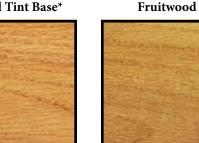
COLOR SELECTIONS

FOUR SUPERB STAINS

TINTABLE & INTERMIXABLE



Natural Tint Base*



Maple



Early American*



Golden Oak*





Provincial*



Cedar*



Dark Mahogany*



Special Walnut



Cherry



Red Mahogany*



WIPING STAIN

Old Masters* Wiping Stain is a cutting edge, robust oil-based stain for use on wood, fiberglass, metal and composition surfaces. Its thick, rich formula allows easy application and superior color control, necessary to achieve a rich and uniform color on most surfaces in a single application.



Dark Walnut



American Walnut*



Vintage Burgundy



GEL STAIN

Old Masters* Gel Stain is a highly pigmented, oil-based stain designed to achieve intense colors on interior and exterior wood, fiberglass, metal and composition surfaces. Its thick formula allows easy application and superior color control, necessary to achieve a rich and uniform color on most surfaces in one coat.

Natural Walnut

Crimson Fire

Rich Mahogany

RICH TONE

RICH TONE



Spanish Oak*



Pickling White*



When using oil-based stains, avoid spontaneous combustion during temporary storage by soaking soiled rags and waste immediately after use in a water-filled, closed metal container.



Pecan

READY-MIXED AND CUSTOM COLORS:

Penetrating, Wiping and Gel Stain are available in 21 popular colors. Custom colors can be achieved by tinting Old Masters Natural Tint Base or tinting any of the 21 ready-mixed stain colors. Pickling White can also be used to create contemporary Santa Fe colors. Old Masters stains marked with the Rich Tone logo contain extra pigments, creating deep color intensity. Penetrating, Wiping and Gel Stain are all intermixable.

Old Masters Water-Based Wood Stain is currently available in 10 ready-mixed* stain colors. A Natural Tint Base is available to tint and mix an endless number of colors.



WATER-BASED WOOD STAIN



Old Masters® Water-Based Wood Stain is a semi-transparent stain that colors and enhances the beauty of bare wood surfaces. Its water-based formula allows easy application, fast drying and low odor. Ideal for use on cabinets, furniture, doors, trim, crafts, floor and much more.

NOTE: Color Samples printed in this brochure are reproduced as accurate as modern printing techniques permit. Color will vary according to application technique, surface type and wood species.

SANTA FE COLORS

Contemporary, Southwest colors can be achieved using Old Masters Pickling White as a tint base. Pickling White is available in Penetrating, Wiping, Gel and Water-Based Stains. Santa Fe tint formulas are available upon request.



Old Masters* Scratchide* Touch-Up pen disguises unsightly scratches

on doors, woodwork, paneling, wood floors, cabinets, furniture and more.













TTY STICK

Cover and fill nail holes and mitered joints quickly and easily on any wood project with Old Masters Putty Sticks. Putty Sticks may also be used on vinyl, leather and various craft projects.



Old Masters®

PO Box 286 • 303 19th Street S.E. • Orange City, IA 51041 800-747-3436 • www.myoldmasters.com

WOOD GRAINING

Beautiful faux finished wood graining can be achieved on steels doors and other smooth surfaces by using Old Masters Graining Base, Wiping Stain, Wood Graining Tool and Clear Finishes.



GRAINING BASE

Old Masters Graining Base is a premium alkyd eggshell enamel base paint, used as a basecoat for wood graining. It offers excellent adhesion, durability and chip resistance. Available in five wood-tone colors. Detailed instructions on wood graining are available in Old Masters Wood Graining Made Easy brochure.



Walnut







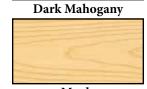
Mahogany

PINE GRAINING BASE





Spanish Oak



Early American Maple These four colors use the Pine Graining Base and a stain shade to simulate woodgrain. MAPLE GRAINING BASE

DRIFTWOOD GRAINING BASE





MAHOGANY GRAINING BASE

These four colors use the Mahogany Graining Base and a stain shade to simulate woodgrain.



Cedar

Red Mahogany

Cedar



Dark Walnut

Cherry

Early American

These four colors use the Driftwood Graining Base and a stain shade to simulate woodgrain.







Dark Walnut **Special Walnut** These four colors use the Maple Graining Base and a stain shade to simulate woodgrain.

WALNUT GRAINING BASE









CRAFTSMAN QUALITY STAINS & FINISHES SINCE 1953

Spanish Oak

Dark Walnut

These four colors use the Walnut Graining Base and a stain shade to simulate woodgrain. NOTE: Color Samples printed in this brochure are reproduced as accurate as modern printing techniques permit. Color will vary according to application technique, surface type and wood species.