

The Matter of Material at Turner Contemporary

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The Matter of Making conference at Turner Contemporary, Margate, sits in conversation with Karen Wright's curation of the *Entangled: threads of making* exhibition, and continues the infinite construction of the multi-dimensional web – actual, textual, material, digital, sensual, somatic, decorative, functional, ritual, personal, social and economic – of textiles. A web that twists and turns through history and into contemporary culture, and across themes that range through art and craft dialectics; gender and identity politics; the discourses of cloth, body and architecture; of labour and technology; of techno-design and practice, and the contextual realms of material and visual culture. So how to make a conversation, start a chat? This paper will draw upon notions related to textiles in these fields that have proved useful to me in 'thinking my domain', and offers potential ways in to consider *Entangled's* threads of making in terms of meanings that matter.