

# A D A M H O G A N

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## Education

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Pre-Doctoral Associate I, DXARTS, current  
University of Washington, Seattle, Washington

Master of Fine Arts, Visual Art, 2014  
Washington University in St. Louis, St. Louis, Missouri

Bachelor of Fine Arts, Sculpture, 2012  
Arkansas State University, Jonesboro, Arkansas

## Work Experience

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University of Washington, Seattle, Washington, 2015-current  
Pre-Doctoral Associate I

Washington University in St. Louis, St. Louis, Missouri, 2014-2015  
Adjunct Lecturer

Washington University in St. Louis, St. Louis, Missouri, 2012-2014  
Teaching Assistant—Collaborative Tech Center, Workshop Instructor, Project Consultant

Bradbury Gallery, Jonesboro, Arkansas, 2010-2012  
Gallery Assistant and Technology Support

Arkansas State University, Jonesboro, Arkansas, Jan. 2012-May 2012  
Undergraduate Assistant

## Exhibition Record

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Silent Forest, Bradbury Art Museum, Jonesboro, Arkansas, 2017 (upcoming)

Roots, ArtsFest X, Baum Gallery, Conway, Arkansas, 2016

6mm VideoVenu, San Antonio, Texas, 2016

Black and White, Black Box Gallery, Portland, Oregon, 2015

MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2014

MFA Invitational, St. Charles Community College, St. Charles, Missouri, 2014

Pre Post Studio Mono-Medium, Des Lee Gallery, St. Louis, Missouri, 2013

Convergence Entanglement Hybridity, Steinberg Hall Gallery, St. Louis, Missouri, 2013

Codices, Des Lee Gallery, St. Louis, Missouri, 2012

Real People, Old Court House Arts Center, Northwest Area Arts Council, Woodstock, Illinois, 2012

Senior Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas, 2012  
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2012  
Fall Sculpture Exhibition, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2011  
Summer Sculpture Exhibition, Dean B. Ellis Library, Arkansas State University, Jonesboro, Arkansas, 2011  
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2011  
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Summer Drawing Exhibition, Printmaker's Gallery, Arkansas State University, Jonesboro, Arkansas, 2010  
Print Exhibition, Printmaker's Gallery, Arkansas State University, Jonesboro, Arkansas, 2010  
BFA Review, Arkansas State University, Jonesboro, Arkansas, 2010  
Group Exhibition, The Gallery on the Square, Pocahontas, Arkansas, 2009

#### Curatorial Experience

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Curator, "Media Census," Collaborative Technology Center, Washington University in St. Louis, 2014  
Co-curator, "Twilight Conjunction," film series, Washington University in St. Louis, 2013  
Curatorial Assistant, "Convergence Entanglement Hybridity," Steinberg Hall Gallery, April 2013

#### Grants/Awards

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DXARTS Pre-Doc. Assoc. I appointment, University of Washington, 2015-current  
Graduate School of Art Production Grant, Washington University in St. Louis, 2013  
Berlin Sommerakademie Travel Grant, Washington University in St. Louis, 2013  
Laura and William Jens Scholarship, Washington University in St. Louis, 2012-2014  
Teaching Assistantship, Washington University in St. Louis, 2012-2014  
Outstanding Senior Award, Arkansas State University, 2012  
Grant-In-Aid Scholarship, Arkansas State University, 2012  
Art Department Scholarship, Arkansas State University, 2011-2012  
Savu Lifeline to Arts Grant, Arkansas State University, 2011-2012  
Art Department Scholarship, Arkansas State University, 2010-2011

## Related Experience (Selected)

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Cinematographer/Editor, Garth Knox's "Viola Spaces," 2016  
DP and Sound Design, Patricia Olynyk's "The Mutable Archive," Mishkin Gallery, New York, NY, 2016  
Composition, "Memory Library," Harry Elkins Widener Memorial Library, Harvard Yard, Cambridge, MA, 2015  
Sound Design and Mixing, Mariam Ghani's The City & The City, Saint Louis Art Museum, 2015  
Director/Cinematographer, Sam Fox Micro Documentary Series, 2014-15  
Teaching Artist, STL ArtWorks, Digital Production, 2014-15  
DP, Sean Fitzgibbons' "Skymark Mourning" (trailer), 2014  
Production Intern for artist, Monika Weiss, 2013  
Lighting Designer, "Now, Here, This," Shifting Limits, Edison Theatre, 2013  
Sound Design and Audio Engineer, Michael Powell's "In Their Turn," 2013  
Audio Engineer, Michael Powell's "In Their Turn" (trailer), 2012  
Audio and video design and installation, "The Human Condition," Bradbury Gallery, Jonesboro, Arkansas, 2012  
Audio Engineer, Les Christensen and John Salvest's "Not everyone (can carry the weight of the world)," Gallery 130, The University of Mississippi, Oxford, Mississippi, 2012  
Visiting Speaker/Artist, Beginning Sculpture, Arkansas State University, Jonesboro, Arkansas, 2011  
Film and Photography Production, John Salvest's "IOU/USA," Kansas City, Missouri, 2011  
Visiting Speaker/Artist, Walnut Ridge High School, Walnut Ridge, Arkansas, 2011

## Courses/Workshops/Seminars (Selected)

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Digital Production/Digital Filmmaking  
Introduction to Cameras, Lenses, and Support  
Multi-Channel Video Installation & Screening  
Projection Mapping  
Sound Reinforcement  
Post-Production FCPX / Adobe / Avid  
Field Recording  
Intro to Piezo (How to Build a Contact Mic)  
Multi Camera Workflow  
Sculpting Light  
Basic D.A.W. Operation  
Film Scoring and Sound Design  
Intro to Color Grading  
HDSLR Cinematography  
Digital Photography  
Circuit Bending  
Instrument Construction (Electronic/Acoustic/Digital)

Lens Whacking (Practical Lens Effects)  
Introduction to Midi  
Multi Channel Sound Design/Spatialized Sound