

Ragamala Dance Company

Nocturne

Concept and choreography by Ashwini Ramaswamy

Pre-recorded score by Shubhendra Rao and Saskia Rao de-Haas, percussion by Rajna Swaminathan

"Ragamala shows how Indian forms can provide some of the most transcendent experiences that dance has to offer...an excellent company." —The New York Times

"as Nocturne gives us a glimpse into a secretive world, the work also confirms that confident inhabitants rule it. For one hour we are transported into an exquisite dream state, one that exists deep in the heart of night." — Minneapolis Star Tribune

"Nocturne transports audiences into a suspended realm where transcendent Bharatanatyam dance served as the vehicle for heart-filling enchantment" — Big Dance Town's 10 Best Dance Memories of 2016

The enigma of night – which conceals and liberates, frightens and absolves – is the universe of *Nocturne*. Conceived and choreographed by Ashwini Ramaswamy, *Nocturne* explores various realms shrouded in night's mystery. In *Luna/Chandra*, nocturnal creatures and settings that are dormant by day are free to roam and flourish only after sundown. *Rapture/Pramodya* envisions night as when love's influence is at its strongest; the glowing anticipation of evening shifts to the fragile uncertainty of dawn. In *Invocation/Yaman*, the hours between midnight and sunrise are charged with spiritual vibrations; the atmosphere's stillness is believed to be the best time to connect with the divine. Can the devotee find transcendence, or will he or she be distracted by tricks of the mind?

Link to images:

<https://drive.google.com/open?id=0B1ypzqwz7nsGTF2RIFZRUI0T1E>

Link to video excerpt:

<https://vimeo.com/175742112>

Websites:

www.ragamaladance.org

www.ashwini-ramaswamy.com