

KATE CONLON

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EDUCATION

School of the Art Institute of Chicago, Chicago, IL
Master of Fine Arts Degree in Printmedia, May 2014

Smith College, Northampton, MA
Bachelor of Arts Degree with Highest Honors in Studio Art, May 2011
Major: Studio Art. Minor: Women's History

Goldsmiths, University of London, London, England
Visiting Student, Art Practice, September 2009 – June 2010

TEACHING EXPERIENCE

2015 **Instructor**, *The School of the Art Institute of Chicago, Chicago, IL.*
Courses: Beginning Screenprinting, Multi-level Relief Printmaking

Instructor, *Columbia College Chicago, Chicago, IL.*
Course: Contemporary Issues in Printmaking

Instructor, *Truro Center For the Arts at Castle Hill, Truro, MA.*
Course: Century Plate Lithography

2014 **Instructor**, *The School of the Art Institute of Chicago, Chicago, IL.*
Course: Introduction to Printmaking

Instructor, *Truro Center For the Arts at Castle Hill, Truro, MA.*
Course: Century Plate Lithography

Instructor, *Haystack Mountain School of Crafts, Deer Isle, ME.*
Course: Sustainable Century Plate Lithography

2013 **Graduate Teaching Assistant**, *The School of the Art Institute of Chicago, Chicago, IL.*
Courses: Advanced Printmaking, Beginning Lithography, and Beginning Etching

2012 **Graduate Teaching Assistant**, *The School of the Art Institute of Chicago, Chicago, IL.*
Courses: Multi-Level Relief Printmaking, Beginning Lithography

2011 **Assistant Instructor**, *Penland School of Crafts, Penland, NC.*
Course: Stone Lithography Becomes Digital Lithography

PROFESSIONAL EXPERIENCE

- 2009 - 15** **Sustainable Printmaking Research Associate**, Professor Dwight Pogue, Northampton, MA.
Contributor and primary research assistant for *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability* by Dwight Pogue. (New York: Watson-Guptill, 2012).
- Assisted in developing the Century Plate, Velvetint Etching, and the D&S line of non-hazardous printmaking chemistry.
- 2014 - 15** **Director**, Fernwey Editions, Chicago, IL.
- Director of Content**, Fernwey Gallery, Chicago, IL.
- Co-Founder and Studio Manager**, Dry Storage Collective, Chicago, IL.
- Studio Assistant**, Laurie Palmer, Chicago, IL.
- 2014** **Graduate Advisory Panel Member**, *School of the Art Institute of Chicago, Chicago, IL.*
- MFA Candidate Selection: Student Panelist**, *School of the Art Institute of Chicago, Chicago, IL.*
- 2007-14** **Studio Assistant**, *Marc Mellon and Babette Bloch Sculpture Studios, Redding, CT.*
- 2008-11** **Student Technical Assistant**, *Smith College, Northampton, MA.*
- Department of Art: Faculty-Student Liaison**, *Smith College, Northampton, MA.*

SELECTED EXHIBITIONS

- 2016** **Fragile States** ACRE Projects, Chicago, IL
- Society of American Graphic Artists Centennial Exhibition**, The Art Students League, New York, NY.
(forthcoming)
- 2014** **Graduate Thesis Exhibition**, Sullivan Galleries, *School of the Art Institute of Chicago, Chicago, IL.*
- 2013** **DEVOID**, *LeRoy Neiman Center Gallery, School of the Art Institute of Chicago, Chicago, IL*
- Society of American Graphic Artists 80th Member's Exhibition**, Delind Gallery. Milwaukee, WI.
- Transition, SAIC@AU**, Aurora University: Schingoethe Art Gallery. Aurora, IL.
- Art Department Faculty and Alumni Exhibition**, *Brown Fine Arts Center: Janotta Gallery. Northampton, MA.*
- 2012** **Beyond Print**, *Sullivan Open Studios, The School of the Art Institute of Chicago, Chicago, IL.*
- 2011** **Indeterminate Systems**, *Sole Exhibition, Brown Fine Arts Center: Janotta Gallery, Northampton, MA.*

LECTURES AND DEMONSTRATIONS

- 2015** **Generation III Printmaking Workshop**, Universidad Finis Terrae. Santiago, Chile.
- Litho-sphere: A Collaboration**, *Southern Graphics International Conference: Technical Demonstrations.* Knoxville, TN.
- 2013** **Century Plate Lithography**, *Southern Graphics International Conference: Technical Demonstrations.* Milwaukee, WI.
- Bio-based Lithography on the Century Plate**, *Northern Illinois University, Dekalb, IL.*
- Velvetint Etching on Copper and Century Plate Lithography**, *School of the Art Institute of Chicago, Chicago, IL.*
- Search and Research**, Department of Printmedia Noontime Lecture Series, *School of the Art Institute of Chicago, Chicago, IL.*
- 2012** **Revolutionary Advancements in Printmaking**, *Southern Graphics International Conference: Technical Demonstrations.* New Orleans, LA.
- 2011** **Visiting Artist Lecture**, *Penland School of Crafts, Penland, NC.*
- Indeterminate Systems**, *Department of Art Thesis Presentation, Smith College, Northampton, MA.*

RESIDENCIES AND PROFESSIONAL MEMBERSHIPS

- 2014** **Artists Cooperative Residency (ACRE)**, Steuben, WI.
Haystack Mountain Summer Residency, Deer Isle, ME.
- Member** **Society of American Graphic Artists**
Southern Graphics Council

SKILLS

- Proficiency in a wide range of printmaking techniques including: stone and plate lithography, water-based screenprinting, etching, aquatint and relief printmaking. Equal comfort with direct and photographic processes.
- In-depth understanding of printmaking safety concerns and non-toxic processes including electrolysis etching, velvetint, and Century Plate lithography.
- Knowledge of Adobe Creative Suite, Rhino, 3D printing, welding, casting, and woodworking.