

ADAM HOGAN

• info@adam-hogan.com • www.adam-hogan.com •

Education

Pre-Doctoral Associate I, DXARTS, current
University of Washington, Seattle, Washington

Master of Fine Arts, Visual Art, 2014
Washington University in St. Louis, St. Louis, Missouri

Bachelor of Fine Arts, Sculpture, 2012
Arkansas State University, Jonesboro, Arkansas

Work Experience

University of Washington, Seattle, Washington, 2015-current
Pre-Doctoral Associate I

Washington University in St. Louis, St. Louis, Missouri, 2014-2015
Adjunct Lecturer

Washington University in St. Louis, St. Louis, Missouri, 2012-2014
Teaching Assistant—Collaborative Tech Center, Workshop Instructor, Project Consultant

Bradbury Gallery, Jonesboro, Arkansas, 2010-2012
Gallery Assistant and Technology Support

Arkansas State University, Jonesboro, Arkansas, Jan. 2012-May 2012
Undergraduate Assistant

Exhibition Record

#PostFuture, Athens Digital Arts Festival, Athens, Greece, 2017

AAFS, Anchorage, Alaska, 2017

Voices from the Waters, Bangalore, India, 2017

Music Y: New Works by Emerging Artists, Music of Today, University of Washington, Seattle, Washington, 2017

Silent Forest, Bradbury Art Museum, Jonesboro, Arkansas, 2017

Water: Take 1, Ventura, California, 2016

Roots, ArtsFest X, Baum Gallery, Conway, Arkansas, 2016

6mm VideoVenu, San Antonio, Texas, 2016

Black and White, Black Box Gallery, Portland, Oregon, 2015

MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2014

MFA Invitational, St. Charles Community College, St. Charles, Missouri, 2014

Pre Post Studio Mono-Medium, Des Lee Gallery, St. Louis, Missouri, 2013

Convergence Entanglement Hybridity, Steinberg Hall Gallery, St. Louis, Missouri, 2013

Codices, Des Lee Gallery, St. Louis, Missouri, 2012

Real People, Old Court House Arts Center, Northwest Area Arts Council, Woodstock, Illinois, 2012
Senior Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas, 2012
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2012
Fall Sculpture Exhibition, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2011
Summer Sculpture Exhibition, Dean B. Ellis Library, Arkansas State University, Jonesboro, Arkansas, 2011
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2011
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Summer Drawing Exhibition, Printmaker's Gallery, Arkansas State University, Jonesboro, Arkansas, 2010
Print Exhibition, Printmaker's Gallery, Arkansas State University, Jonesboro, Arkansas, 2010

Curatorial Experience

Curator, "Media Census," Collaborative Technology Center, Washington University in St. Louis, 2014
Co-curator, "Twilight Conjunction," film series, Washington University in St. Louis, 2013
Curatorial Assistant, "Convergence Entanglement Hybridity," Steinberg Hall Gallery, April 2013

Grants/Awards

DXARTS Pre-Doc. Assoc. I appointment, University of Washington, 2015-current
Graduate School of Art Production Grant, Washington University in St. Louis, 2013
Berlin Sommerakademie Travel Grant, Washington University in St. Louis, 2013
Laura and William Jens Scholarship, Washington University in St. Louis, 2012-2014
Teaching Assistantship, Washington University in St. Louis, 2012-2014
Outstanding Senior Award, Arkansas State University, 2012
Grant-In-Aid Scholarship, Arkansas State University, 2012
Art Department Scholarship, Arkansas State University, 2011-2012
Savu Lifeline to Arts Grant, Arkansas State University, 2011-2012
Art Department Scholarship, Arkansas State University, 2010-2011

Related Experience (Selected)

Visiting Artist, UCLA, Leonardo Art Science Evening Rendezvous (LASER), Los Angeles, CA, 2016
Cinematographer/Editor, Garth Knox's "Viola Spaces," 2016
DP and Sound Design, Patricia Olynyk's "The Mutable Archive," Mishkin Gallery, New York, NY, 2016
Composition, "Memory Library," Harry Elkins Widener Memorial Library, Harvard Yard, Cambridge, MA, 2015
Sound Design and Mixing, Mariam Ghani's The City & The City, Saint Louis Art Museum, 2015
Director/Cinematographer, Sam Fox Micro Documentary Series, 2014-15
Teaching Artist, STL ArtWorks, Digital Production, 2014-15
DP, Sean Fitzgibbons' "Skymark Mourning" (trailer), 2014
Production Intern for artist, Monika Weiss, 2013
Lighting Designer, "Now, Here, This," Shifting Limits, Edison Theatre, 2013

Sound Design and Audio Engineer, Michael Powell's "In Their Turn," 2013

Audio Engineer, Michael Powell's "In Their Turn" (trailer), 2012

Audio and video design and installation, "The Human Condition," Bradbury Gallery, Jonesboro, Arkansas, 2012

Audio Engineer, Les Christensen and John Salvest's "Not everyone (can carry the weight of the world)," Gallery 130, The University of Mississippi, Oxford, Mississippi, 2012

Visiting Speaker/Artist, Beginning Sculpture, Arkansas State University, Jonesboro, Arkansas, 2011

Film and Photography Production, John Salvest's "IOU/USA," Kansas City, Missouri, 2011

Visiting Speaker/Artist, Walnut Ridge High School, Walnut Ridge, Arkansas, 2011

Courses/Workshops/Seminars (Selected)

Digital Production/Digital Filmmaking

Introduction to Cameras, Lenses, and Support Multi-Channel Video Installation & Screening Projection Mapping

Sound Reinforcement

Post-Production FCPX / Adobe / Avid

Field Recording

Intro to Piezo (How to Build a Contact Mic)

Multi Camera Workflow

Sculpting Light

Basic D.A.W. Operation

Film Scoring and Sound Design

Intro to Color Grading

HDSLR Cinematography

Digital Photography

Circuit Bending

Instrument Construction (Electronic/Acoustic/Digital)

Lens Whacking (Practical Lens Effects) Introduction to Midi

Multi Channel Sound Design/Spatialized Sound