

# Associate Design Director, Art Director, Designer and all-around decent human.

## CAREER

**Young & Laramore** 2012 - 2017  
Indianapolis, IN

I started at Y&L in the summer of 2012 as a junior designer. A handful of months later I had started down the path of Art Director. For four years I was the primary AD and designer on my clients, most of which were national accounts.

Designer 2012 - 2013  
Art Director 2013 - 2016  
Asc. Design Dir. Present

My desire to amplify and refine the design discipline at Y&L lead to a new path: Associate Design Director. While managing the designers and internal branding efforts I maintain my client roster and join new accounts when they arise. Y&L has been a wonderful place to grow and gather experience from print to production.

**Morse & Company** 2011 - 2012  
Michigan City, IN

The now-extinct ad agency of Morse & Co. was my first professional employment out of college as a designer. A small shop of about 5, we designed collateral and campaigns for local businesses.

## CLIENT EXPERIENCE

Schlage  
Pet Supplies Plus  
CAT Footwear  
Upland Brewing Co.  
Brine  
Kelty  
Penn Station  
Injinji  
Hillman  
Scott's LawnService

## FEATURES

Comm Arts  
Gaphis  
Vogue  
AdWeek  
AdAge  
Slate  
INC.  
The Dieline  
Brand New  
The Drum  
Creativity  
This is Colossal  
Refinery29  
Design Milk

## EDUCATION

**Purdue University** Class of 2011  
West Lafayette, IN B.A. Visual Communication Design