

ADAM HOGAN

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Education

Ph.D., DXARTS, 2015-current (anticipated 2019)

University of Washington, Seattle, Washington

MFA, Visual Art, 2014

Washington University in St. Louis, St. Louis, Missouri

BFA, Sculpture, 2012

Arkansas State University, Jonesboro, Arkansas

Work Experience

University of Washington, Seattle, Washington, 2015-current
Pre-Doctoral Instructor

Washington University in St. Louis, St. Louis, Missouri, 2014-2015
Adjunct Lecturer

Washington University in St. Louis, St. Louis, Missouri, 2012-2014
Collaborative Tech Center, Workshop Instructor, Project Consultant

Bradbury Gallery, Jonesboro, Arkansas, 2010-2012
Gallery Assistant and Technology Consultant

Arkansas State University, Jonesboro, Arkansas, Jan. 2012-May 2012
Undergraduate Assistant

Exhibition Record (selected)

Meadows Museum, Shreveport, Louisiana, 2018 (upcoming)

Music of Today: to speak, to strike, Meany Hall, Seattle, Washington, 2018

Saristra Festival, Cephalonia, Greece, 2017

Athens Digital Arts Festival, Athens, Greece, 2017

#PostFuture, Tour 2017

Ethnological Museum of Aegina, Aegina, Greece, 2017

Mineralogical Museum of Lavrio, Lavrio, Greece, 2017

Heroes Square, Elefsina, Greece, 2017

Central Square, Rafina, Greece, 2017

Sea Pier/Former Agricultural Bank, Poros, Greece, 2017

Kostas Tsoclis Museum, Tinos, Greece, 2017

Saronic Ferries Consortium, 2017

AAFS, Anchorage, Alaska, 2017

Voices from the Waters, Bangalore, India, 2017

Music Y: New Works by Emerging Artists, Music of Today, University of Washington, Seattle, Washington, 2017
Silent Forest, Bradbury Art Museum, Jonesboro, Arkansas, 2017
Water: Take 1, Ventura, California, 2016
Roots, ArtsFest X, Baum Gallery, Conway, Arkansas, 2016
6mm VideoVenu, San Antonio, Texas, 2016
Black and White, Black Box Gallery, Portland, Oregon, 2015
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2014
MFA Invitational, St. Charles Community College, St. Charles, Missouri, 2014
Pre Post Studio Mono-Medium, Des Lee Gallery, St. Louis, Missouri, 2013
Convergence Entanglement Hybridity, Steinberg Hall Gallery, St. Louis, Missouri, 2013
Codices, Des Lee Gallery, St. Louis, Missouri, 2012
Real People, Old Court House Arts Center, Northwest Area Arts Council, Woodstock, Illinois, 2012
Senior Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas, 2012
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2012
ASU Student Juried Art Show, Fine Arts Gallery, Arkansas State University, Jonesboro, Arkansas, 2011
333, Dean B. Ellis Library, Arkansas State University, Jonesboro, Arkansas, 2011
Print Exhibition, Printmaker's Gallery, Arkansas State University, Jonesboro, Arkansas, 2010

Curatorial Experience

Curator, "Media Census," Collaborative Technology Center, Washington University in St. Louis, 2014
Co-curator, "Twilight Conjunction," film series, Washington University in St. Louis, 2013
Curatorial Assistant, "Convergence Entanglement Hybridity," Steinberg Hall Gallery, April 2013

Grants/Awards

DXARTS Pre-Doc. Teaching Assoc. II appointment, University of Washington, 2017-current
DXARTS Pre-Doc. Assoc. I appointment, University of Washington, 2015-2017
Graduate School of Art Production Grant, Washington University in St. Louis, 2013
Berlin Sommerakademie Travel Grant, Washington University in St. Louis, 2013
Laura and William Jens Scholarship, Washington University in St. Louis, 2012-2014
Teaching Assistantship, Washington University in St. Louis, 2012-2014
Outstanding Senior Award, Arkansas State University, 2012
Art Scholarship, Arkansas State University, 2012
Savu Lifeline to Arts Grant, Arkansas State University, 2011-2012
Art Department Scholarship, Arkansas State University, 2010-2012

Related Experience (Selected)

Principal DoP, Mariam Ghani's "What We Left Unfinished", 2017/18
Principal DoP, Mariam Ghani's "When the Spirits Moved Them, They Moved", 2017

Visiting Artist, UCLA, Leonardo Art Science Evening Rendezvous (LASER), Los Angeles, CA, 2016
Cinematographer/Editor, Garth Knox's "Viola Spaces", 2016
DoP and Sound Design, Patricia Olynyk's "The Mutable Archive", Mishkin Gallery, New York, NY, 2016
Composition, "Memory Library," Harry Elkins Widener Memorial Library, Harvard Yard, Cambridge, MA, 2015
Sound Design and Mixing, Mariam Ghani's "The City & The City", Saint Louis Art Museum, 2015
Director/Cinematographer, Sam Fox Micro Documentary Series, 2014-15
Teaching Artist, STL ArtWorks, Digital Production, 2014-15
DoP, Sean Fitzgibbons' "Skymark Mourning" (trailer), 2014
Production Intern for artist, Monika Weiss, 2013
Lighting Designer, "Now, Here, This," Shifting Limits, Edison Theatre, 2013
Sound Design and Audio Engineer, Michael Powell's "In Their Turn", 2013
Audio and video design and installation, "The Human Condition," Bradbury Gallery, Jonesboro, Arkansas, 2012
Audio Engineer, Les Christensen and John Salvest's "Not everyone (can carry the weight of the world)", Gallery 130, The University of Mississippi, Oxford, Mississippi, 2012
Film and Photography Production, John Salvest's "IOU/USA", Kansas City, Missouri, 2011

Courses/Workshops/Seminars (Selected)

Courses:

Digital Video Foundations
Experiments in Video Art I
Experiments in Video Art II
Digital Art and New Media: History, Theory and Practice
Video/Cinema Foundations

Workshops/Seminars:

Multi-Channel Video Installation & Screening
Projection Mapping
Sound Reinforcement
Post-Production/Finishing (DaVinci Resolve / Adobe CC/ Avid / FCPX)
Field Recording
Intro to Electronics
Introduction to Cameras, Lenses, and Support
Sculpting Light
Basic D.A.W. Operation
Film Scoring and Sound Design
Intro to Color Grading
HDSLR Cinematography
Stereo Cinematography
HDR and Wide Gamut Imaging
Digital Photography
Circuit Bending
Instrument Construction (Electronic/Acoustic/Digital)
Lens Whacking and Practical Lens Effects
Introduction to MIDI
Multi Channel Sound Design/Spatialized Sound
Intro to 3D Modeling/Digital Fabrication