

## FRANCISCO SOUTO

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### *SOLO EXHIBITIONS*

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- 2014 **Poetics of recognition.** Kiechel Fine Arts Gallery. Lincoln, NE
- 2013 **Poética de la memoria (Poetics of memory).** Clayton Staples Gallery. Wichita State University, KS
- 2012 **Ecos de la memoria (Memory echoes).** Kiechel Fine Arts Gallery. Lincoln, NE
- 2011 **Por el río del tiempo (Through the river of time).** Kiechel Fine Arts Gallery. Lincoln, NE
- 2010 **Francisco Souto New Work. Fonds d'Art Moderne et contemporain.** Mountlucon, France
- 2009 **Francisco Souto: La memoria del tiempo.** Kiechel Fine Arts Gallery. Lincoln, NE  
**Nebraska Now: Francisco Souto.** Museum of Nebraska Art. Kearney, NE
- 2007 **Francisco Souto EL OTRO, EL MISMO (The self, and the other)** Janu Hartmann Center Art Gallery. Bradley University. Peoria, IL
- 2006 **Francisco Souto NEW WORK.** The Wakeley Gallery. Illinois Wesleyan University. Bloomington, IL  
**Francisco Souto RECENT PRINTS.** Slugfest Gallery. Austin, TX
- 2005 **Francisco Souto.** Brookhaven College School of Arts. Dallas, TX
- 2003 **"Búsqueda"** Recent prints and drawings by Francisco Souto. East Carolina University. Greenville, NC  
**Francisco Souto.** Up & coming Weekly Building. Fayetteville Museum Of Art. Fayetteville, NC
- 2002 **La Vocación.** Hopkins Hall Gallery. The Ohio State University. Columbus, OH

### *SELECTED INVITATIONAL AND JURIED EXHIBITIONS*

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- 2014 Art that binds. **Artist's Book Exhibition.** Sheldon Museum of Art. Lincoln, NE  
*(Invited by Sharon Kennedy, Curator of Cultural and Civic Engagement, Sheldon Museum of Art)*
- 2013 **Contemporary Influences in Nebraska Printmaking.** Museum of Nebraska Art. NE  
*(Invited by Teliza Rodriguez, Curator of the Museum of Nebraska Art)*
- It might get small.** Tugboat Gallery. Lincoln, NE  
*(Invited by Aaron Holz, University of Nebraska Lincoln)*

- 2012 Finding Identity in Nebraska.** Lux Center for the Arts. Lincoln, NE  
*(Invited by Susan Stark-Johnson, Gallery Director)*
- Parallel Visions: Prints by University of Nebraska-Lincoln Students and Faculty** Norfolk Arts Center Guild. Norfolk, NE  
*(Invited by Karen Kunc, University of Nebraska Lincoln)*
- New York International Print Fair 2012.** The Park Avenue Armory. New York, NY  
*(Represented by Ebo Gallery, New York)*
- 2012 Saint Louis Print and Paper Arts Fair.** Saint Louis Mercantile Library. MO  
*(Represented by the Kiechel Fine Arts Gallery)*
- Group Exhibition Modern Arts Midtown.** Modern Arts Midtown. Omaha, NE  
*(Invited by Larry Roots, Gallery Director)*
- Inosculation:** The Ohio State University Alumni and Faculty Exhibition. Urban Arts Space. Columbus, OH  
*(Invited by Valerie Williams, Director of Urban Arts Space)*
- Contemporary Summer Showcase.** Kiechel Fine Arts Gallery. Lincoln, NE  
*(Invited by Buck Kiechel, Gallery Director)*
- Museum of Nebraska Art Spirit Auction.** Museum of Nebraska Art. Kearney, NE
- 2011 Epicenter/Epicentro: Re Tracing the plains.** On the occasion of the 54<sup>th</sup> Venice Biennale International Arts Exhibition. Ca Foscari University, Palasso Cosulich, Zattere Dorsoduro. Venice, Italy  
*(Invited by John Hitchcock, Professor at the University Of Wisconsin-Madison)*
- New York International Print Fair 2011.** The Park Avenue Armory, New York, NY  
*(Represented by Ebo Gallery, New York)*
- 2011 Qijiang International Print Festival.** Sichuan Fine Arts Academy. Chongqing, China  
*(Juried by Professor David Barker, Dr. Weimin He, Ms Wuon-Gean Ho and Mr. Yili Li)*
- 2011 Russian International Mezzotint Festival.** Ekaterinburg Museum of Art, Russia  
*(Juried by Carol Wax, Chair of the Jury, USA*  
*Andrei Martinov, Director of the Moscow Biennial of Contemporary Art, Russia*  
*Oleg Yakhin, Director of the International Biennial of Graphic Arts in Saint Petersburg, Russia*  
*Vladimir Nazanasky, Director of the New Museum Saint Petersburg*  
*Tamara Galeeva, Head of the Faculty of Art and Cultural Studies, Urals University, Russia*  
*Vladimir Chirkov, Founder and Director of the City Museum Omsk Art)*
- Works on Paper New York City 2011.** The Park Avenue Armory. New York, NY  
*(Represented by Ebo Gallery, New York)*

**2011 Saint Louis Print and Paper Arts Fair.** Saint Louis Mercantile Library. MO

*(Represented by Buck Kiechel, Director of the Kiechel Fine Arts Gallery)*

**Contemporary Summer Showcase.** Kiechel Fine Arts. Lincoln, NE

*(Invited by Buck Kiechel, Director of the Gallery)*

**Modern Arts Midwest Grand Opening.** Modern Arts Midtown Gallery. Omaha, NE

*(Invited by Larry Roots, Director of the Gallery)*

**Recent Acquisitions: Exhibitions Highlights from the Sheldon Permanent Collection.** Sheldon Museum of Art. Lincoln, NE

*(Invited by Daniel Veneciano, Director of the Sheldon Museum of Art)*

**Holiday Reception.** Kiechel Fine Arts. Lincoln, NE

**Anderson Ranch Annual Art Auction.** Anderson Ranch Art Center. Snowmass Village, CO

**Wish List Modern Arts Midtown.** Modern Arts Midtown. Omaha, NE

*(Invited by Larry Roots, Director of the Gallery)*

**Another Nebraska: Nebraska Arts Council Individual Artist Fellows.** Bemis Center for Contemporary Arts. Omaha, NE

*(Invited by Hesse McGraw, Curator Bemis Center for contemporary Arts)*

**Bemis Center for Contemporary Arts Annual Auction.** Omaha, NE

2010 **State of the States: A Contemporary Survey of American Printmaking,** Texas A&M University Galleries. TX

*(Invited by Ryan O'Malley, Professor Texas A & M University)*

**A Survey of Contemporary Printmaking.** Gray Gallery, East Carolina University. NC

*(Invited by Matt Egan and Michael Ehlbeck, East Carolina University)*

**New York International Print Fair 2010.** The Park Avenue Armory, New York, NY

*(Represented by Ebo Gallery, New York)*

**Works on Paper New York City 2010.** The Park Avenue Armory. New York, NY

*(Represented by Ebo Gallery, New York)*

**SAGA New York Print Week Exhibition.** The Park Avenue Armory. New York, NY

*(Represented by Ebo Gallery, New York)*

**Still life & Abstractions.** Kiechel Fine Arts Gallery. Lincoln, NE

*(Invited by Buck Kiechel, Director of the Gallery)*

**Under the Influence.** Kiechel Fine Arts Gallery. Lincoln, NE

*(Invited by Buck Kiechel, Director of the Gallery)*

**2010 Museum of Nebraska Art Spirit Auction.** Museum of Nebraska Art. Kearney, NE

2009 **“Maestros del Grabado Latinoamericano Contemporaneo” (Contemporary Latin American Printmaking Masters)** L’ Arte e il torchio. Cremona, Italy

*(Invited by Vladimiro Elvieri, General Curator Cremona*

*Carmen Valbuena Piemonte, Director of Taller 99 Projects, Chile*

*Witold Skulicz, President of the International Triennial of Prints Cracow, Poland*

*Renzo Margonari, Art Critic*

*Hector Saunier, Director Atelier Contrepoint, Paris)*

**Nebraska Now: Francisco Souto.** Museum of Nebraska Art. Kearney, NE

*(Invited by Teliza Rodriguez, Curator of the Museum of Nebraska Art)*

**Works on Paper New York City 2009.** The Park Avenue Armory. New York, NY

*(Represented by Ebo Gallery, New York)*

**Multi-media artist: A focus on photography. Lincoln photofest 2009.** Kiechel Fine Arts Gallery. Lincoln, NE

*(Invited by Buck Kiechel, Gallery Director)*

**New York International Print Fair.** The Park Avenue Armory. New York City, NY

*(Represented by Ebo Gallery, New York)*

**Border Crossing:** Group Exhibition of Visiting Faculty. Santa Reparata International School of Art. Florence, Italy

**Evolution of a Shared Vision:** The David and Barbara Stahl Collection. Currier Museum of Art. Manchester, NH

*(Invited by David Stahl, Collector.)*

**The Print Fantastic.** Theatre Art Galleries in High Point, NC

*(Invited by John Gall, Curator)*

**20/20 Vision.** The Art of Contemporary University Printmaking. The Fire House Gallery. Augusta State University. GA

*(Invited by Helen Aikman, Co-Director of The Fire House Gallery*

*Kristin Casaletto, Associate Professor of Art, Augusta State University*

*Katheleen Galvin, Co-Director of The Fire House Gallery)*

2008 **Kochi International Triennial of Prints.** Ino-Cho Paper Museum. Kochi, Japan

*(Juried by Akira Tatehata, Director, The National Museum of Art*

*Keisei Kobayashi, Professor, Printmaking Department*

*Katsuhiko Yokoyama, Vise-Director, Nerima Art Museum.)*

**2008 Print Invitational.** Turman Larison Contemporary. Helene, MT

*(Invited by Kristen Martincic, Curator)*

**Subject(s) To Change:** American Art from the Permanent Collection. Sheldon Museum of Art. NE

*(Invited by Sharon Kennedy, Curator of the Sheldon Museum of Art)*

**Exchange IV:** Contemporary Prints from the US and Abroad. The ISIS Gallery. University of Notre Dame. Notre Dame, IN

*(Invited by Jean Dibble, University of Notre Dame)*

**Works on Paper New York City.** The Park Avenue Armory. New York City, NY

*(Represented by Ebo Gallery, New York)*

**Printmaking IS the Discourse.** The ISIS Gallery. University of Notre Dame. South Bend, IN

*(Invited by Jean Dibble, University of Notre Dame)*

**Nebraska 20<sup>th</sup> century Printmakers.** Museum of Nebraska Art. Kearney, NE

*(Invited by Teliza Rodriguez, Curator of the museum of Nebraska Art)*

2007 **New York International Print Fair.** The Park Avenue Armory. New York City, NY

*(Represented by Stone and Press Gallery)*

**Prints and Artist Books.** Murray State University. KC

*(Invited by Nicole Hand, Murray State University)*

**Action/Interaction Book/Art.** Columbia College. Chicago, IL

*(Barbara Maloutas, Columbia College Chicago)*

**Helsinki Academy of Fine Art Residence Exhibition.** Helsinki, Finland

**Anderson Ranch Annual Art Auction.** Anderson Ranch Art Center. Snowmass Village, CO

2006 **12th International Biennial Print and Drawing Exhibition.** National Taiwan Museum of Fine Art, China

*(Juried by Shih, jui-Jen, Director, Kuandu Museum of Fine Arts*

*Liao, Shiou-Ping, President, Tawian Society of Printmaking*

*Blas, Javier, Director Calcografia Nacional, Real Academia de Bellas Artes, Madrid, Spain.*

*Papaldo, Serenita, Director, Istituto Nazionale per la Grafica, Rome, Italy*

*Kiehl, David William, Curator, Whitney Museum of American Art, New York, USA)*

**Mondial de L'Estampe et de la Gravure Originale Triennale de Chamalieres.** Espace Triennale, Chamalieres. France

*(juried by Agnes Tournaire-Francannet, President*

*Michelle Broutta, Gallery Director*

*Maxime Preaud, Print Curator, France National Library*

*Zoran Krzisinik, Director of the Ljubljana Biennial of Prints*

*Irene Weiss, Professor School of Fine Arts, Buenos Aires, Argentina.)*

**New York International Print Fair.** The Park Avenue Armory. New York City, NY

*(Represented by the Stone and Press Gallery)*

**“American Prints in Troubled Times”.** Haydon Art Center. Lincoln, NE

*(Juried by Karen Kunc, University of Nebraska Lincoln)*

**Anderson Ranch Annual Art Auction.** Anderson Ranch Art Center. Snowmass Village, CO

**Visiting Faculty Exhibition 2006.** University of South Dakota. SD

*(Invited by Lloyd Menards, University of South Dakota)*

**6<sup>th</sup> British International Print Exhibition.** Gracefield Arts Centre. UK. Touring 10 different venues within the United Kingdom

*(Juried by Alfons Bytautas, Independent Artist*

*Annis Fitzhugh, Director of Dundee Contemporary Arts*

*Dawn Henderby, Gracefield Arts Centre*

*Professor Chris Orr, Head of Printmaking Royal College of Art*

*Sheila Sloss, Chair of the Printmaking Council)*

**7<sup>th</sup> Bharat Bhavan International Biennial of Print-Art 2006.** Roopankar Museum of Fine Arts, India

*(Juried by Laxma Goud, Independent Artist, India*

*Hanuman Kambli, Head of Printmaking, Goa College of Art, Altinho, Panaji, Goa, India.*

*Prof. Salima Hasmi, National College of Arts, Lahore, Pakistan.*

*Dianne Lweis Fogwell, Australian National University)*

**The Bibliotheca Alexandria Second International Biennale for Artist’s Books.** The Library of Alexandria, Egypt

*(Invited by Dr. Moustafa Al-Razzaz, Bibliotheca Alexandrina Special Advisor on Plastic Arts,*

*Dr. Gamal Lamei, General Commissioner of the Biennale*

*Dr. Ismail Serageldin, Director of the BA*

*Maestro Sherif Mohie El-Din, Director of the BA Arts Center)*

2005 **IV Novosibirsk Biennial of Contemporary Graphic Art.** Novosibirsk State Art Museum, Russia

*(Invited by Alicia Candiani, Director of Proyecto Ace, Buenos Aires, Argentina)*

**4<sup>th</sup> Lessedra World Art Print Annual.** Lessedra Gallery & Contemporary Art Projects. Sofia, Bulgaria

*(Juried by Atanas Vassilev, Department of Art and Education, Sofia University*

*Keisuke Kojima, Independent Artist, Japan*

*Marie Bukowski, Louisiana Tech School of Art*

*Patricia Olynyk, University of Michigan*

*Ulrich R. Daemmerich, Independent Artist, Germany)*

**Open Expression: Contemporary American Printmaking.** American University Cairo, Egypt

*(Juried by Karen Kunc, University of Nebraska Lincoln)*

**Another View: Selected Works from Contemporary American Printmakers.** Saddleback College Art Gallery. CA

*(Juried by William J. Riley, Professor of Drawing and Painting, Saddleback College, California)*

*Bob Rickerson, Gallery Director, Saddleback College, California)*

**The International Mini-Print Biennial CLUJ-2005. Cluj-Napoca Art Museum.** Romania

*(Juried by Livia Dragoi, Director of The National Museum of Art Cluj-Napoca)*

*Lilioara Petca, International Graphics Biennial Cluj*

*Ovidiu Petca, President of the Cultural Foundation International Graphics Biennial Cluj*

*Doina Popa, Chief Librarian, Cluj County Library*

*Ioan Sbarciu, Rector of University of Art and Design Cluj*

*Calin Stegeran, The National Museum of Art Cluj-Napoca)*

**New York International Print Fair.** The Park Avenue Armory. New York City, NY

*(Represented by the Stone and Press Gallery)*

**Anderson Ranch Annual Art Auction.** Anderson Ranch Art Center. Snowmass Village, CO

**Los Angeles Print Society National Exhibition.** The Armory Center for the Arts. Pasadena, CA

*(Juried by Ruth Weisberg, Dean, Fine Arts, University of Southern California)*

**18<sup>th</sup> Annual Mcneese National Works On Paper Exhibition.** Mcneese State University. Lake Charles, LA

*(Juried by Annette DiMeo Carlozzi, Curator of the Blanton Art Museum, Texas)*

**6th Kochi International Triennial of Prints.** Ino-Cho Paper Museum. Kochi, Japan

*(Juried by Hisae Fujii, Art Critic)*

*Keisei Kobayashi, Professor printmaking*

*Masanori Kagioka, Director Museum of Art, Kochi)*

**2005 Pacific Rim International Print Exhibition.** University of Hawaii at Hilo. Hilo, HI

*(Juried by Richard Hunt, Independent Chicago Artist)*

**COLORPRINT USA International Edition 2006.** Texas Tech University, School of Art. Lubbock, TX

*(Invited by Lynwood Krenneck, Texas Tech University)*

**18th Parkside National Small Print Exhibition.** University of Wisconsin- Parkside. Kenosha, WI

*(Juried by Karen Kunc, University of Nebraska Lincoln)*

**University Place Art Center Annual Benefit Art Auction.** Lincoln, NE

**Prints and Artist's Books.** The Clara M. Tagle Gallery. Murray State University. KC

*(Invited by Nicole Hand, Murray State University)*

**World Affairs Conference.** University of Nebraska-Kearney. Kearney, NE

*(Invited by Victoria Goro-Rapoport, University of Nebraska-Kearney)*

**In Process:** A survey of process oriented work. University Place Art Center. Lincoln, NE

*(Invited by Stephanie Leach, Exhibitions director)*

2004 **COLORPRINT USA International Edition.** Texas Tech University, School of Art. Lubbock, TX

*(Invited by Lynwood Krenneck, Texas Tech University)*

**Boulder Museum of Contemporary Art Art Auction.** Boulder, CO

**UNL Faculty Exhibition 2004.** University Art Center Place. Lincoln, NE

**Roots and Crowns: UNL printmakers Exhibition.** Great Plains Art Museum. Lincoln, NE

*(Juried by Karen Kunc, University of Nebraska-Lincoln)*

**New York International Print Fair.** The Park Avenue Armory. New York City, NY

*(Represented by Stone and Press Gallery)*

**Mid America Print Council Juried Exhibition.** Rotunda Gallery. University of Nebraska-Lincoln.  
Lincoln, NE

*(Invited by Mark Smith, Flatbed Press, Austin, Texas)*

**Sixty Square Inches 14<sup>th</sup> Biennial Small Print Exhibition.** Purdue University Galleries West  
Lafayette, IN

*(Juried by Jeanine Coupe-Ryding, School of the Art Institute of Chicago)*

**Florida Printmakers 13<sup>th</sup> Annual National Print Competition.** College of Arts and Sciences  
Gallery. Miami, FL

*(Juried by Bradlee Shanks, University of South Florida)*

**Introductions: An exhibition of the work of new studio Faculty.** University of Nebraska-Lincoln.  
Lincoln, NE

**17<sup>th</sup> Parkside National Small Print Exhibition.** University of Wisconsin-Parkside. WI

*(Juried by Kenneth A. Kerslake, University of Florida)*

**The Minnesota National Print Biennial 2004.** Katherine E. Nash Gallery. University of Minnesota.  
Minneapolis, MN

*(Juried by Siri Engberg, Marjorie Devon and John Scott)*

**International Faculty Art Exhibit.** East Carolina University. Greenville, NC

*(Invited by Michael Elhberg, East Carolina University)*

**5<sup>th</sup> British International Miniature Print Exhibition.** Dumfries, UK. Touring 7 venues in the UK

*(Juried by Jurors: Ann Desmet, Editor of the International Journal Printmaking Today*

*Dawn Henderby, Arst Officer, Gracefield Arts Centre*

*Friedhard Kiekeben, Artist and Researcher in non-toxic printmaking*



*Sarah van Niekirk, Independent artist  
and John MacKechnie Director of Glasgow Print Studio Gallery)*

2003 **3<sup>rd</sup> Annual National Small Print Exhibition.** Creede Arts Council. Creede, CO  
*(Juried by Margaret Doell)*

**12<sup>th</sup> International Print Biennial Varna.** Graphic Art Gallery Varna, Bulgaria  
*(Juried by Maria Kuncheva, Ministry of Culture of the Republic of Bulgaria  
Prof. Ivan Bochev, Graphic Artist, representative of the Union of Bulgarian Artists  
Blagomir Papazov, Ph.D. Associate Professor, Graphic Artist  
Yavor Tsanev, Associate Professor, Graphic Artist  
Ventseslav Antonov, Director of the Graphic Art Gallery-Varna)*

**National Book & Language Show.** Core New Art Space. Denver, CO  
*(Juried by E.C Cunningham and Lisa Abendroth)*

**The Boston Printmakers 2003 North American Print Exhibition.** 808 Gallery. Boston, MA  
*(Juried by Clifford S. Ackley, Curator of the Museum of Fine Arts Boston)*

**22nd Annual Competitive Exhibition,** Community Council for the Arts. Kinston, NC  
*(Juried by Ray Elmore, East Carolina University)*

**29th Bradley National Print and Drawing Exhibition.** Bradley University. Peoria, IL  
*(Juried by Karen Kunc, University of Nebraska Lincoln)*

**Making An Impression: Printmaking at the Herron School of Art.** Indianapolis, IN  
*(Invited by David Morrison, Herron School of Art)*

2002 **International Faculty Art Exhibit.** East Carolina University. Greenville, NC  
*(Invited by Michael Ehlberg, East Carolina University)*

**The Print in the North.** Indianapolis Museum of Art. Indianapolis, IN  
*(Invited by Peg Fierke, Herron School of Art)*

**A Tradition of Excellence 2002 Faculty Exhibition.** East Carolina University. Greenville, NC  
*(Juried by Ray Elmore, East Carolina University)*

2001 **15th Parkside National Small Print Exhibition.** University of Wisconsin-Parkside. Kenosha, WI  
*(Juried by Warrington Collescott and Frances Myers, University of Wisconsin)*

**17th University of Dallas National Print Invitation,** University of Dallas, Irving, TX  
*(Invited by Juergen Strunck, University of Dallas)*

**Fine Arts Exhibition.** Ohio State Fair. Columbus, OH  
*(Juried by Sandra Blain, Director of Arrowmont School of Arts)*

**Hand-pulled prints IX, Ninth Annual International Juried Print Exhibition.** Stonemetal Press. San Antonio, TX

*(Juried by Wayne Kimball, Brigham Young University)*

2000 **Face-lift**, Ohio State University printmaking program. Columbus, OH

*(Juried by Charles Massey, The Ohio State University)*

**13th Parkside National Small Print Exhibition**, University of Wisconsin-Parkside. Kenosha, Wisconsin.

*(Juried by Beauvais Lyons, University of Tennessee)*