

Hi Rome and Patrick,

Thanks for thinking of me! I have been making wedding rings on a special commission bases only for over ten years now. I just finish a pair last fall. So lets first start with my concept for wedding ring.

The pair I made last fall, I built the concept around the Peruvian acknowledgement of the sun and moon as displayed in their art, craft and spiritual practices. They represented this concept in beaded jewelry necklaces of half white beads and half black beads. Realizing that only one day out of the year the day and night were in perfect balance, their art acknowledge that we are always in flux and constantly aiming for balance. But only two halves of differences can achieve this balance.

It's really the Yen Yang Zen concept reinterpreted. I found this an amazing place to launch the concept of wedding rings.

And in doing this, aspects of this dual balance is what I work into the design of my rings.



The rings above are dual in metal. Half silver/platinum mix, half yellow gold. Literally half the band is of white metal and the other yellow, brought together to represent the two different people coming together in a united circle.

If you are interested in a quote please give me a little idea on just what you want and need in your rings. I am fortunate to have a low cost facility to cast and work and can price low at this time. But metal is metal and the cost per ounce is what it is.

Let me know and feel free to send me sketches. Sometimes I can pull very interesting information out of anything you think is relevant.

Thanks again for thinking of me,
Liana Tomchesson