

KIYAN WILLIAMS

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Works in Newark and New York City

EDUCATION

- 2019 Columbia University, New York, NY
MFA Candidate, Visual Arts
- 2018 The Studio Museum in Harlem, New York, NY
Museum Education Practicum, Art Curriculum and Facilitation Design
- 2016 Stanford University, Stanford, CA
BA with honors, Comparative Studies in Race and Ethnicity
- 2014 New York University, New York, NY
EMERGE NYC Emerging Performance Artist Program

RESIDENCIES / FELLOWSHIPS / AWARDS

- 2017 Visual Arts Scholarship, Columbia University School of The Arts, New York, NY
- New Jersey Council on The Arts Award, Trenton, NJ
- Davis-Putter Scholarship, New York, NY
- Astraea Foundation Global Arts Award, New York, NY
- This Will Take Time A-I-R, Point Arena, CA
- 2016 Stanford Arts Institute Award, Stanford University, Palo Alto, CA
- Trans Justice Funding Project Award, New York, NY,
- Queer Emerging Artist Residency, Destiny Arts Center, Oakland, CA
- 2015 Create Dangerously: Writing for Performance Intensive, JACK Theater, Brooklyn, NY
- 2014 EMERGENYC Fellowship, Hemispheric Institute for Performance and Politics, New York University, NY, NY
- 2013 Community Arts Fellowship, Stanford University Haas Center for Public Service and the Institute for Diversity in the Arts, Palo Alto, CA
- 2009 Gates Millennium Scholarship, The Bill and Melinda Gates Foundation, Seattle Washington

COMMISSIONS

- 2017 , Center for African American Poetry and Poetics, University of Pittsburgh, Pittsburgh, PA

SOLO PERFORMANCES

- 2018 , The Jewish Museum, New York, NY
- er With Dirt* (WIP), Wallach Art Gallery, New York, NY
- 2017 (WIP) Center for Performance Research, New York, NY

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(WIP), Visual AIDS, New York, NY

, Project For Empty Spaces, Newark, NJ

, The College of Staten Island, The City University of New York, Staten Island, NY

Black Light Exhibition, The Wattis Institute for Contemporary Art, San Francisco, CA

Williams College, Williamstown, MA

Stanford University, Stanford, CA

2016, New York, NY

(excerpt), HOT! Festival, Dixon Place, New York, NY

, New Half Full: An Exhibition of Queer Performance, Qulture Collective, Oakland, CA

(excerpt), Qulture Collective, Oakland, CA

, Queer Exceptionality: The News Queers Performance Series, SOMArts, San Francisco, CA

2015, JACK Theater, Brooklyn, NY

, Squirts: New Voices in Queer Performance, La Mama Experimental Theater Club, New York, New York

2014 (excerpt), Raw Honey, La Mama Experimental Theater Club, New York, New York

, New York, New York

PERFORMANCE EXPERIENCE

fragments ~~about~~

with Doreen Garner, Paddles NYC, New York, NY

2016 by Nia Witherspoon, Performer, BRIC, Brooklyn, NY

by Harrison Rivers, Performer, The Drama League, New York, NY

2014 by Rashaad Newsome, Performer, Steirischer Herbst Festival, Orpheum Theater, Graz, Austria

by Rashaad Newsome, Performer, Killer Heels: The Art of the High-Heeled Shoe, Brooklyn Museum, Brooklyn, NY

2013 by Ann Carlson, Performance Studies International Conference, Bing Concert Hall, Stanford, CA

2012 by Rashaad Newsome, Performer, SFMOMA, San Francisco, CA

2011 by Aleta Hayes, Performer, Roble Studio, Stanford University, Stanford, CA

WORK EXPERIENCE

2018 Teaching Artist, Sadie Nash Leadership Project, Newark, NJ

2018 Teaching Assistant for Concepts in Visual Art: Performance Course taught by Liz Magic Laser, Columbia University, New York, NY

2014-16 New Media and Online Communication Coordinator, Hetrick-Martin Institute, New York, NY

2012 Studio Assistant and Grant Writer, Rashaad Newsome Studio, New York, NY

CURATORIAL AND PUBLIC PROGRAMMING WORK

2017 Organizer and moderator, Revolution '67 Film Screening and Discussion, Gallery Aferro, Newark, NJ

2014 Curator, Rebellious Literatures: Our Voices, Our Stories Performance Exhibition and Artist Panel, Gallery Aferro, Newark, NJ

2012 Public Performance Programmer, 2nd Annual Bed-Stuy Pride, The Audre Lorde Project, Brooklyn, NY

2011 Art and Public Programming Coordinator, Queer Newark: Our Voices, Our Histories Conference, Organizer, Rutgers University-Newark, Newark, NJ

WORKSHOPS AND LECTURES

2018 : Performing BlaQ Queer Archives, Allied Media Conference, Detroit, MI

2017 Panelist, Marlon Riggs & "No Regret": Disclosure, Performativity, & Legacy: In Conversation with Ni'Ja Whitson and Dr. Tavia Nyong'o, The 8th Floor, New York, York

Guest Lecturer, Black Studies and the Black Radical Tradition Reading Group, Princeton University, Princeton, NJ

Guest Lecturer, Intersectional Feminism and Performance Course, School of Visual Arts, New York, NY

Facilitator, Unearthng Movement and Storytelling Workshop, Columbia University, New York, NY

Facilitator, Unearthng Movement and Storytelling Workshop, Project For Empty Spaces, Newark, NJ

Facilitator, Unearthng Movement and Storytelling Workshop, Harriet's Apothecary Healing Village, Brooklyn, NY

Facilitator, Unearthng Movement and Storytelling Workshop, Words of Fire Conference, Spelman College, Atlanta, GA

Facilitator, Unearthng Movement and Storytelling Workshop, Williams College, Williamstown, MA

2016 Facilitator, Moving Through Embodied Trauma, Harriet's Apothecary Soul Fire Farm Healing Village, Grafton, New York

Facilitator, Moving Through Embodied Trauma: A Black Femme Healing Cypher, Harriet's Apothecary Healing Village, Brooklyn, New York

Facilitator, Moving Through Embodied Trauma, Harriet's Apothecary Healing Village, Brooklyn, New York

2015 Facilitator, Transforming Pain Into Power: A Black Femme Healing Cypher, Harriet's Apothecary Healing Village, Brooklyn, New York

Panelist, Reimagining Gender: On AfroFuturism, Abolition, and Liberation, AfroFuturism Conference, The New School University, New York, NY

Facilitator, Art and Black Queer Liberation, FIERCE!, New York, NY

Panelist, The Future of Genderqueer, Philadelphia Trans-Health Conference Pennsylvania Convention Center, Philadelphia, PA

2014 Facilitator, Built From Bricks: DIY Zine Making, LGBT Youth Summit, Rutgers University-Newark, Newark, NJ

- 2013 Thesis Presentation, Desire(ing) In Dangerous Times: Black, Queer, and Coming of Age, Stanford University, Stanford, CA
- Facilitator, Art and Activism: Performing Queer People of Color Resistance, Stanford University, Stanford, CA
- Facilitator, Performing Black Queer Diaspora, Queer Latino Youth Conference, Stanford University, Stanford, CA

TEXT AND PUBLICATIONS

- 2017 "A Eulogy for Science Park High," Medium, Feb 2017
- "Femmescares," Volume 2, March 2017
- 2016 "Why Black People Must Hold On To Our Dreams Black Lives Matter Black Futures Month, The Huffington Post, Feb 2016
- 2013 "A Declaration: Towards a New Politics of Sexuality The Feminist Wire, Mar 2013

PRESS AND MEDIA

- 2017 Meghan Allen, Artist Profile, BuzzFeed News, June 2017
- Maya Harder Montaya, "Posture X Paper Celebrates the Gender-Fluid Future," Paper Magazine and Posture Magazine, June 2017
- Hari Ziyad, Artist Profile, AfroPunk, May 2017
- Sarah Burke, Artist Profile," KQED, Feb 2017
- 2016 Magnus Rosengarten, "It Is Necessary To Be Able To Dream," Contemporary& Magazine, Oct 2016
- 2014 Darnell Moore, "Growing Up Gender-Nonconforming Amid Scolding, Awkward Silences," National Public Radio, Dec 2014