

Artist Statement  
Liana Tomchesson

My goal is to create a shared space where provocative cultural subjects and finely crafted jewelry and objects coexist. I conceptually build my work by recycling aspects of the human experience found in news media. Now obsessed with reading newspapers after enduring a challenging childhood with dyslexia, the cultural content I find in news media is a source material for my art objects and adornment.

Loving print media, I often physically and virtually dig through piles of information from many sources on the same subject with pure joy. This is the approach my research takes when developing concepts selected for art objects. Creatively working with large amounts of content and imagery, I visualize information in layers. These layers become or assume the form of art objects. When text is used in my work its legibility is often challenging or obscure, encouraging it into become imagery in the way that I viewed text as a child.

For most of my artistic life I have made wearable jewelry and smaller sculptural objects out of metal. I vacillate between wearable objects, objects that reference wearable objects, and the sculptural form in an effort to speak a language that can initiate a conversation on the human experience and our culture.

Physical size of an object can be locked by definitions of wear-ability in the world of bodily adornment. Skillfully toying with scale is another layer of intent in my work. Manipulating dimensions helps to redefine the experience of my objects. I find scale to be a humorous and experimental way of injecting conceptual content into an object while expressing and questioning information within that object.