

The Matter of Material at Turner Contemporary

Freddie Robbins

In conversation with Day+Gluckman

Freddie Robbins will discuss her practice with curators Day+Gluckman in the context of textiles, feminism, heritage and art practice. Using examples of her work and exhibition profile they will consider how her career and practice has developed as an artist working with textiles and whether she consciously considers it to have a feminist voice; whether gender still has a pivotal role in how textiles are read and how Freddie's work continues to contribute to that debate.

The conversation will look at how textiles have been curated into exhibitions, for example FABRIC (2014) and Entangled (2017). It will examine curatorial hierarchies and whether there is a perceived or actual fear in displaying objects that don't hold their shape. We will also discuss the propensity of echo chambers in the art world and beyond - are we only talking to each other? How as artists and curators do we identify our audiences and is there a gendered snobbery about the 'right type' of audience?