavy, Caroline Polachek, Bec Stupak, and Olivia Wyatt. Supreme Trading, Brooklyn, NY.
- 2005–2006 with Michelle Materre, Harlem Stage on Screen. Harlem Stage, New York, NY.
- 2005 with John Freitas, Dorothy H. Hirshon Film Festival: artist-in-residence Laurie Anderson. Tishman Auditorium, New York, NY.