

Education

- PhD **Brown University**, History of Art and Architecture, 2016
- Dissertation: *Modernization and Architecture Under the Rural
Electrification Administration, 1935-1945*
Dietrich Neumann (chair), Sandy Isenstadt, and David Nye
- Exam Fields: Twentieth-century European & American Architecture,
History & Culture of the New Deal, World's Fairs & Expositions
- MA **Brown University**, History of Art and Architecture, non-terminal degree, 2012
- Qualifying Paper: *The Electrified Farm: Consumer Culture, Social Justice, and
Getting "Back to the Land" at the 1939 World's Fair*
- BA **University of Virginia** (with highest distinction), Architectural History, 2010
- Thesis Project: *Central Avenue and the Route 66 Cultural Corridor: The
Preservation and Interpretation of Albuquerque's Main Street*

Research and Publications

- "Persistent Pasts: The Bicentennial Campus as Archive," Taubman College Gallery, April-July 2017;
architectural exhibition for the University of Michigan's Bicentennial Year.
- "The Grid Comes Home: Wiring and Lighting the American Farmhouse," *Buildings & Landscapes:
Journal of the Vernacular Architecture Forum* 23, no. 2 (Fall 2016): 65-88.
- "Envisioning the Future of Modern Farming: The Electrified Farm at the 1939 New York World's Fair,"
The Journal of the Society of Architectural Historians 74, no. 2 (June 2015): 201-222.
- Co-author of catalog entries with Igor Marjanović, Jan Howard, and Beau Johnson. *Drawing Ambience:
Alvin Boyarsky and the Architectural Association* (St. Louis: Mildred Lane Kemper Art Museum
and Rhode Island School of Design Museum, 2015).
- Optical Noise*, co-author, self-published exhibition catalog for a student-curated show at the Bell Gallery,
Brown University, Providence, RI, January 2011.
- "Women as Designers: Subversive Women in the Built Environment of Renaissance
Venice," *The Virginia Journal of Undergraduate Research*, Spring 2009.

Professional Experience

Taubman College of Architecture and Urban Planning, University of Michigan, Lecturer

Instructor of Record

<i>Fieldwork in American Modernism</i>	Winter 2018
<i>Architecture of the United States</i>	Winter 2018
<i>History of Architecture & Urbanism, Antiquity to Present</i>	Fall 2017, Fall 2016
<i>The History of Urban Form</i>	Fall 2017, Fall 2016
<i>The Curated Campus: Exhibiting UM's Neotechnical Past</i>	Winter 2017
<i>History of Architecture II: Renaissance to Present</i>	Winter 2017

History of Art and Architecture, Brown University

Teaching Assistant

<i>Contemporary Architecture</i>	Spring 2012, 2016
<i>The Other History of Modern Architecture</i>	Spring 2014
<i>Paris: Ten Centuries of Architecture and Urbanism</i>	Spring 2013
<i>Modern Architecture</i>	Fall 2011

Head Teaching Assistant

<i>City & Cinema</i>	Fall 2012
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Seminar Assistant

<i>The Architecture and Urbanism of Modern Istanbul</i>	Fall 2010
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Rhode Island School of Design Museum

Curatorial Research Assistant 2013-2015

Prints, Drawings, & Photographs Department

Drawing Ambience: Alvin Boyarsky and the Architectural Association

Summer@Brown, Brown University (pre-college program)

Instructor of Record 2013, 2014

Skyscrapers! The Secret Lives of the World's Tallest Buildings

Sheridan Center for Teaching and Learning

Teaching Consultant (teaching observation, consulting) 2012-2013

Awards and Recognition

H. Allen Brooks Travelling Fellowship 2018-2019

Society of Architectural Historians (SAH)

\$50,000 grant to support yearlong experiential research travel

Scott Opler Emerging Scholar Annual Conference Fellowship 2017

Travel grant to enable SAH's international conference in Glasgow

2017 SAH Membership Grant for Emerging Professionals 2016

Grant to cover continuing membership in SAH

University of Michigan Bicentennial Activity Fund Award 2016

Co-written with Prof. Claire Zimmerman; \$15,000

ACLS Dissertation Completion Fellowship Finalist 2015

Alternate for humanities-wide fellowship

Wolfsonian-FIU Research Fellowship 2014

Wolfsonian-FIU Museum, Miami, FL

Awarded for four weeks of funded research at the Wolfsonian

Awards and Recognition (continued)

John Coolidge Fund Fellowship <i>New England Chapter, Society of Architectural Historians</i> Awarded by NESAH to fund research travel	2014
Joukowsky Summer Research Award <i>Brown University</i> Competitive internal grant to support summer research travel	2013, 2014
Robert Rettig Student Annual Meeting Fellowship <i>New England Chapter, Society of Architectural Historians</i> Awarded by NESAH to subsidize conference travel	April 2013
Scott Opler Endowment for New Scholars Fellowship <i>Society of Architectural Historians</i> Study Day "Woolworth at 100," New York, NY	March 2013
Graduate Fellowship <i>Brown University Graduate School</i>	2010, 2014
Edgar J. Shannon Award <i>University of Virginia School of Architecture</i> Faculty-nominated award to the "best" graduating student	May 2010
Jefferson Scholarship <i>University of Virginia</i> Full-ride merit-based scholarship and stipend	2006-2010

Conferences and Presentations

- "Architects in the Archives: Researching, Curating, and Designing a Bicentennial Exhibition"
University of Michigan Institute for the Humanities
"Fellowspeak" Invited Talk, Ann Arbor, Michigan, October 24, 2017
- "Coal and Cooperation: An Architecture for Rural Electricity."
Society of Architectural Historians Annual Conference
Panel: "The Architecture of Coal and Other Energies," Glasgow, Scotland, June 9, 2017
- "A New Deal for Rural Architecture: Electrical Cooperative Buildings in Agrarian America"
IFA-Frick Symposium on the History of Art
New York, NY, April 15, 2016
- "River Rouge: Vertical Integration and Fordist Decentralization"
Lafarge Holcim Foundation 5th International Forum 2016 "Infrastructure Space"
Tour presentation, Planetary Scale Mobile Workshop, April 8, 2016
- "Living Electrically: Representing the Farmhouse in the Age of Rural Electrification"
Southeastern College Art Conference
Panel: "At Home in America: Domestic Spaces in Early Twentieth Century American Art,"
Pittsburgh, PA, October 24, 2015
- "Electrifying Encounters: The Appropriation of Folk Culture in Depression-Era Farm Modernization"
American Folklore Society Annual Meeting
Panel: "Folk/Agriculture Part II: Enacting Belief, Encountering the State," Long Beach,
CA, October 15, 2015

Conferences and Presentations (continued)

"The Seeds of Cooperative Farming: Electricity and the Ideal Rural Community"

Agricultural History Society Annual Meeting

Panel: "New Deal Dreams, Rural Realities," Lexington, KY, June 5, 2015

"Creating an Architectural Brand for Rural Electrification, 1938-1939"

Buell Dissertation Colloquium

Temple Hoyne Buell Center for the Study of American Architecture

Columbia University, New York, NY, May 9, 2015

"Critical Encounters: Drawing in Architecture"

Moderator, *Drawing Ambience: Alvin Boyarsky and the Architectural Association*

Rhode Island School of Design Museum, Providence, RI, April 24, 2015

"Lighting the Farm in the Age of Rural Electrification"

Society of Architectural Historians Annual Conference

Panel: "Architecture in a New Light," Chicago, IL, April 17, 2015

"The All-Electric Spectacle Under the Bigtop: Selling Electricity to Depression-Era Rural America"

Negotiating Spectacle: Tufts University Graduate Art History Symposium

Alumni Lounge, Tufts University, Boston, MA, March 7, 2015

"The Rural Industrial Complex: The Farm and the Factory Before Factory Farming"

Wolfsonian-FIU Research Fellow Final Presentation

Wolfsonian Museum, Miami, FL, October 10, 2014

"Bathing with the Ancients: The Mythic Landscape of Ojo Caliente"

Society of Architectural Historians Annual Conference

Panel: "Westward Inhalation," Austin, Texas, April 10, 2014

"'A Light in Every Heart': Electric Light and the Modernization of the American Farmstead"

See the Light: 30th Annual Boston University Graduate Symposium on the History of Art

Museum of Fine Arts, Boston, MA, March 1, 2014

"The Electrified Farm & (Unfulfilled) Promises of Rural Modernism at the 1939 New York World's Fair"

Society of Architectural Historians Annual Conference

Graduate Student Lightning Talks, Buffalo, NY, April 2013

New England Chapter, Society of Architectural Historians Graduate Symposium

Harvard University, Cambridge, MA, February 2013

"The Symphonic Utopia: Victor Gruen Composing Shopping and Socialism"

History of Art and Architecture Graduate Symposium

Brown University, Providence, RI, October 2012

Professional Service & Membership

Mentor, Undergraduate Research Opportunity Program

University of Michigan, 2017

Departmental Co-Organizer, Lecturers' Employee Organization (LEO), University of Michigan

2017-2018

Member, Society of Architectural Historians

2011-Present

Chair and Member, Selection Committee

Telluride Association Summer Program, 2014-15, 2018; TA Sophomore Seminar, 2016-17